

New Media Materials – October 2005

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DIVORCE STORIES [VIDEORECORDING] : SERIES / DIRECTOR, STEVE WESTH ; PRODUCERS,

MARY-ELLEN MULLANE, JESSICA DOUGLAS-HENRY.

Off-air recording of the SBS-TV program broadcast 15/09/05, 22/09/05, 29/09/05.

Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'A National Interest Program, Film Australia Ltd. '

Copyright notice -- [disc 1.] episode 1. Breaking up ; episode 2. Conflict -- [disc 2.] episode 3. Rebuilding.

Editor (1,3) Melanie Sandford, (2) Stewart Young ; original concept developed by (1-3) Annamax Media ; research, (1-3) Anna Cater, Lesley Holden.

This three-part documentary presents cases of marriage break-ups; conflict leading to relationship break down; and rebuilding life after divorce. Includes

re-enactments of selected scenes; and selected footage of individuals' going through the court process, with their anonymity protected.

In episode 1, 'Breaking up' is typified by disagreements, suspicions, guilt, doubt, shock, loneliness. It is usually difficult, especially if children are involved. Explores the reasons why people marry, their needs and expectations, and what goes wrong with the dream. Presents break-up stories of five men and women, and the consequences on their family lives.

In episode 2, 'Conflict' occurs, when a relationship breaks down irretrievably. People sometimes resort to the legal system to reach a compromise. Takes viewers inside mediation offices and the law courts, where angry claims and counter-claims create some heart-rending situations. Elderly pensioners argue bitterly over money. One mother seeks to publish a photo of her baby who has been missing for two months, having not been returned by the father. Another woman accuses her former partner of drug use, while another believes her ex is molesting their children and has refused him access.

In episode 3, 'Rebuilding' lives after divorce, which does not have to be marred by bitterness and dysfunction. Looks at three families doing just that. Jessica and her dad, who have not spoken for two years, are both keen to reconcile despite their difficulties. Josh and Liliana live on different floors in the same house so they can share access to their children. Finally, for Leona and her new husband, her ex-husband, and their kids, they share a warm, close relationship.

First released: [Sydney] : Film Australia in association with Iris Pictures ; produced in association with SBS Independent, c2005.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

306.890994 DIVO.

disc 1-2 epis.1-3.

SIMCITY 4 [ELECTRONIC RESOURCE].

Redwood City : Electronic Arts, c2003.

Title from disc label.

"EA Games".

Disk 1 -- Disk 2 -- Manual CD.

Design, build and run your own metropolis.

System requirements: Windows 98/2000/ME/XP; 500MHZ Pentium II; 128MB RAM (256Mb for XP/ME); 8x CD-ROM drive; 1.6GB free hard disk space; DirectX 7.0 compatible video card with 32 MB or more; ATI Radeon or greater/NVIDIA TNT2, GeForce or greater/Matrox G400 or greater/SiS 315 or Xabre.

ERC Reserve Media.

307.1216 SIMC.

(PC) Contents:3 CD-ROMs.

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ERC Reserve Media.

307.1216 SIMC.
(PC) Contents:3 CD-ROMs.

NEIGHBOURS [VIDEORECORDING] / DIRECTOR, SIMON FRANCIS ;
PRODUCER/RESEARCHER,
DREW AMBROSE.

Off-air recording of the SBS program broadcast 04/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Insight Focus Group is chosen from a broad cross-section of the community.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Editor, Mark Falahey, Jason Diepeveau.

Presenter/host, Jenny Brockie.

'Neighbours' is a special edition of Insight from Metro TV, in Jakarta. Its purpose is giving Australians an insight into Indonesian opinions of Australia. Topics raised include Australia's foreign policies, Muslim extremism and the trials of young Australians on drug charges in Bali. A poll had shown nearly a third of Australians view Indonesia as a threat, a country where 90% of the population is Muslim. This programme has been planned to coincide with the anniversary of the terrorist attack in Bali in October 2002. Tragically, another massacre in Bali has just occurred, over the weekend. But, what the studio guests have to say is still very relevant.

The forum guests include Indonesian community leaders, politicians, diplomats and journalists, many of whom have visited Australia. Amongst them are Yenny Wahid, the daughter of the former Indonesian president - she once worked as a journalist for the 'Sydney Morning Herald'; Desi Anwar, the senior newsreader for Metro TV where this program was recorded; Wimar Witoelar, a former presidential advisor and a well-known commentator; and Angelina Sondakh, a former Miss Indonesia and a Member of Parliament.

First released: [Sydney] : SBS News and Current Affair, c2005.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

327.940598 NEIG.

INSIDE THE CIRCLE [VIDEORECORDING] / ASSOCIATE PRODUCER, MICHAEL DOYLE ;
EXECUTIVE PRODUCER, BRUCE BELSHAM.

Off-air recording of the ABC programme broadcast 10/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Editor, Jessica Miller ; researchers, Anne Connolly, Linda Carroll, Sandra Harvey.

Reporter, Jonathan Holmes.

Documents the proceedings of an Aboriginal 'circle court', in New South Wales. This is a fully fledged court with a magistrate, a defence lawyer, a police prosecutor, the accused and his victim. The sentence will be decided by four elders from his own community. This circle sentencing is an innovative process aimed at preventing crime and reducing the scandalous over-representation of indigenous people in the courts and in jails. In NSW, indigenous people represent just two per cent of the general population but 20 per cent of adult male prison inmates, and even higher percentages of female and juvenile inmates, are Aboriginal. In a normal court, a defendant who pleads guilty need not say a word. He or she might not comprehend what is going on. The arguments and the

pleadings are the business of mostly white lawyers and white magistrates. Not so with circle sentencing.

Includes media footage of the proceedings, during which the elders first shamed and accused Robert Ardler, then heard him try to explain himself, listened to his victim, and finally weighed up his sentence. Circle sentencing has been running for two years in Dubbo, N.S.W., where re-offending rates for circle "graduates" are way below the average. Other NSW centres are introducing circle sentencing, too. Variations exist in some other states, though none which devolves so much responsibility to Aboriginal elders. This could be the circuit-breaker, providing a more effective deterrent to Aboriginal offenders than prison, and eventually cuts the rates of indigenous imprisonment.

First released: [Sydney] : Australian Broadcasting Corporation, c2005. Original released in series: Four corners.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

340.5294 INSI.

**THE NEW ASYLUMS [VIDEORECORDING] / DIRECTOR, SIMON FRANCIS;
PRODUCER/REPORTER,
AMANDA COLLINGE.**

Off-air recording of the SBS program broadcast 11/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Insight Focus Group is chosen from a broad cross-section of the community.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Editors, Andrew Middlemost, Mark Falahey ; researchers, Carol Ayoub, Sashka Koloff.

Presenter, Jenny Brockie.

Twenty years ago, following de-institutionalization around Australia, thousands of people were released from mental asylums into the community, with the promise of care. But only the first part of that plan was ever implemented. The psychiatric institutions were closed and in many cases sold, but the promised community services needed to replace them never eventuated. Only the crisis cases have any chance of receiving quick attention. People without support and treatment now end up on the streets, or in prison. This edition of Insight presents discussions with psychiatrists, nurses, police, the mentally ill, their friends and families, on what can and should be done. Includes a current story about how one woman's illness led her into jail, relayed live to the studio by reporter Amanda Collinge,

First released: [Sydney] : SBS News and Current Affair, c2005.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

362.20994 NEW.

**NATIONAL DRUG STRATEGY : ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES
COMPLEMENTARY ACTION PLAN 2003-2006 / MINISTERIAL COUNCIL ON DRUG
STRATEGY.**

[Canberra : Australian Government Dept. of Health and Ageing for the National Drug Strategy], 2003.

Includes bibliographical references.

Contents: Background paper (78 p.) -- Action plan (40 p.) -- Glossary (14 p.) --

Summary (8 p.) -- Torres Strait and Northern Peninsula area complementary action plan 2003-2006 : supplement to the Aboriginal and Torres Strait Islander

complementary action plan 2003-2006 (38 p.).

"The National Drug Strategy Aboriginal and Torres Strait Islander Peoples{237} Complementary Action Plan 2003-2006 was endorsed by the Ministerial Council on Drug Strategy on 1 August 2003 to help provide a nationally co-ordinated and integrated approach to reduce drug-related harm among Aboriginal and Torres Strait Islander People."

Also available on the Internet.

ERC KIT.

