

JSAA e-Newsletter June 2008

Contents

1. Membership renewal
2. The 2008 AGM
3. Postgraduate & Early Career Researcher Workshop on Leadership and Management in Research on Asia and the Pacific 2008 call for applications
4. Australia-Japan relation grant scheme
5. Postdoctoral fellowship at Princeton (East Asian Humanities)
6. World Shakuhachi Festival - in Sydney, 4-8 July 2008
7. Discounted registration to ASAA 1-3 July 2008
8. Australian Association for Literary Translation membership invitation

1. Renewal of membership!

We would like to remind you that this is a good time to renew your membership.

In addition, if you'd like to be a joint member of the JSAA and ASAA, please see the online membership facility for the ASAA at <http://asaa.asn.au/> <<http://asaa.asn.au/>> <<http://asaa.asn.au/>> <<http://asaa.asn.au/>> > You will also be eligible for a 10% discount. We have yet to establish online membership facilities for the JSAA, but this is being discussed by the Executive and no doubt a decision will be announced at the JSAA AGM (see below).

2. The JSAA AGM 2008

Date and Time: 3 July, 2008 12:45-1:30

Venue: The ASAA conference, The Sebel Albert Park Hotel, 65 Queens Road, Melbourne, Victoria 3004

Agenda:

1. President's report (Prof. Kent Anderson)
2. Secretary/Treasurer's report (Michelle Hall and Ikuko Nakane)
3. Journal editor's report (Dr Judith Snodgrass)
4. Proposal for Database of Japan Scholars in Australia
ARC Asia Pacific Futures ResearchNetwork (Prof. Purnendra Jain)
5. Membership (Michelle Hall and Ikuko Nakane)
6. JSAA conference 2009 (Assoc. Prof. Elise Tipton)
7. Journal editor (Dr Judith Snodgrass)
8. Any other business

NB: Those of you planning to attend the AGM must be financial members to be able to vote, etc.

If you would like to add anything under item 8, please bring it on the day or let us know (inakane@unimelb.edu.au/hall@unimelb.edu.au).

3. Postgraduate & Early Career Researcher Workshop on Leadership and Management in Research on Asia and the Pacific 2008 (hosted by Asia-Pacific Futures Research Network): Call for Applications

The workshop will be convened by Professor Vera Mackie (Australian Research Council Professorial Research Fellow) and a team of early-to-mid career researchers, postgraduates and professional staff in Asia-Pacific studies at the University of Melbourne.

The team includes researchers working in the fields of history, ethnography, medical anthropology, legal studies, literary studies, linguistics, gender studies, cultural studies and creative arts. Themes to be covered include: Emerging Trends in Asia-Pacific Research; Planning Your Research Career; Funding for Asia-Pacific Research; Preparing Grant Applications; Project Management; Developing Collaborative Research; Relationshipse-Scholarship;

Sustaining International Research Collaborations

The workshop will be held from Monday 8th December to Wednesday 10th December in the Sidney Myer Asia Centre at the University of Melbourne (on Swanston Street, corner of Monash Road).

Applications

The workshop will cater for around twenty early career researchers (ECRs) in the final year of PhD research, or having completed PhD research in the last three years. Applicants' research should focus on the Asia-Pacific region. Application due: Monday 14 July 2008 to Vera Mackie vmackie@unimelb.edu.au
For further information and application procedures see:
<<http://www.research.unimelb.edu.au/asiapacificfutures>> and the JSAA website.

4. Australia-Japan relation grant scheme (The Japanese Studies Centre at Monash University along with the National Centre for Australian Studies and the Centre for Australian Indigenous Studies)

This is a grant to invite three Japanese researchers to visit Melbourne for 3-4 weeks in August and September to engage in research on Australia and Australia-Japan relations. The fellowships, which provide funding up to \$3500, will be awarded on a competitive basis, with a deadline of 23 June for applications.

