

JSAA Newsletter January 2010

豪州日本研究学会 ニュースレター2010年1月号

Happy New Year! 明けましておめでとうございます。

Contents:

1. Conferences, Symposia and Workshops 学会、シンポジウム、ワークショップ
 - ASAA Conference (July 2010) 豪州アジア研究学会(2010年7月)
 - JSAA Conference (July 2011) 豪州日本研究学会(2011年7月)
 - What were women fighting for? Nyonin geijutsu (February 2010)「女人芸術」ワークショップ(2010年2月)
 - International Workshop on Modern Sports in Asia (April 2010)
 - Utamaro symposium (February 2010) 歌麿シンポジウム(2010年2月)
2. From National Library of Australia (オーストラリア国立図書館から)
3. Positions (教員、研究員等募集)
 - Translator
 - Director of Asia Institute, University of Melbourne

4. Obituary (訃報)

Solrun Hoaas (1943-2009)

1. Conferences 学会、シンポジウム、ワークショップ

1) Asian Studies Association of Australia 18th Biennial Conference 2010
The University of Adelaide 5-8 July 2010-01-20 豪州アジア研究学会(2010年7月5-8日、アデレード大学、アデレード)

Crises and Opportunities: Past, Present and Future

The 18th Biennial Conference of ASAA will be held at the University of Adelaide as a collaboration between the University of Adelaide and Flinders University.

Keynote Speakers:

Tan Sri Dr Mohd.Munir (Chairman, Malaysia Airlines and Senior Visiting Fellow, London School of Economics)
Prof Wang Hui (Tsinghua University, Baijing)

Invited Speakers:

Dr Maznah Mohamad (National University of Singapore)
Assoc Prof Goh Beng Lan (National University of Singapore)

Call for Panels

Deadline for submission of panels (with panel abstracts) – 1 February 2010

Deadline for submission of papers – 1 April 2010

For further details, please go to:

<http://www.adelaide.edu.au/asaa2010/>

Contact:

Dr Gerry Groot gerry.groot@adelaide.edu.au
Prof Purnendra Jain purnendra.jain@adelaide.edu.au

Important note: The convenor strongly encourages panel and paper proposals for the ASAA conference from JSAA members.

JSAA会員の皆様、是非ASAAにご参加ください。(ASAA学会の運営委員長／元JSAA会長のプルネンドラ ジェイン教授からのメッセージです。)

2) JSAA Conference 2011 豪州日本研究学会 2011年7月 メルボルン大学
発表申し込み

Theme: Internationalising Japan: Sport, Culture and Education
We are now calling for panel and poster proposals for the JSAA Biennial Conference to be held at the University of Melbourne on 4~7 July 2011.

Panels will be allocated 90 minutes. Panels may either take the form of three 20 minute papers with 30 minutes for discussion, or three 15 minute papers, 15 minutes for discussant's comments, and 30 minutes discussion.

We strongly recommend that members submit full panel proposals rather than individual papers. We hope that senior colleagues will facilitate the inclusion of early career researchers and postgraduates in panels, and that panels will include a good mix of senior and junior colleagues, with attention paid to gender balance and diversity.

JSAA members may use the JSAA listserver (details below) to seek panellists. Others may wish to use H-Japan or H-Asia <<http://www.h-net.org/>> to seek panellists.

One individual may not give more than one paper in the conference, but may participate in other sessions as chair or discussant.

Individual paper-givers may wish to consider a poster session, particularly if the paper makes extensive use of visual materials, graphics, charts, tables, graphs or statistics.

Panel and poster proposals should be e-mailed to <JSAA2011-proposals@unimelb.edu.au> by 15 December 2010.

Panel Proposals should include:

- * Name, institutional affiliation and contact details of Organiser, Chair, Panelists, Discussant (Optional)
- * Panel Abstract (100 words)
- * Individual Paper Abstracts (500 words each)
- * Equipment requirements (if any)
- * Disciplinary Area (eg history, political science, literature)
- * Key words

Poster Proposals should include:

- * Name, institutional affiliation and contact details of Presenter
- * Poster Abstract (500 words)
- * Disciplinary Area (eg history, political science, literature)
- * Key words

A dedicated space will be set aside for display of posters at the conference venue, with designated times for discussion with poster authors.

Posters will be of a maximum size of 100cm x 200cm (portrait). For guidelines on preparing posters for conferences, see, for example:

< <http://writing.colostate.edu/guides/speaking/poster/>
<<http://writing.colostate.edu/guides/speaking/poster/>> >

Important Dates:

Date for submission of proposals: 15 December 2010
Date for notification of acceptance of proposals: 28 February 2011
Early Bird conference registration: April 2011
Final Date for conference registration: to be advised
Conference: 4~7 July 2011

All presenters must be registered at the conference.