362.29 NATI.

A.B.C AFRICA [VIDEORECORDING] / MK2 PRODUCTIONS ; [A FILM BY ABBAS KIAROSTAMI ;

;

.. NEW YORKER FILMS PRESENTS WITH ABBAS KIAROSTAMI AND MARIN KARMITZ].

[United States] : New Yorker Video, [2005].

Cinematographer, Seifollah Samadian ; editor, Abbas Kiarostami.

Originally released as a motion picture in 2001.

Duration of feature: 84 min.

Special features: Scene selections; theatrical trailer; Abbas Kiarostami : the art of living / MK2 Diffusion (55 min.).

Narrators: Abbas Kiarostami, Seifollah Samadian.

MPAA rating: Not rated.

Over the course of a 10-day visit to Uganda, Abbas Kiarostami uses his camera to capture and caress the faces of a thousand orphans, many whose parents died of AIDS. Alternately heartbreaking and optimistic.

DVD.

In English and Farsi with English subtitles.

ERC DVD.

362.73 ABC.

Region 1.

COP IT SWEET [VIDEORECORDING] / PRODUCER/DIRECTOR, JENNY BROCKIE.

Off-air recording of the ABC program broadcast 4/3/92.

In 1991 an ABC Film crew spent six weeks following the police in Redfern, New South Wales, a predominantly working class area with a large Aboriginal and migrant population. The police in this document are general duty officers mainly on mobile patrols. Reveals police attitudes and shows how they deal with a range of offences.

ERC VID.

363.20994 COP.

Not For I.L.L.

COP IT SWEET [VIDEORECORDING] / PRODUCER/DIRECTOR, JENNY BROCKIE.

Off-air recording of the ABC programme broadcast 04/03/92. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Cop it sweet', which won the Gold Walkley Award 1992, is a controversial documentary about the Redfern police. It reveals the depth of racism and sexism, which penetrates the police force even under constant and open camera surveillance. Shows also how their stereotyping and racial profiling creates a vicious cycle. In 1991, an ABC Film crew spent six weeks following the police in Redfern, New South Wales, a predominantly working class area with a large Aboriginal and migrant population. The police here were general duty officers, mainly on mobile patrols. The film crew uncovered police attitudes, and showed footage of how they deal with a range of offences.

First released: [Sydney] : Australian Broadcasting Corporation, c1992. Original released in series: Four corners.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

363.20994 COP.

DUST TO DUST [VIDEORECORDING] : SERIES / PRODUCERS, IAN COLLIE, CHRIS HILTON.

Off-air recording of the ABC program broadcast 26/07/05, 02/08/05, 09/08/05, 16/08/05, 23/08/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Film Finance Corporation Australia presents a Hilton Cordell production.'

'Developed with the assistance of the N.S.W Film and Television Office [and] ... the Australian Film Commission.'

Copyright notice -- [disc 1] episode 1. The Ruffiano (27 min.) ; episode 2. Far from home (26 min.) ; episode 3. The Promise (26 min.) -- [disc 2] episode 4. Never say die (27 min.) ; episode 5. Glenn's new suit (27 min.).

Written and directed by (1,5) Ian Walker, (2-4) Alan Erson ; editor (1,5) Roland Gallois, (2-4) Sally Fryer.

Narrator, Richard Roxburgh.

This documentary goes behind-the-scenes to explore the business of dying, looking at the secret business of preparing the dead for burial, at A. O'Hare Funerals, Leichhardt, Sydney. O'Hare is family owned and operated since 1942. It is a busy and successful business with a diverse client base, originally Irish Catholic, but now includes Italian Catholic, Greek Orthodox, Anglo-Australian and Maori expats. It handles up to 500 Italian funerals a year. Some funerals are elaborate affairs involving 300-800 mourners, with white doves and singers as optional extras. Each of the five episodes looks at different aspects of the undertaking business, including the life and work of the men and women at O'Hare's; and quality of the services provided. Looks at how they attend to the wishes and plans of clients, preparing for their future death; and how they deal with those already dead and the bereaving. Discusses also their plans for the future expansion of the funeral business.

First released: [Sydney] : Film Finance Corporation & Hilton Cordell in association with the Australian Broadcasting Corporation & TVNZ, c2005.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

363.750994 DUST.

disc 1 epis.1-3.

DUST TO DUST [VIDEORECORDING] : SERIES / PRODUCERS, IAN COLLIE, CHRIS HILTON.

Off-air recording of the ABC program broadcast 26/07/05, 02/08/05, 09/08/05, 16/08/05, 23/08/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Film Finance Corporation Australia presents a Hilton Cordell production.'

'Developed with the assistance of the N.S.W Film and Television Office [and] ... the Australian Film Commission.'

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First released: [Sydney] : Film Finance Corporation & Hilton Cordell in association with the Australian Broadcasting Corporation & TVNZ, c2005.
DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

363.750994 DUST.

disc 2 epis.4-5.

HOSTAGE [VIDEORECORDING] / PRODUCER, JOHN THYNNE.

Off-air recording of the SBS program broadcast 30/0805. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Online editor, Boyd Nagle ; research, Kathlyn Posner, Amanda Barratt ; research (Iraq) Latif Habib ; editor, Mike Robinson.

Reporter, Corbin, Jane.

This documentary looks at how hostage-taking is used as media propaganda by modern terrorists and how it has brought a powerful and deplorable version of terrorism into living rooms around the world. Captors have reduced human life to a mere commodity, using it as a potent political weapon. Investigates the historical precedent and modern implications of hostage-taking, tracing its recent history back to the ruins of Beirut and the Shia terrorists who seized Terry Waite. Now, Sunni militants in Iraq conduct brutal beheadings on camera to expose their ruthless drive for revenge. The political and emotional dilemmas unfold with remarkable access to kidnapped Italian journalist Guiliana Sgrena's family since the day she was seized to her release. Includes film reconstruction, as well as, selected media footage of hostage-taking incidents, throughout the period covered in this programme.

First released: [London] : British Broadcasting Corporation, c2005.

DVD.

Closed-captioned in English, Italian and Arabic, with English subtitles.

ERC DVD.

364.15409 HOST.

COOPERATIVE LEARNING [VIDEORECORDING] : THE INTERACTIVE CLASSROOM / PRODUCER/

DIRECTOR, HARVEY FOYLE.

[U.S.] : OPES Productions, c2003.

Colour recording system: NTSC.

Pt. 1. Overview -- pt. 2. Step by step process.

Narrator, Susan Lyman.

Shows how to use cooperative learning systematically as part of an interactive learning classroom environment.

ERC VID.

371.395 COOP.

COOPERATIVE LEARNING [VIDEORECORDING] : THE INTERACTIVE CLASSROOM /
PRODUCER/

DIRECTOR, HARVEY FOYLE.

[U.S.] : OPES Productions, c2003.

Colour recording system: NTSC.

Pt. 1. Overview -- pt. 2. Step by step process.

Narrator, Susan Lyman.

Shows how to use cooperative learning systematically as part of an interactive learning classroom environment.

ERC VID.

371.395 COOP.

Guide.

THE HEADMASTER AND THE HEADSCARVES [VIDEORECORDING] / DIRECTED AND
FILMED BY

ELIZABETH C. JONES.

Off-air recording of the ABC-TV program broadcast 18/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Researcher, Alice Bhandhukravi ; online editor, Dominic McMahon ; film editor, Catherine Arend.

ABC Introduction, Geraldine Doogue ; B.B.C. narrator, Melissa Berry.

This is the story of one school, its headmaster and a group of Muslim girls who find themselves at the centre of a political storm. Raymond Scieux, the headmaster at Eugene Delacroix School, in northern Paris, is spoiling for a fight, when he announces at assembly that he does not want to recognise any pupil's religious persuasion in his school. He has the controversial French law on his side, i.e., religious symbols have been banned from schools. Muslim headscarves are the target. The majority of teachers are in favour of Scieux's edict, because they believe they have to help girls withstand religious pressure. Then, ten veiled girls at Delacroix decide to defy the headmaster. Their search for a compromise takes a dramatic turn, when Iraqi terrorists kidnap two French journalists and demand a repeal of the ban. Since this documentary takes to air, they have been released and returned to France unharmed. Back at the school, the school girls and teachers grapple with the rules which threaten to inflame the tensions they were designed to calm. To date, almost fifty veiled schoolgirls have been expelled across from France, since the law was introduced. The government has now extended the ban on religious symbols to cover hospital staff. Includes interviews, and media spotlight on the school.

