

JSAA e-Newsletter September 2009

Contents:

1. Call for papers: JSAA-ICJLE2009 Conference
2. News from the National Library of Australia
3. Twentieth-Century Japan Research Awards, University of Maryland

1. Call for papers: JSAA-ICJLE2009 Conference

The conference theme: “Bridging the gap between Japanese language and Japanese studies”

We invite proposals for papers that reflect the conference theme and others that fall under various Japanese studies disciplines such as:

- Architecture
- Art, art history
- Communication studies
- Economics and business
- Education
- History
- Language and linguistics
- Language education
- Literature, theatre, film studies
- Politics and international relations
- Science and technology
- Second language acquisition
- Society and culture
- Others

There are three ways to present your papers.

1. Panel presentation

A panel is a 1.5 hour session, including time for questions, usually consisting of 3 x 30-minute papers integrated under a panel topic.

On-line submission (under construction):

- A panel topic and brief description (100 words)
- Abstracts of the 3 papers (500 words each)
- Key words (5 words)
- Names of presenters (may include a chair/moderator/discussant)
- Their affiliations and contacts
- Technology/facility requirements

2. Paper presentation

A 30-minute presentation. It should include time for questions and change over to the next presenter.

On-line submission (under construction):

- Abstracts of the paper (500 words)
- Key words (5 words for the panel)
- Names of presenter(s)
- Their affiliations and contacts
- Technology/facility requirements

3. Poster presentation

Poster display of 1.5 hours to which conference participants will visit.

On-line submission (under construction):

- Abstracts of the paper (500 words)
- Key words (5 words)
- Names of presenter(s)
- Their affiliations and contacts
- Technology/facility requirements

Timeline:

- On-line submission/registration starts (On-line submission site is currently under construction. Please keep checking this page. Thank you)
- Closing Date for proposal submission: January 31st, 2009.
- Proposals will be refereed.
- Proposal acceptance notified by: February 28th, 2009.
- Early Bird Registration closes: March 31st, 2009.
- All presenters have to be registered.

Refereeing procedures:

- All proposals (other than invited papers) will be refereed by a panel of experts.
- Your key words will be used in choosing readers of your proposals.
- There are a limited number of presentation slots and only accepted papers will be presented.

Abstract submission is via on-line submission system only. The system is currently under construction. Please check the following sites regularly. We thank you for your patience.

http://jsaa-icjle2009.arts.unsw.edu.au/en/call_paper.html

http://jsaa-icjle2009.arts.unsw.edu.au/jp/call_paper.html

2. The news from the National Library of Australia

1) Japan Study Grant : Final call

The closing date for applications is 30 September

Please find the details at <http://www.nla.gov.au/grants/jsg/>

2) Two day workshop related to Harold Williams Collection at the NLA on 1-2 December

The workshop titled

'Discovering histories of foreign communities in Japan : a workshop on research, archives and special collections'

will be held at the NLA.

Registration is free. The details will shortly be available on JSAA website.

3) New acquisition highlights (2 lists) are new. The list for September is mainly on art exhibition catalogs. These list are only 'Highlights' and there are many more titles are acquired. The lists are available at:

<http://www.nla.gov.au/asian/pub/jap/JapaneseAcquisitionsList.html>

4) Online registration for NLA library card

There are some problem with the online form. If you encounter the problem while filling in the form, please contact Mayumi Shinozaki at mshinoza@nla.gov.au

5) Access to Asahi Shinbun Online at NLA

Did you know Asahi Shinbun(朝日新聞) is available online at the National Library of Australia for users anywhere in Australia? You can now search and read Asahi Shinbun online without coming to the NLA. If you are a registered reader of the National Library just follow the instructions (shortly posted on JSAA website). If you are not a registered reader of the NLA and you have an Australian address, you can get a Library card without coming to the Library. Just complete the online form at

<http://www.nla.gov.au/getalibrarycard>

and we will post a Library card to you, or you can come to the Library to pick up the card. You can then use your card to log in from anywhere in Australia. For more information, read 'How to log in to Asahi Shinbun online at the NLA' (shortly posted on JSAA website).

3. Twentieth-Century Japan Research Awards, University of Maryland

The Nathan and Jeanette Miller Center for Historical Studies and McKeldin Library, University of Maryland, invite applications for two \$1,500 grants to support research in the library's Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960. Holders of the Ph.D. or an equivalent degree are eligible to apply, as are graduate students who have completed all requirements for the doctorate except the dissertation. The competition is open to scholars in all parts of the world and from any discipline, but historical topics are preferred.

The application deadline is November 28, 2008. The grants must be used by January 29, 2010. Grant funds will be disbursed in the form of reimbursement for travel, lodging, meals, photoduplication, and related research expenses. Such costs as computers or software are not eligible. For further information, see:

<http://www.history.umd.edu/HistoryCenter/awards.htm>

For further information about the collections, consult the following websites: <http://www.lib.umd.edu/prange> and

<http://www.lib.umd.edu/EASIA/eastasia.html>

For information about the Center for Historical Studies:

<http://www.history.umd.edu/HistoryCenter/>