Refereeing Procedures:

All panel and poster proposals (other than invited papers) will be refereed by a review committee. Your indicated disciplinary area and key words will be used to select appropriate reviewers.

Conference website:

<<http://www.jsaa-2011.info/>>

Inquiries:

General conference inquiries: jsaa-2011@unimelb.edu.au
Inquiries about program and panels: JSAA2011-proposals@unimelb.edu.au

About the JSAA Listserv:

We have set up a listserv called 'JSAA2011' for JSAA members. This listserv will provide a forum for people seeking panellists or seeking panels to join for the 2011 conference. We encourage members to join this listserv and use it as a forum for organising panels for the conference.

To subscribe to the list, go to:

<http://www.arts.unimelb.edu.au/archives/jsaa2011.html>

and click on 'join or leave the list'.

Enter your e-mail address and name, and click on JOIN JSAA 2011. We suggest you choose the preference "Receive copy of own postings".

Once you have submitted your request, the list manager will check that you are a current member of JSAA. Once you receive a confirmation from the list manager, you are subscribed.

You will then be able to post messages to other JSAA members to seek prospective panellists.

To post to the list:

From the website above, click on 'Post to the list' and click 'Send' when you have typed your message.

OR

Send your posting to the following email address:

JSAA2011@arterial.arts.UNIMELB.EDU.AU

When you receive a posting from the list, to contact only the person who posted the message, send your reply to their personal e-mail address. To send a message to all subscribers, send your message to <jsaa2011@arterial.arts.unimelb.edu.au>.

3) Workshop - What were women fighting for?: Nyonin geijutsu (1928-1932).
「女人芸術」ワークショップ: シドニー大学 (2月11-12日、2010)

A two-day workshop will be held at the University of Sydney, 11-12 February 2010

In the early twentieth-century Japan saw a rise in the publication of women's magazines, one of which was Nyonin geijutsu (1928-1932) regarded as the successor of Seito (1911-1916). While Seito had been extensively studied in the past as being the first women's magazine, the significant contributions that Nyonin made have not yet been explored deeply enough, particularly in the period of publication from 1928 to 1932 which reflected Japan's imperial expansionist state policy. But through the eye of women contributors and their critical attitudes towards the social norm Nyonin rose to a level higher than simply connected with women's emancipation. This workshop will generate interest among scholars and postgraduate students of not only Japanese studies but also Gender and Cultural studies. English is the language we use.

The objective of this project is two-fold: (1) to promote women's studies in the specific framework of the women's magazine, Nyonin geijutsu; (2) to write an edited book to be considered for publication by a high ranking international publisher, e.g. Routledge.

The Fisher Library at the University of Sydney houses a full set of the facsimile edition of Nyonin geijutsu and its supplements. I would be happy to send you copies of the Index if you are interested in participating in this workshop by presenting a paper.

Please send me a 250 words abstract by the end of this year. As I said above each of us must aim at writing an interesting and substantial book chapter.

Your abstract needs to be attractive and thought-provoking. Unfortunately so far our funds are shoe-string, but we will be inviting a prominent scholar in Nyonin geijutsu, for example, Dr Sarah Frederick, Boston University, if her schedule permits. Looking forward to receiving your abstracts.

Yasuko Claremont, Japanese Studies, Sydney University
yasuko.claremont@usyd.edu.au

4) International Workshop on Modern Sports in Asia: Cultural Perspectives

Call for Papers Deadline: 2010-02-22

International Workshop on Modern Sports in Asia: Cultural Perspectives

Organised by: Asia Research Institute, National University of Singapore

Date: 29 - 30 April 2010

Venue: Asia Research Institute Seminar Room, National University of Singapore (Bukit Timah Campus) 469A Tower Block, Level 10, Bukit Timah Rd

Modern sports were introduced to Asia in the late 19th century as an innovation from the West, and the diffusion and rise of modern sports in Asia overlapped with the development of modern society in Asia. This two day international workshop attempts to understand the influence that modern sports has brought upon everyday life in Asia

CONFIRMED SPEAKERS

Dr Steve JACKSON

Professor, University of Otago, New Zealand & President of the International Sociology of Sport Association

Dr David L. ANDREWS
Professor & Director of Graduate Studies Physical Cultural Studies
Program, University of Maryland, USA

SUBMISSION DETAILS

Applicants should submit a 300-500 word abstract and a short biography using the proposal form found at the website by 22 February 2010.

Please submit and address all applications and enquiries to Dr CHO Youngghan (arichoy@nus.edu.sg) or Dr Charles LEARY (charles.leary@nus.edu.sg)

Successful applicants will be notified by 1 March 2010 and will be required to send in a completed paper (5000-6000 words) by 5 April 2010.