First released: [London?] : In Focus for B.B.C., c2005. Original released in series: This world / editor, Karen O'Connor.

DVD.

Report in English; French dialogues with English translation or subtitles.

ERC DVD.

371.828829 HEAD.

FROM DC TO DAYLIGHT : ACCOUNTING FOR USE OF THE SPECTRUM IN AUSTRALIA : A
SPECTRUM MANAGEMENT STRATEGY / AUSTRALIAN COMMUNICATIONS AUTHORITY.

Melbourne, Vic. : The Authority, 2004.

"June 2004".

Contents: Spectrum management strategy. - Appendix VI frequency audit table. -

DVDROM: video "From DC to daylight", Report and Appendix VI.

ERC KIT.

384.54524 AUST.

ONCE UPON A TIME [SOUND RECORDING] / PATSY BISCOE.

[Australia] : Rajon Distribution, p2005.

Fairy tales told in song by Patsy Biscoe.

Rajon Distribution: CDR0366.

Little Red Riding Hood-- Cinderella -- Goldilocks and the three bears -- The three little pigs.

ERC CD.

398.2 BISC.

YIRRWARTBART: YIWARRUJ BURDAN MINJILANG ANGBUNMAN = A STORY FROM MINJILANG /

TOLD BY JOY WILLIAMS MALWAGAG.

Batchelor, N.T. : Batchelor Press, c2005.

In Iwaidja and English.

ERC KIT.

398.20994 MALW.

WALKARNU YIWARRUJ BURDAN MINJILANG ANGBUNMAN = A STORY FROM MINJILANG / TOLD BY

JOY WILLIAMS MALWAGAG.

Batchelor, N.T. : Batchelor Press, c2005.

In Iwaidja and English.

ERC KIT.

398.23294 MALW.

MANBIRI IDA NGUNJURL: YIWARRUJ BURDAN MINJILANG ANGBUNMAN = A STORY FROM

MINJILANG / TOLD BY JOY WILLIAMS MALWAGAG.

Batchelor, N.T. : Batchelor Press, c2005.

In Iwaidja and English.

ERC KIT.

398.24527 MALW.

400s Language

INTEGRATING MUSIC AND MOVEMENT WITH LITERACY [VIDEORECORDING] / A KNB PRODUCTION

; PRODUCTION SERVICES, HMS MEDIA, INC. ; WRITTEN, PRODUCED AND DIRECTED BY NANCY

BATTISTA MORGAN.

Baldwin, N.Y. : Educational Activities Video, c2004.

Issued in a three-ring binder.

Accompanying material: Integrating Music and Movement with Literacy leader's guide / by Nancy Battista Morgan (24 p. ; 28 cm.).

Leader's guide includes bibliographical references (p. 21-22).

Narrator, Ana Maria Alvarez ; music specialist, Carole Peterson ; teacher, Sue Curtin.

"For all classroom teachers and aides of preschool, Head Start, kindergarten and first grade students. Though designed for the classroom teacher, this program can also be used with music teachers, special education teachers, ESL teachers,

and other special program teachers."--Leader's guide.
(Producer) This video program and accompanying leader's guide will give teachers, aides and other staff the skills to help their preschool through first grade students develop many literacy skills by using music and movement as a vehicle of instruction.

VHS.

ERC VID.

407.1 INTE.

INTEGRATING MUSIC AND MOVEMENT WITH LITERACY [VIDEORECORDING] / A KNB PRODUCTION
; PRODUCTION SERVICES, HMS MEDIA, INC. ; WRITTEN, PRODUCED AND DIRECTED BY NANCY BATTISTA MORGAN.

Baldwin, N.Y. : Educational Activities Video, c2004.

Issued in a three-ring binder.

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VHS.

ERC VID.

407.1 INTE.

guide.

BUILT [ELECTRONIC RESOURCE] : BUILDING UNDERSTANDINGS IN LITERACY AND TEACHING / KRISTINA LOVE ... [ET AL.].

[Parkville, Vic.] : Information Division, University of Melbourne, [2001?].

Introduces fundamental concepts about language and literacy in education which underpin the work of all teachers in schools, whatever subject they are teaching at whatever level.

ERC Reserve Media.

420.7 BUIL.

IBM/MAC.

FOCUSING ON IELTS : LISTENING AND SPEAKING SKILLS / KERRY O'SULLIVAN AND STEVEN THURLOW.

Sydney, N.S.W. : NCELTR, 2002.

Spoken-word CDs.

Exercises -- Practice test.

ERC KIT.

428 OSUL.

FOCUSING ON IELTS [KIT] / MICHAEL CLUTTERBUCK AND PHILIP GOULD.

Sydney : NCELTR, 2004.

CD 1 Listening (Practice tests 1 & 2) -- CD 2 Listening (Practice tests 3 & 4) -
- CD 3 Speaking (Practice tests 1-4).

ERC KIT.

428.0076 CLUT.

202 USEFUL EXERCISES FOR IELTS / BY GARRY ADAMS & TERRY PECK.

Sydney : Adams & Austen Press, c1999.

"Practice exercises for IELTS listening/reading/writing"--Cover.

"Audio only for general training & academic modules"--Disc label.

"Audio CD version 2 CDs"--Cover.

Includes index.

Accompanying discs in CD format.

ERC KIT.

428.24076 ADAM.

202 USEFUL EXERCISES FOR IELTS / BY GARRY ADAMS & TERRY PECK.

Sydney : Adams & Austen Press, c1999.

"Practice exercises for IELTS listening/reading/writing"--Cover.

"Audio only for general training & academic modules"--Disc label.

"Audio CD version 2 CDs"--Cover.

Includes index.

Accompanying discs in CD format.

ERC KIT.

428.24076 ADAM.

POEMS TO CHANT / COMPILED BY MAGGIE WALKER ; ILLUSTRATED BY MARTIN CATER.

London : D. Fulton Publishers, c2002.

Teacher's book / Maggie Walker, Val Davis, Ann Berger.

ERC KIT.

428.6 POEM.

HOCUS AND LOTUS. GERMAN 1 [KIT] / BY TRAUTE TAESCHNER ... [ET AL.].

London : CILT, c2004.

"The little dinocrocs that teach languages to children!"

Hocus, das Dinocroc -- Hocus, komm mit -- Der Sturm -- Matsch -- Die Zauberkiste
-- Die Sch{232}atze der Ratte.

Kit provides the text of six simple stories which recount the adventures of Hocus and his friend Lotus. It also provides a guide to actions, mimes and facial expressions to support pupils{237} understanding. The ideas behind the narrative format approach are explained in a Teacher{237}s guide and there is also a DVD exemplifying good practice in five languages (including English).

2-8 years.

ERC KIT.

438.2421 HOCU.

HOCUS AND LOTUS. FRENCH 1 [KIT] / BY TRAUTE TAESCHNER ... [ET AL.].

London : CILT, c2004.

"The little dinocrocs that teach languages to children!"

Hocus, le petit dinocroc -- Hocus rencontre Lotus -- La temp{227}ete -- La boue
-- La bo{227}ite magique -- Le tr{226}esor du Rat.

Kit provides the text of six simple stories which recount the adventures of Hocus and his friend Lotus. It also provides a guide to actions, mimes and facial expressions to support pupils{237} understanding. The ideas behind the narrative format approach are explained in a Teacher{237}s guide and there is also a DVD exemplifying good practice in five languages (including English).

2-8 years.

ERC KIT.
448.2421 HOCU.

FRENCH ON THE MOVE [SOUND RECORDING].

[S.I.] : McGraw-Hill, p2003.

Compact discs.

Accompanying booklet entitled: French on the move, listening guide / script
Christine Arthur. Includes audio track listing: key words and phrases, topic
summaries, language notes.

"Lively audio language program for busy people"--Cover.

ERC KIT.
448.3421 FREN.

L'ITALIANO CON LA PUBBLICITÀ : IMPARARE L'ITALIANO CON GLI SPOT TELEVISIVI
: INTERMEDIO / DANIELA LOMBARDO, LAURA NOSENGO, ANNA MARIA SANGUINETI.

Perugia : Guerra, c2005.

ERC KIT.
458.24 LOMB.

HOCUS AND LOTUS. ITALIAN 1 [KIT] / BY TRAUTE TAESCHNER ... [ET AL.].

London : CILT, c2004.

"The little dinocrocs that teach languages to children!"

Hocus il dinocroc -- Hocus incontra Lotus -- Il temporale -- Nel fango! -- La
scatola magica -- Il tesoro del signor Topo.