For further information, please refer to the following web page:

<http://www.arts.monash.edu.au/mai/jsc/ausjresearch.pdf>
<<http://www.arts.monash.edu.au/mai/jsc/ausjresearch.pdf>>

If you wish to have any further information or have questions, please do not hesitate to contact the Japanese Studies Centre as follows:
japanese.studies.centre@arts.monash.edu.au.

6. Positions: Postdoctoral Fellowship in East Asian Humanities and Fellowships in Social Sciences, Princeton University

The Princeton University Society of Fellows in the Liberal Arts invites applications for three-year postdoctoral fellowships 2009-2012 for recent PhDs (from Jan. 2006) in humanities or social sciences. Stipend: approx. \$69,500. Application deadline: October 1, 2008. FOUR appointments to pursue research and teach half-time. For application details, see website www.princeton.edu/~sf

*Fellowship in East Asian Humanities: pursues research half-time and collaborates with other East Asian Studies faculty to team-teach for two years in an interdisciplinary, year-long core course, East Asian Humanities: The Classical Traditions. In the third year, the Fellow teaches a course of his/her own design for one semester, either in East Asian Studies or another department, and spends the final semester on full-time research, without teaching. The fellow is expected to pursue research that will make a significant contribution to the field of East Asian Studies in one or more selected disciplines in the humanities.

Contact Info: Search Committee, 10 Joseph Henry House, Princeton University
Princeton, NJ 08544

Website: <http://www.princeton.edu/~sf>

6. World Shakuhachi Festival 2008

The World Shakuhachi Festival 2008, held in Sydney between Friday 4 and Tuesday 8 July 2008, is an unprecedented world-wide gathering of renowned shakuhachi players, Living National treasures from Japan, grand masters, performers, absolute beginners and shakuhachi enthusiasts. Held in Australia for the first time, the Festival features concerts, workshops, master classes and seminars, with many world premieres for new works for shakuhachi.

World Shakuhachi Festival 2008

City Recital Hall Angel Place, Sydney Conservatorium of Music, Art Gallery of NSW

For further details, see www.Worldshakuhachifestival08.com;
info@shakuhachi.org.au

7. Discounted registration to ASAA 1-3 July 2008

Planning to attend the July 1-3 Asian Studies Association of Australia (ASAA) Melbourne Conference, but haven't yet registered? JSAA member, Ian McArthur, has had to cancel plans to attend, but is able to "transfer" his registration to another person. Ian paid \$549 (\$450 for early bird registration plus \$99 for the conference dinner), but is happy to "transfer" to another person by offering the buyer a \$100 discount, taking the total to \$449. Contact Ian at imwombat@westnet.com.au

8. Australian Association for Literary Translation membership invitation

AALITRA is a national organization to promote the interests of literary translators. AALITRA publishes a biannual online magazine which carries news of events and conferences relevant to translators. The magazine also carries contemporary articles and translations by members. AALITERA sponsors public lectures on literary translation and holds periodic conferences with university bodies interested in the theory and practice of literary translation. If you have an interest in literary translation, and especially world literature in translation, please consider joining the Association. For further information and details of how to become a member, visit: <http://home.vicnet.net.au/~aalitra>

Call for papers: the Japan Foundation's second volume of its journal, New Voices

New Voices is an academic journal published biennially in print and online by The Japan Foundation, Sydney. The journal's primary aim is to support young Japanese Studies scholars by providing a platform for the promotion of outstanding research and writing by students and early career researchers.

Volume 2, edited by Dr Matthew Stavros of the Department of Japanese Studies at the University of Sydney, will be published in December 2008. We are currently soliciting original papers from recent Honours graduates who completed their Honours thesis at an Australian university between January 2005 and December 2007. Submissions must be between 5,000 and 8,000 words long, and must be received by 31 July 2008.

Anyone interested in contributing to Volume 2 of New Voices should obtain an information package from the New Voices website:

www.jpf.org.au/newvoices <<http://www.jpf.org.au/newvoices>>

Enquiries should be directed to the Japanese Studies and Intellectual Exchange Department on (02) 8239 0055, or email newvoices@jpf.org.au <<mailto:newvoices@jpf.org.au>> .