5) Art of Utamaro Symposium 「歌麿」シンポジウム(ニューサウスウェールズ美術館)

Saturday 13 February 2010 9:30-4pm

Domain Theatre, Lower Level 3 Arts Gallery of New South Wales

The powerfully alluring images created by Japanese artist Kitagawa Utamaro (c1753-1806) have enshrined his reputation as a master of the woodblock print medium, particularly in the genre of pictures of beautiful women. On the opening day of the exhibition Hymn to beauty: the art of Utamaro, scholars unfold for us the urban milieu of Edo where Utamaro found inspiration in the entertainment district and balanced artistic passion, commercial demands and censorship rules. We also consider the printmaking process and the enthusiastic reception of his prints in Europe.

For further details and booking online, go to

http://www.artgallery.nsw.gov.au/events/cal/utamaro_symposium

Enquiries: (02) 9225 1878

Related Exhibitions: Hymn to Beauty: the Art of Utamaro 13 February – 2 May 2010

2. From National Library of Australia オーストラリア国立図書館からのお知らせ

Dear researchers and colleagues,

We are looking forward to having more active exchanges with the readers in year 2010 and the new decade. There are some updates from the NLA as below.

1) Japan Fellowships ジャパンフェローシップ

Applications for 2011 Japan Fellowships will open on 2 February 2010 and close on 30 April 2010. The Fellowship can be taken up between January and December 2011.

2) New Acquisitions Lists 新刊書

The new acquisitions lists for January 2010 is available at

<http://www.nla.gov.au/asian/pub/jap/JapaneseAcquisitionsList.html>

This is the combined list of December and January acquisitions.

3) NLA Library Card 国立図書館利用カード

For those, who don't have NLA's library card yet and are wondering what you can do with the card, please visit the page at

<http://www.nla.gov.au/infoserv/faq/index.php?sid=7635518&lang=en&action=artikel&cat=15&id=19133&artlang=en&highlight=register>

Please give us feedback. Enquiries and suggestions are always welcome.
Mayumi Shinozaki Librarian, Japanese Unit, Asian Collections
E-mail: mshinoza@nla.gov.au Phone: (61)-2-6262-1615 Fax: (61)-2-6273-4327

3. Positions 教員、研究員等の募集

1) Call for Translators 翻訳者募集

Onuma Yasuaki, Emeritus Professor of International Law at Tokyo University, is calling for translators to assist him in translating chapters of his highly regarded textbook "International Law" from Japanese into English. Any interested party may apply, however Onuma is hoping that post-graduate students in particular would take advantage of this opportunity. Translators would be expected to translate at least one (1) whole chapter. Translators would be expected to have completed their work by September of this year. Chapter length varies between 40 to 60 pages, and translators will be fairly remunerated. For further details, interested parties to please contact Joel Rathus.
(mailto: joel.rathus@adelaide.edu.au).

2) Director (Head of School) – Asia Institute, University of Melbourne メルボルン大学アジアインスティテュート 学科長

Position no.: 0022914 Employment type: Full-time Fixed Term
The Faculty of Arts wishes to appoint a distinguished academic as Director (Head of School), Asia Institute. A strong research and teaching record and a proven track record in leadership are required.

The Dean and Director(Head of School) constitute the senior leadership team of the Faculty of Arts, and you will manage your School as well as assist with the running of the Faculty. Under the broad direction of the Dean and within the general outlines of the Faculty Business Plan and the Faculty Budget, the Director has the overall academic leadership, financial and management responsibility for the School.

For further details, please go to: <http://www.hr.unimelb.edu.au/careers/>

For enquiries only, please contact Dr Rohan Carr of the Insight Group, the executive search consultants assisting with this appointment, by telephone +61 3 9654 3288, fax +61 3 9654 5022 or email recruitment@insightgroup.com.au
Close date: 28 Feb 2010

4. Obituary (訃報)

Solrun Hoaas (1943–2009)

It is with great sadness that we report that film-maker, print-maker, ethnographer, writer and translator Solrun Hoaas passed away in December 2009. Solrun is remembered for such films as Effacement (1980), In Search of the Japanese (1980), At Edge (1981), Waiting for Water (1981), There's Nothing that Doesn't Take Tim (1981), The Priestess/The Storekeeper (1983), Sacred Vandals (1983), Pre-Occupied (1985), Green Tea and Cherry Ripe (1988), Aya (1990), Footprints on Korea (1995), Pyongyang Diaries (1997) and Rushing to Sunshine (2001). See tributes to Solrun's life and work at:

<<http://solrunhoaas.wordpress.com/>>