Kit provides the text of six simple stories which recount the adventures of
Hocus and his friend Lotus. It also provides a guide to actions, mimes and
facial expressions to support pupils' understanding. The ideas behind the
narrative format approach are explained in a Teacher's guide and there is
also a DVD exemplifying good practice in five languages (including English).

2-8 years.

ERC KIT.
458.2421 HOCU.

ASCOLTARE DAL VIVO : MATERIALE DI ASCOLTO ; LIVELLO INTERMEDIO / PAOLA
MARMINI,
GIOSI VICENTINI.

Roma : Bonacci, [1992], c1989.

Quaderno dello studente -- Libro dell'insegnante -- Audiocassettes: 1. Lez. 1-12
; 2. Lez. 13-19 ; 3. Lez. 20-25.

ERC KIT.
458.34 MARM.

HAPPY FARM.

Recanati, Italy : European Language Institute, 1995.

Accompanying stickers can be used as flashcards or affixed to the page to
convert the book to the Italian language.

ERC KIT.
458.64 HAPP.

CONTEMPORARY JAPANESE / ERIKO SATO. VOL. 2.

Boston, Mass. : Tuttle, 2005.

Includes sound disc.

ERC KIT.
495.68242 SATO.

ELEMENTARY KOREAN / BY ROSS KING AND JAE-HOON YEON.
Boston : Tuttle Pub., 2000.
Korean and English.
ERC KIT.
495.7 KING.

COLLOQUIAL INDONESIAN [KIT] : THE COMPLETE COURSE FOR BEGINNERS / SUTANTO
ATMOSUMARTO.
London : Routledge, c1994-2003.
Recorded by Sutanto Atmosumarto ... [et al.].
In English and Indonesian.
ERC KIT.
499.221 ATMO.

BERSAMA-SAMA LAGI [KIT] / SUE CLARKE, ANNA DAY, HEATHER HARDIE AND GWYLLAM
KAY.
South Melbourne, Vic. : Thomson Learning, 2004.
Teacher resource, spiral bound.
3 student work books -- Teacher resource -- 6 audio CDs -- 1 CD-ROM.
Secondary school students in years 7 & 8.
Systems requirements for accompanying computer optical disc: Microsoft Windows
2000 and XP; MacOS X 10.2.6 and 10.3. , Adobe Reader 6.01.
ERC KIT.
499.221 BERS.

AT THE ZOO [KIT] : A LEARNING RESOURCE FOR INDONESIAN AT THE PRIMARY
SCHOOL
LEVEL / TOM PRATAMA AND COLIN GIBBS.
Melbourne : Indonesian Language Productions, c2001.
System requirements for disc: Pentium computer with 16 Mb of RAM; Windows 95 or
later; 800 x 600 resolution; CD-ROM drive.
ERC KIT.
499.221 PRAT.

KEREN! INDONESIAN 3 & 4 / IAN J. WHITE.
South Melbourne, Vic. : Pearson Education, 2003-2004.
Course book -- Activity book -- Teacher's book (includes 2 Listening test sound
discs (CD) --audio CD's.
For Year 10 Indonesian LOTE students and teachers.
System requirements: Windows 95/98/ME, Mac OS.
<http://wps.pearsoned.com.au/keren34> Companion website.
ERC KIT.
499.221 WHIT.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.
CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop
more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT.
499.22182 BELA.
v.1.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.

CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT.
499.22182 BELA.
v.2.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.
CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT.
499.22182 BELA.
v.3.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.
CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT.
499.22182 BELA.
v.4.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.
CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT.
499.22182 BELA.
v.5.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.
CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT.
499.22182 BELA.
v.6.

BELAJAR BERSAMA [VIDEORECORDING].
Mandurah, W.A. : Indonesian Language Centre, c2004.
CD-ROMs contain instructor manuals and lesson scripts.
Early volumes cover basic grammar and language constructs. Later volumes develop more sophisticated language capabilities.
System requirements for discs: IBM PC or compatible; CD-ROM drive.
ERC KIT. 499.22182 BELA. v.7.

500s Natural Sciences & Mathematics

A PRIVATE UNIVERSE [VIDEORECORDING] : MINDS OF OUR OWN / HARVARD UNIVERSITY AND THE SMITHSONIAN INSTITUTION.

Cambridge, Mass. : Harvard-Smithsonian Center for Astrophysics, 1987, 2003.

A private universe (20 min.) -- Minds of our own. Program 1. Can we believe our eyes (60 min.); Lessons from thin air (60 min.).

These programs demonstrate how even the brightest students do not truly grasp simple science concepts and ask why.

Colour recording system: NTSC ; Region 1.

DVD.

ERC DVD.

507 PRIV.

Region 1.

EXPLORING AGES [ELECTRONIC RESOURCE] : THE ROLE OF CONTEXT : GRADE 3 / MAARTEN

DOLK, CATHERINE TWOMEY FOSNOT.

Portsmouth, N.H. ; [Great Britain] : Heinemann, c2004.

Title printed on CD-ROM.

"Designed for workshop participants and preservice teachers, the Exploring ages CD-ROM offers users a multimedia learning environment for professional development on topics ranging from instruction to assessment ... with dynamic video clips, children's work samples, and interviews with students and teachers .. Students explore addition and subtraction through the lens of ages, building new understanding and strategies and learning concepts like removal, missing addends, and constant difference as they solve new problems ..." - Back insert of CD-ROM jewel case.

System requirements: IBM compatible PC; Pentium II 266 MHz processor or later; 64 MB RAM (minimum); Windows 98 or later; 16-bit Flash Player, Adobe Acrobat Reader, Quicktime 6.0 or later.

System requirements: Macintosh; PowerPC processor G3/233 MHz or later; 64 MB RAM (minimum); System 9.2 or later; 16-bit Flash Player, Adobe Acrobat Reader, Quicktime 6.0 or later.

ERC CDROM.

510 DOLK.

PC/MAC.

LITRE SET [REALIA].

Leicester, England : Invicta, [198-?].

Title from publisher's catalogue.

4 x 1 litre containers, 1 each of square, oblong, cylindrical and round, 1 x 0.5 litre containers, round.

ERC KIT.

510 LIT.

NEW VIEWS OF OUR SUN / NATIONAL GEOGRAPHIC.

Washington, D.C. : National Geographic Society, c2004.

with Exploring space weather.

ERC PIC.

523.01 NEW.

THE SEX CONTRACT [VIDEORECORDING] / GENESIS FILM PRODUCTIONS IN
ASSOCIATION WITH
THIRTEEN/WNET AND CHANNEL 4 (UK) ; EXECUTIVE PRODUCER, MICHAEL ROSENBERG
;
PRODUCERS, CLIVE BROMHALL, DAN FREEMAN.
[Newton, N.J.] : Shanachie Entertainment Corp., 1993.
"SH 910."
Colour recording system: NTSC.
Videocassette release of the 1992 television program presented on the PBS series,
Nature.
George Page.
Looks at how the sexes come together, how they interact and how long they stay
together.
VHS.
ERC VID.
591.562 SEX (NTSC).

**600s Technology (Applied Sciences) (medicine,
engineering, agriculture, accounting, management)**

THE GENDER PUZZLE [VIDEORECORDING] / PRODUCER/RESEARCHER, JANINE COHEN.

Off-air recording of the ABC programme broadcast 25/07/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Editor, Michael Nettleship.

Reporter, Janine Cohen.

The scientific world is on the verge of discovering the origin of gender, which will help solve the puzzle of what makes a boy, and what makes a girl.

Scientists are now looking beyond chromosomes to "brain sex" and the role of newly discovered genes in determining gender. They are studying people on the gender extremes, those who fall outside the standard definitions of gender, who may hold the key to the puzzle.

First released: [Sydney] : Australian Broadcasting Corporation, c2005. Original released in series: Four corners.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

616.8583 GEND.

AUTISM IS A WORLD [VIDEORECORDING] / A CO-PRODUCTION OF CNN PRODUCTIONS AND STATE OF THE ART, INC. ... ; PRODUCER AND DIRECTOR, GERARDINE WURZBURG ; WRITER, SUE RUBIN.

[New York?] : CNN, [2004?].

Title from container.

Narrator: Julianna Margulies.

Sue Rubin, who is autistic, was diagnosed and treated as mentally retarded until the age of 13, when she began to communicate using a keyboard. She is now a junior in college. This documentary takes the viewer on a journey into her mind, her daily world, and her life with autism.

