

# AIDE-MEMOIRE: Art History Referencing

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## BOOK \_\_\_\_\_

### FOOTNOTE:

1. Wittkower 1961, pp. 160-63

### BIBLIOGRAPHY:

**Wittkower 1961:** Rudolf Wittkower, *Bernini. The Sculptor of the Roman Baroque*, London: Phaidon, 1961.

## BOOK (later edition) \_\_\_\_\_

### FOOTNOTE:

2. Wittkower 1997.

### BIBLIOGRAPHY:

**Wittkower 1997:** Rudolf Wittkower, *Bernini. The Sculptor of the Roman Baroque*, fourth ed., London: Phaidon, 1997.

## CHAPTER OR SECTION IN BOOK \_\_\_\_\_

### FOOTNOTE:

3. Kitson 2000, pp. 59-77.

### BIBLIOGRAPHY:

**Kitson 2000:** Michael Kitson, 'The Place of Drawings in the Art of Claude Lorraine' in *Studies on Claude and Poussin*, London: The Pindar Press, 2000, pp.59-77.

## JOURNAL ARTICLE \_\_\_\_\_

### FOOTNOTE:

4. Turner 1979, pp. 68-77.

### BIBLIOGRAPHY:

**Turner 1979:** James Turner, 'The Structure of Henry Hoare's Stourhead', *Art Bulletin*, 21, 1979, pp. 68-77.

## JOURNAL ARTICLE (with Issue number) \_\_\_\_\_

### FOOTNOTE:

5. Turner 1979, pp. 68-77.

### BIBLIOGRAPHY:

**Turner 1979:** James Turner, 'The Structure of Henry Hoare's Stourhead', *Art Bulletin*, 21, no. 1, 1979, pp. 68-77.

## THESES \_\_\_\_\_

### FOOTNOTE:

6. Colantuono 1986

### BIBLIOGRAPHY:

**Colantuono 1986:** Anthony Colantuono, 'The Tender Infant: *Invenzione* and *Figura* in the Art of Poussin', Ph.D, John Hopkins University, 1986.

## EXHIBITION (single-site) CATALOGUE \_\_\_\_\_

### FOOTNOTE:

7. Washington 1986

### BIBLIOGRAPHY:

**Washington 1986:** *The Age of Breugel: Netherlandish Drawings in the Sixteenth Century*, exh. cat., Washington, National Gallery of Art, Cambridge, Mass.: MIT Press, 1986.

## EXHIBITION (multi-site) CATALOGUE \_\_\_\_\_

### FOOTNOTE:

8. Washington, Paris and Berlin 1990

### BIBLIOGRAPHY:

**Washington, Paris and Berlin 1990:** *The Age of Michelangelo*, exh. cat., Washington, National Gallery of Art; Paris, Louvre; Berlin, Gemäldegalerie, Washington: National Gallery of Art, 1990.

## MUSEUM CATALOGUE (no author) \_\_\_\_\_

### FOOTNOTE:

9. Malibu 1986

### BIBLIOGRAPHY:

**Malibu 1986:** *The J. Paul Getty Museum. Handbook of the Collections*, Malibu: J. Paul Getty Museum, 1986.

## ARCHIVAL SOURCE (minimal) \_\_\_\_\_

### FOOTNOTE:

10. ASV, Fondo Rospigliosi, 1140, fols. 33r-37v.

### BIBLIOGRAPHY:

**ASV:** Rome, Archivio Segreto Vaticano.

## ARCHIVAL SOURCE (fuller form) \_\_\_\_\_

### FOOTNOTE:

11. ASV, Rospigliosi, 1140, fols. 33r-37v.

### BIBLIOGRAPHY:

**ASV Rospigliosi 1140:** Rome, Archivio Segreto Vaticano, Fondo Rospigliosi, 1140

## NEWSPAPER ARTICLE (generic) \_\_\_\_\_

### FOOTNOTE:

12. *The Age*, 15 December 2003, Opinion p. 11.

### BIBLIOGRAPHY:

**The Age:** *The Age* Newspaper, Melbourne.

## NEWSPAPER ARTICLE (substantial) \_\_\_\_\_

### FOOTNOTE:

13. Rahill 2003, p. 11

### BIBLIOGRAPHY:

**Rahill 2003:** Michael Rahill, 'Sorry, But the New NGV is a Failure', *The Age* Monday 15 December 2003, Opinion p. 11.

## WEBSITE \_\_\_\_\_

### FOOTNOTE:

14. Getty Provenance Index, URL:

[http://www.getty.edu/research/conducting\\_research/provenance\\_index/](http://www.getty.edu/research/conducting_research/provenance_index/)

### BIBLIOGRAPHY:

**Getty Provenance Index:** The Getty Provenance Index. This site provides data about paintings in old collections based on inventories and old sale catalogues. URL: [http://www.getty.edu/research/conducting\\_research/provenance\\_index/](http://www.getty.edu/research/conducting_research/provenance_index/)