DVD.

In English or optional Spanish; closed-captioning; audio description for the visually impaired.

2004 Academy Award nominee for documentary short subject.

ERC DVD.

616.85882 AUTI.

Region 1.

ERECTING SUBSTRUCTURES AND SUPERSTRUCTURES [VIDEORECORDING].

Bloomington, Ill. : Meridian Educational Corporation, 1994.

Distributed by Marcom Projects.

Cover series title: Jobs in construction technology.

Executive producer, Twila Sears ; producer, Joseph P. Laleman ; writer/director, Keith Poehlman.

Covers the erecting of structures, including detailed information on slabs, foundations, sills, headers, studs and roofs. Also contains a brief discussion of some alternative superstructures including examples of tensile structures and pneumatic structures.

ERC VID.

624.15 EREC.

RIDE ON [KIT] : A NEW APPROACH TO SAFE RIDER TRAINING.

[Canberra?] : Australian Transport Safety Bureau ; Melbourne : Transport Accident Commission [distributor], c2002.

Title from videocassette.

"A new approach to safe rider training. Made by motorcyclists for

motorcyclists." --Videocassette container jacket.
Designed to help students and instructors in the art of safe motorcycle riding.
ERC KIT.
629.28475 RIDE.

BIOTECHNOLOGY ONLINE [KIT] : SCHOOL RESOURCE.
[Australia : Biotechnology Australia], 2005.
"June 2005".
"ITR 2005/047".
"An Australian Government initiative".
A school resource package for teachers to assist raising the awareness of biotechnology. Aimed at Years 9 and 10 students.
<http://www.biotechnology.gov.au/biotechnologyonline>.
ERC KIT.
660.60712 BIOT.

ENCLOSING, FINISHING AND LANDSCAPING [VIDEORECORDING].
Bloomington, Ill. : Meridian Education Corporation, 1994.
"Jobs in construction technology"--Container.
Distributed by Marcom Projects.
Container title: Enclosing, finishing and landscaping structures.
Producer, Joseph P. Laleman ; writer/director, Keith Poehlman.
Discusses enclosing, finishing and landscaping of structures and motivations for this. Covers: enclosing, installing accessories, electrical and plumbing fixtures and appliances, and other fixtures and fittings.
ERC VID.
690.02373 ENCL.

INTRODUCTION TO CONSTRUCTION TECHNOLOGY [VIDEORECORDING].
Bloomington, Ill. : Meridian Education Corporation, 1994.
"Jobs in construction technology"--Container.
Distributed by Marcom Projects.
Producer, Joseph P. Laleman ; writer/director, Keith Poehlman.
Program introduces the elements of construction, architects, site preparation, building materials, installation of utilities and enclosing and finishing.
ERC VID.
690.02373 INTR.

PROJECT DESIGN AND SITE PREPARATION [VIDEORECORDING].
Bloomington, Ill. : Meridian Education Corporation, 1994.
"Jobs in construction technology"--Container.
Distributed by Marcom Projects.
Container title: Elements of project design and site preparation.
Producer, Joseph P. Laleman ; writer/director, Keith Poehlman.
Looks at duties of architects and engineers: design, construction materials and methods, managing project. Looks at elements of design, client needs and site preparation.
ERC VID.
690.02373 PROJ.

UTILITY INSTALLATION [VIDEORECORDING].
Bloomington, Ill. : Meridian Education Corporation, 1994.
Container title: Installing utilities.
Distributed by Marcom Projects.
Container series title: Jobs in construction technology.
Executive producer, Twila Sears ; producer, Joseph P. Laleman ; writer/director, Keith Poehlman,
This program details installation of utilities of all types: electrical communications, water, sewage, natural gas. The process of installation is covered in depth including the workers performing the task, materials and

components, operation of utilities and finishing stages of installation.

ERC VID.

696 UTIL.

700s The Arts (art, architecture, music, cinema)

WHAT GOOD ARE THE ARTS? [SOUND RECORDING].

Off-air recording of the ABC National Radio programme broadcast 11/10/05.

'RN 621.'

Title from the ABC website.

Presenter, Ramona Koval ; guest, John Carey ; members of the audience at the Edinburgh International Book Festival.

This programme is broadcast live from a session with John Carey at the Edinburgh International Book Festival, Sunday 9th October, 2005, in Charlotte Square Gardens, Edinburgh. He is the professor of literature at the University of Oxford, and author of, What Good Are The Arts? In his thought-provoking book, John Carey is challenging the arts world to a debate on whether an appreciation of the arts makes one a better person; and whether a society which values the arts is a more civilised one. According to him, the answer is not so on both counts. While he is sceptical about the benefits which are often claimed for the arts, he is not anti-art. He wants to see arts education and participation more widely available. He definitely does not want the arts to be associated with luxury and privilege. John Carey talked, first for some 20 minutes, about the key ideas and debates which he teases out in What Good Are The Arts? This is followed by questions and comments from host, Ramona Koval; then audience participation, in the ensuing discussion.

First broadcast: [Australia] : ABC Radio National, 2005. Original broadcast in series: Big ideas.

Audio CD.

In English.

ERC CD.

700.1 CARE/ WHAT.

THE CUTTING EDGE [VIDEORECORDING] : THE MAGIC OF MOVIE EDITING / STARZ ENCORE ENTERTAINMENT PRESENTS A TCEP, INC. PRODUCTION ; IN ASSOCIATION WITH THE AMERICAN CINEMA EDITORS (ACE) ; CO-PRODUCED BY NHK, THE BBC, AND AVRO ; WRITTEN BY MARK JONATHAN HARRIS ; PRODUCED & DIRECTED BY WENDY APPLE.

Burbank, CA : Distributed by Warner Home Video, [2005].

Title from container.

Directors of photography, John Bailey, Philip D. Schwartz ; narrator, Kathy Bates ; editor, Tim Tobin ; music, Nic tenBroek.

MPAA rating: Not rated.

Bullitt's dynamic editing, highlighted by its twisting, squealing, hill-leaping chase sequence that leaves viewers whooping and woozy, earned a 1968 Best Film Editing Oscar and helped make the film an action classic.

DVD, region 1, widescreen presentation; Dobby Digital 5.1.

English dialogue with optional French or Spanish subtitles; closed-captioned.

ERC DVD.

778.535 CUTT.

Region 1.

THE MILK OF HUMAN KINDNESS [SOUND RECORDING] / CARIBOU.

[London?] : Rogue Records, c2005.

Rogue Records: R6311CD.

Yeti -- Subotnick -- A final warning -- Lord Leopard -- Bees -- Hands first --

Hello hammerheads -- Brahminy kite -- Drumheller -- Pelican narrows -- Barnowl.

Performed by Caribou.

ERC CD.

781.63 CARI.

MOMENT RETURNS [SOUND RECORDING] / WRITTEN AND PERFORMED BY TRIOSK.

[London] : Leaf Label, p2004.

The streets are empty -- Chronosynclastic infundibula -- Love chariot -- Two; twelve -- Tomorrow (part 1) -- Part 2 -- Re-ignite -- Awake in the deep -- I am a beautiful and unique snowflake -- Goodnight.

Laurence Pike, drums, vibes, loops; Adrian Klumpes, piano, rhodes, synths, vibes, loops; Ben Waples, acoustic and electric bass, loops.

ERC CD.

781.655 TRIO.

ROCK 'N' ROLL [SOUND RECORDING] / PATSY BISCOE.

[Australia] : Rajon Distribution, p2005.

Rajon Distribution: CDR0368.

Shout (parts 1 and 2) -- Splish splash -- Just like Eddie -- Western movies -- Itsy bitsy, teeny weenie yellow polka dot bikini -- (Tanned shoes) with pink shoelaces -- Sitting in the back seat -- The purple people eater -- Rockin' robin -- Witchdoctor -- Lil' Red Riding Hood -- Mr Bassman -- (We're gonna) rock around the clock -- Running bear -- Along came Jones -- See you later alligator.

ERC CD.

781.66 BISC.

EMERSON, LAKE & PALMER [SOUND RECORDING].

London : Sanctuary Records Group, c2004.

Program notes inserted in container.

Sanctuary Records: SMRCD055.

Re-issue of the 1970 release on Atlantic and Cotillion.

The barbarian -- Take a pebble -- Knife-edge -- The three fates. Clotho ; Lachesis ; Atropos -- Tank -- Lucky man.

Performed by Emerson, Lake & Palmer.

ERC CD.

781.66 EMER.

PICTURES AT AN EXHIBITION [SOUND RECORDING] / [PERFORMED BY] EMERSON, LAKE & PALMER.

London : Sanctuary Records, c2004.

Program notes inserted in container.

Sanctuary Records: SMRCD057.

Promenade / Mussorgsky -- The gnome / Mussorgsky, Palmer -- Promenade / Mussorgsky, Lake -- The sage / Lake -- The old castle / Mussorgsky, Emerson -- Blues variation / Emerson, Lake, Palmer -- Promenade / Mussorgsky -- The hut of Baba Yaga / Mussorgsky ---- The curse of Baba Yaga / Emerson, Lake and Palmer -- The great gates of Kiev / Mussorgsky, Lake -- Nutrocker / Kim Fowley. Bonus track: Pictures at an exhibition.

Emerson, Lake & Palmer (Keith Emerson, Greg Lake and Carl Palmer).

ERC CD.

781.66 EMER.

TARKUS [SOUND RECORDING] / EMERSON, LAKE & PALMER.

London : Sanctuary Records, c2004.

Program notes inserted in container.

Sanctuary Records: SMCRD056.

Eruption -- Stones of years -- Iconoclast -- Mass -- Manticore -- Battlefield -- Aquatarkus -- Jeremy Bender -- Bitches crystal -- The only way (Hymn) -- Infinite space (Conclusion) -- A time and a place -- Are you ready Eddy? Emerson, Lake & Palmer (Keith Emerson, Greg Lake and Carl Palmer).

ERC CD.
781.66 EMER.

THE BEST OF KING'S [SOUND RECORDING].
[Hayes, Middlesex] : EMI Records, c2004.
EMI Records: 5 86348 2.
Program notes in container.
King's College Choir, Cambridge ; Sir David Willcocks, Sir Philip Ledger,
Stephen Cleobury, directors.
Recorded in the Chapel of King's College, Cambridge, 1966-2001.

ERC CD.
782.28 BEST.
Contents: 2CDs.

JURTBIRRK [SOUND RECORDING] : LOVE SONGS FROM NORTH WESTERN ARNHEM LAND.
Batchelor, N.T. : Batchelor Press, 2005 .
Booklet and disc supplied in a case.
Systems requirements for accompanying disc: compact disc player.

ERC CD.
782.42 JURT.

A LULLABY FOR ALL CHILDREN [SOUND RECORDING] / PATSY BISCOE.
[Australia] : Rajon Distribution, p2005.
Rajon Distribution: CDR0367.
Little baby plays all day -- Can you hear the rain? -- Hush little baby (Mocking
bird) -- Dolly's bedtime -- Sleep baby sleep -- Mummy will be near -- Hush a bye
(All the pretty little horses) -- La-lay thou little tiny one -- Sun, moon,
stars -- Brahms lullaby -- Smile baby darling (Bye, bye bunting) -- Dreamland
tree -- Dream your dreams -- Arnhem Land lullaby -- Twinkle twinkle little star
-- Rock a bye baby -- Star light, star bright -- Golden slumbers -- Brahms
lullaby.

ERC CD.
782.42 LULL.

IT STARTS IN THE HEART [SOUND RECORDING] / JACK HARTMANN AND BECKY BAILEY.
[St. Petersburg, Fla.] : Hop 2 It Music, [2000?].
All original songs by Jack Hartmann and Becky Bailey.
It starts in the heart -- Get ready -- Welcome -- That was helpful -- I wish you
well -- My school family -- Caring friends -- Look at me -- Friendship chant --
Friendship chant (instrumental) -- S.T.A.R. song -- Let's celebrate -- All
together -- You did it! -- Shubert shuffle -- People to people -- I wish you
well (Spanish) -- All together (Spanish) -- People to people (Spanish).
Vocals by Jack Hartmann and Suzanne Stokes.

Compact disc.
ERC CD.
782.42083 HART.

FOGGY HIGHWAY [SOUND RECORDING] / PAUL KELLY & THE STORMWATER BOYS.
Australia : Gawd Aggie Recordings/EMI, 2005.
EMI: 0946 3 11668 2 2 ; 094631166921.
Stumbling block -- Rally round the drum -- Ghost town -- Song Of the old rake --
Don't stand so close to the window -- Passed over -- They thought I was asleep -
- You're learning -- Foggy highway -- Down to my soul -- Cities of Texas -- Meet
me in the middle of the air -- Bonus disc. Little boy don't lose your balls --
Rank stranger -- Erina Valley breakout -- Surely God is a lover.

ERC CD.
782.42164 KELL.
Contents: 2 CDs.

WELCOME BACK [SOUND RECORDING] : 1978-1981.

[Australia] : Barking Mad, 2004.

Program notes in container.

"This album compiled in association with BMG Australia Limited/Sony Music Entertainment (Australia) Limited/Festival Mushroom Records/EMI Music Australia."

"BM0014".

Various performers.

ERC CD.

782.42164 WELC.

Contents: 2 CDs.

WELCOME BACK [SOUND RECORDING] : 1982-1985.

[Australia] : Barking Mad, 2004.

Program notes in container.

"This album compiled in association with BMG Australia Limited/Sony Music Entertainment (Australia) Limited/Festival Mushroom Records/EMI Music Australia."

"BM0015".

Various performers.

ERC CD.

782.42164 WELC.

Contents: 2 CDs.

WELCOME BACK [SOUND RECORDING] : 1986-1989.

[Australia] : Barking Mad, 2004.

Program notes in container.

"This album compiled in association with BMG Australia Limited/Sony Music Entertainment (Australia) Limited/Festival Mushroom Records/EMI Music Australia."

"BM0016".

Various performers.

ERC CD.

782.42164 WELC.

Contents: 2 CDs.

ABC JAZZ [SOUND RECORDING] : JAZZ WITHOUT BORDERS.

[Ultimo, NSW] : ABC Jazz, 2005.

Compact disc.

ABC Jazz: 982 9888.

No More Blues / The Idea of North -- Don't Sit Under The Apple Tree / The Moll-o-tones -- El Sol / Guy Strazzullo -- Condition Human / Steve Hunter -- Nu Upline / Mike Nock's Bigsmallband -- The Secret / Alison Wedding -- The Last Rose Of Summer / Tony Gould -- Flutterby, Butterfly / Fiona Burnett -- The Wolf Pack / The Andreeea Keller Quartet -- Arc Of A Dove / Steve Hunter -- Les Feuilles Mortes / Becky Fox -- Corcovado / The Idea of North -- Pure Imagination / Michelle Nicolle -- Wicked / Paul Grabowsky -- Somebody's Daughter / Sharny Russell -- Promised Land / Andrew Robson -- Anything Goes / The Moll-o-tones.

ERC CD.

782.42165 ABC.

LA STRADA [SOUND RECORDING] ; IL GATTOPARDO ; CONCERTO SOIR{226}EE / NINO ROTA.

Arles, France : Harmonia Mundi France, p2005.

Benedetto Lupo, piano ; Orquesta Ciudad de Granada, Josep Pons, conductor.

Notes in French, English, Italian and Spanish in booklet.

ERC CD.

784.2 ROTA.

THE ULTIMATE FAIRY ALBUM [SOUND RECORDING].

Sydney : ABC, c2003.

Compact disc.

ABC: 472 882-2.

The Nutcracker. Dance of the sugar plum fairy / Tchaikovsky -- A midsummer night's dream. Chorus of the fairies, Scherzo / Mendelssohn -- Fairy picnic / O'Boyle -- The sleeping beauty. Introduction ; The gold fairy ; The silver fairy ; The sapphire fairy. The diamond fairy ; Coda / Tchaikovsky -- The fairy dance set / Gow -- The tempest. Where the bee sucks / Humfrey -- Fairy Queen. Prelude; Symphony ; Rondeaux / Purcell -- Mother goose. The fairy garden / Ravel -- The fairy maiden scatters flowers / Anon. China -- Cinderella. Spring fairy ; Summer fairy ; Autumn fairy ; Winter fairy / Prokofiev -- Renaissance dances ; Fairie-round / Holborne -- The wand of youth. Fairies and giants ; fairy pipers.

ERC CD.

784.2 ULTI.

METAL MACHINE MUSIC [SOUND RECORDING] / LOU REED.

[New York] : Buddha Records : Distributed by BMG, 2000, p1975.

Buddha Records: 74465 99752 2.

"An electronic instrumental composition written by Lou Reed"--Container insert.

Compact disc.

Part 1 -- Part 2 -- Part 3 -- Part 4.

ERC CD.

786.74 REED.

THE ADVENTURES OF ROBIN HOOD [VIDEORECORDING] / A FIRST NATIONAL PICTURE ; DIRECTED BY MICHAEL CURTIZ AND WILLIAM KEIGHLEY ; ORIGINAL SCREENPLAY BY NORMAN REILLY RAINE AND SETON I. MILLER.

United Kingdom : Warner Home Video, 2003.

Special features: Documentaries of the movie's making and the Technicolor process ; audio commentary ; outtakes ; music-only audio track ; Leonard Maltin hosts Warner night at the movies 1938, with trailer, newsreel, musical short and cartoon ; Robin Hood through the ages ; home movies ; more vintage cartoons, short subjects and studio blooper reel ; galleries of art/photo/publicity materials and Errol Flynn trailers ; audio-only extras: Radio show and Korngold scoring session.

Music by Erich Wolfgang Korngold.

Errol Flynn, Olivia De Havilland, Basil Rathbone, Claude Rains, Alan Hale, Eugene Pallette.

Recounts the life and adventures of Robin Hood, who, with his band of followers,

lived as an outlaw in Sherwood Forest dedicating his life to fighting against tyranny by stealing from the rich and giving to the poor.

Censorship rating: PG.

Originally released as a motion picture: 1938.

DVD format, region 2.

ERC DVD.

791.4372 ADVE.

Region 2.

ALL THE PRESIDENT'S MEN [VIDEORECORDING] / WARNER BROS., A WILDWOOD ENTERPRISES PRODUCTION ; A ROBERT REDFORD-ALAN J. PAKULA FILM ; PRODUCED BY WALTER COBLENZ ; DIRECTED BY ALAN J. PAKULA.

Burbank, CA : Warner Home Video, 2000.

Based on the book by Carl Bernstein and Bob Woodward.

Closed captioned for the hearing impaired.

"01018".

Music, David Shire ; director of photography, Gordon Willis ; film editor,

Robert L. Wolfe ; screenplay, William Goldman.

Dustin Hoffman, Robert Redford, Jack Warden, Martin Balsam, Hal Holbrook, Jason Robards, Jane Alexander.

The true story of how Bob Woodward and Carl Bernstein uncovered the White House involvement in the Watergate break in.

DVD.

ERC DVD. 791.4372 ALL.

AMERICAN PSYCHO [VIDEORECORDING] / DIRECTOR, MARY HARRON.

Australia : Columbia TriStar Home Entertainment, c2001.

Originally released as a motion picture, 2000.

Based on the novel by Bret Easton Ellis.

Special features: Interactive menu, behind-the-scenes featurette on the making of the movie with cast and crew interviews, isolated track of songs and John Cale's music score, original movie trailer, talent profiles, picture disc.

"D30613".

Lions Gate Films presents an Edward R. Pressman production in association with Muse Productions and Christian Halsey Solomon.

On screen and container: Copyright 2000 American Psycho Productions, Inc.

Producers, Edward R. Pressman, Chris Hanley, Christian Halsey Solomon ; director, Mary Harron ; writers, Mary Harron & Guinevere Turner.

Christian Bale, Willem Dafoe, Jared Leto, Josh Lucas, Samantha Mathis, Matt Ross, Bill Sage, Chloe Sevigny, Cara Seymour, Justin Theroux, Guinevere Turner, Reese Witherspoon.

A young, handsome man with a Harvard education and success on Wall Street has terrible urges that take him in pursuit of women, greed, and murder.

Disc characteristics: DVD Region 4.

DVD.

Soundtracks in English and Spanish with subtitles in English, Spanish, Polish, Czech, Hungarian, Portuguese and Bulgarian.

ERC Reserve Media.

791.4372 AMER.

AMERICAN PSYCHO [VIDEORECORDING] / DIRECTOR, MARY HARRON.

Australia : Columbia TriStar Home Entertainment, c2001.

Originally released as a motion picture, 2000.

Based on the novel by Bret Easton Ellis.

Special features: Interactive menu, behind-the-scenes featurette on the making of the movie with cast and crew interviews, isolated track of songs and John Cale's music score, original movie trailer, talent profiles, picture disc.

"D30613".

Lions Gate Films presents an Edward R. Pressman production in association with Muse Productions and Christian Halsey Solomon.

On screen and container: Copyright 2000 American Psycho Productions, Inc.

Producers, Edward R. Pressman, Chris Hanley, Christian Halsey Solomon ; director, Mary Harron ; writers, Mary Harron & Guinevere Turner.

Christian Bale, Willem Dafoe, Jared Leto, Josh Lucas, Samantha Mathis, Matt Ross, Bill Sage, Chloe Sevigny, Cara Seymour, Justin Theroux, Guinevere Turner, Reese Witherspoon.

A young, handsome man with a Harvard education and success on Wall Street has terrible urges that take him in pursuit of women, greed, and murder.

Disc characteristics: DVD Region 4.

DVD.

Soundtracks in English and Spanish with subtitles in English, Spanish, Polish, Czech, Hungarian, Portuguese and Bulgarian.

ERC DVD.

791.4372 AMER.

AYA [VIDEORECORDING].

Canberra, A.C.T : Ronin Films, c1993.

Open captioned for the hearing impaired.

Censorship rating: PG.

Some Japanese dialogue, English subtitles.

Producers, Denise Patience, Solrun Hoaas ; director, script, Solrun Hoaas.

Eri Ishida, Nicholas Eadie, Chris Haywood.

The story of Aya, the Japanese war bride of an Australian serviceman, spans more than twenty years from the early fifties to the mid-seventies. Hoas' intention was to question Australian attitudes to Asians and to express, through the character of Aya's husband Frank, some disturbing contradictions in the Australian male. In her treatment of cross-cultural complexities Hoas is reticent in projecting feelings, adopting a somewhat elliptical approach to dramatising Aya's relationships.

Some Japanese dialogue and English with English subtitles.

ERC VID.

791.4372 AYA.

BELLARIA - SO LANGE WIR LEBEN! [VIDEORECORDING] : EIN FILM / VON DOUGLAS WOLFSPERGER = BELLARIA - AS LONG AS WE LIVE!

Off-air recording of the SBS program broadcast 15/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Radaktion, Sabine Rollberg.

Cast: Karl Schönböck ... [et al.].

The Bellaria Cinema is an institution in Vienna. Set in Vienna, 2000, this film is about a group of elderly people who go to the Bellaria, every day, to see German films from the 1930s and 1940s. Although they were made during the Nazi period, the films are sentimental romances and musicals with stars such as Zarah Leander. The programme delves into the lives of the moviegoers, some from the seedier end of showbiz, others fanatical star worshippers and autograph collectors, particularly an irrepressible set of twins from Munich. When 91-year-old former star Karl Schoenboeck comes to the Bellaria, they are all delighted. United in their distaste for today's cinema, they are blissfully happy living in the past.

First released: Widescreen. Kolin : D. Wolfspberger ; Wien : epo-Film, c2001.

DVD.

Closed-captioned in German, with English subtitles.

ERC DVD.

791.4372 BELL.

BEYOND RE-ANIMATOR [VIDEORECORDING] / LIONS GATE HOME ENTERTAINMENT, FILMAX INTERNATIONAL, FANTASTIC FACTORY, A JULIO FERNANDEZ PRODUCTION FOR CASTELAO PRODUCTIONS WITH THE PARTICIPATION OF VIA DIGITAL ... A BRIAN YUZNA FILM ; PRODUCED BY BRIAN YUZNA, JULIO FERNANDEZ ; SCREENPLAY BY JOSÉ MANUEL GÓMEZ ; DIRECTED BY BRIAN YUZNA.

Banyo, QLD : Magna Pacific, c2003.

First released : Spain : Filmax, 2003.

Special features: Making of, Interviews with cast and creators, Trailers. "01875".

Colour recording system : PAL ; region 4.

Jeffery Combs, Jason Barry, Elsa Pataky, Enrique Arce, Nico Baixas, Lolo Herrero, Raquel Gribler, Simon Andreu, Santiago Segura.

Dr. Herbert West has been in prison for the past 14 years. He has had no choice but to continue his experiments on the only specimens he can find - rats. When a young new doctor comes to work as the prison's medical doctor, he requests Dr. West's assistance. Dr. West discovers that this new doctor has something that Dr. West had left behind 14 years earlier.

DVD.

ERC DVD.

791.4372 BEYO.

BREATHLESS [VIDEORECORDING] = A BOUT DE SOUFFLE / A JEAN-LUC GODARD FILM ; PRODUCED BY GEORGES DE BEAUREGARD ; WRITTEN AND DIRECTED BY JEAN-LUC GODARD.

New York, NY : Fox Lorber Films, c2001.
Originally released as a motion picture in 1960.
Special features include: weblinks, running audio commentary with film critic David Sterritt, interactive menus, and scene access.
Screenplay, Francois Truffaut ; music, Martial Solal ; director of photography, Raoul Coutard ; editors, Cecile Decugis, Lila Herman ; produced by Georges de Beauregard ; directed by Jean-Luc Godard.
Jean Seberg, Jean-Paul Belmondo.
A small-time hood kills a policeman and tries to leave France, but his American girlfriend betrays him to the police and he gets killed trying to escape.
DVD format. Digital video disc. mono.
In French, with English subtitles.
French.
ERC Reserve Media.
791.4372 BREA.
Region 1.

BREATHLESS [VIDEORECORDING] = A BOUT DE SOUFFLE / A JEAN-LUC GODARD FILM ; PRODUCED BY GEORGES DE BEAUREGARD ; WRITTEN AND DIRECTED BY JEAN-LUC GODARD.
New York, NY : Fox Lorber Films, c2001.
Originally released as a motion picture in 1960.
Special features include: weblinks, running audio commentary with film critic David Sterritt, interactive menus, and scene access.
Screenplay, Francois Truffaut ; music, Martial Solal ; director of photography, Raoul Coutard ; editors, Cecile Decugis, Lila Herman ; produced by Georges de Beauregard ; directed by Jean-Luc Godard.
Jean Seberg, Jean-Paul Belmondo.

A small-time hood kills a policeman and tries to leave France, but his American girlfriend betrays him to the police and he gets killed trying to escape.
DVD format. Digital video disc. mono.
In French, with English subtitles.
French.
ERC DVD.
791.4372 BREA.
Region 1.

BRIEF ENCOUNTER [VIDEORECORDING] / DIRECTED BY DAVID LEAN, PRODUCED BY NOEL COWARD.
Banyo, QLD : Magna Pacific, 2005.
"11609".
Colour recording system : PAL ; region 4.
First released : Great Britain : Rank Organisation, 1945.
Celia Johnson, Trevor Howard.
Brief encounter remains one of cinema's most poignant love stories. Trevor Howard and Celia Johnson play middle class suburbanites Dr. Alex Harvey and Laura Jesson. In the course of their regular routines, they keep meeting, and from casual nods of recognition, move to an acquaintanceship which ripens into deep affection. Alex arranges for a friend's apartment, in which they can spend time together, but an awkward situation shocks them into a realisation of what they have allowed to happen.
DVD.
ERC DVD.
791.4372 BRIE.

BULL DURHAM [VIDEORECORDING] / A MOUNT COMPANY PRODUCTION ; PRODUCED BY THOM MOUNT AND MARK BURG ; WRITTEN AND DIRECTED BY RON SHELTON.
Sydney : MGM Home Entertainment, c2004.
First released : United States; Orion Pictures, 1988.
Special features include: Theatrical trailer.

"1000027".

Colour recording system : PAL ; region 4.

Kevin Costner, Susan Sarandon, Tim Robbins, Trey Wilson, Robert Wuhl.

American romantic comedy, dealing with a very minor minor-league team and three of its current constituents, an aging baseball groupie that beds one player each season, a cocky foolish new pitcher, and the older, weary catcher brought in to wise the rookie up.

DVD.

English, German, French, Castellano dialogue, Castellano, Dutch, French, English for the hearing impaired, German for the hearing impaired subtitle options.

ERC DVD.

791.4372 BULL.

CLERKS [VIDEORECORDING] / WRITTEN & DIRECTED BY KEVIN SMITH ; PRODUCED BY SCOTT MOSIER & KEVIN SMITH.

Australia : Hopscotch Entertainment, 2005.

DVD.

Special features: Trailer, Deleted scenes, Music video : Soul Asylum Can't even tell, Directors commentary.

First released as a motion picture in 1995.

Colour recording system: PAL ; Region 4.

Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti.

It's one wild day in the life of a pair of overworked counter jockeys whose razor-sharp wit and on-the-job antics give a whole new meaning to customer service!

ERC DVD.

791.4372 CLER.

CLERKS [VIDEORECORDING] / WRITTEN & DIRECTED BY KEVIN SMITH ; PRODUCED BY SCOTT MOSIER & KEVIN SMITH.

Australia : Hopscotch Entertainment, 2005.

DVD.

Special features: Trailer, Deleted scenes, Music video : Soul Asylum Can't even tell, Directors commentary.

First released as a motion picture in 1995.

Colour recording system: PAL ; Region 4.

Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti.

It's one wild day in the life of a pair of overworked counter jockeys whose razor-sharp wit and on-the-job antics give a whole new meaning to customer service!

ERC Reserve Media.

791.4372 CLER.

THE COMPANY OF WOLVES [VIDEORECORDING] / ITC ENTERTAINMENT PRESENTS A PALACE PRODUCTION ; A NEIL JORDAN FILM.

[Australia] : Kaleidoscope Film & DVD, [2002?].

Originally released as a motion picture in 1984.

Encoded for use on Region 0 players only.

Colour recording system: PAL.

"KAL0145".

Adapted from a story by Angela Carter, a reworking of Little Red Riding Hood.

Directed by Neil Jordan; producers, Chris Brown and Stephen Woolley; screenplay by Angela Carter and Neil Jordan; music by George Fenton.

Angela Lansbury, Stephen Rea, David Warner, Sarah Patterson, and Micha Bergese.

The story unfolds as young Rosaleen (Sarah Patterson) lies dreaming in her bed.

A violent nightmare transports her back in time to a world of primeval forests and werewolves. In this netherworld she learns her only sister has been killed by a wolf. Her Granny (Angela Lansbury) weaves vivid tales of folklore and fantasy with warnings of fantastic beasts that lurk within men and foretelling the fate of all young girls who stray from the path.

DVD.
ERC Reserve Media.
791.4372 COMP.
Region 0.

DISTANT JOURNEY [VIDEORECORDING] / DIRECTED BY ALFRED RADOK ; WRITTEN BY ERIK KOLAR, MOJMIR DRVOTA AND ALFRED RADOK.

Chicago, Ill. : Facets Multimedia : Facets Video [distributor], 2005.
Cinematography, Josef Strecha ; editor, Jirina Lukesova ; music, Jiri Sternwald.
Originally released as a motion picture in 1949.
Special features: Facets Cine-Notes collectible booklet.
Blanka Waleska, Otomar Krejca, Viktor Ocasek, Zdenka Baldova, Jiri Spirit, Eduard Kohout.
MPAA rating: Not rated.

One of the first theatrical films about the Holocaust, banned for decades in the Czech Republic and then rediscovered, follows the struggles of Dr. Hannah Kaufman and her family from the time of the Nazi Occupation of Prague through her experiences in the transit camp of Theresienstadt (modern Terezin).

DVD; fully restored.
In Czech with English subtitles.

ERC DVD.
791.4372 DIST.
Region 1.

DOG DAYS [VIDEORECORDING] : EINEN FILM / VON ULRICH SEIDL.

Off-air recording of the SBS program broadcast 14/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'The Coproduction Office pr{229}asentiert eine Allegro Film Produktion.'
Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.
Warning.

Director/producer, Ulrich Seidl ; script, Veronika Franz, Katharina Helm ; SBS Australia subtitles, c2004: Christine Leher, Mary Pipes.

Cast: Claudia Martini, Rene Wanko, Maria Hofstatter.

A heatwave brings out the worst in Austrian bourgeois society as everyone is in a sweat, but it isn't only because of the weather. Georgio, a Greek, tolerates his wife Maria's (Claudia Martini) lover during rigorous sexual encounters and then there's Mario (Rene Wanko) who abuses his girlfriend physically, emotionally and in every conceivable way. There's also Anna (Maria Hofstatter), a mentally unstable hitchhiker who torments the people who give her a lift with a continual stream of embarrassing questions. This film reveals the seedy, violent and appalling underbelly of suburbia with irony and black humour. A sardonic film which won the Grand Jury Prize at the 2001 Venice Film Festival.

Adult. Rated: MA (S,N,A) WS.

First released: [Austria] : allegrofilm, c2001.

DVD.
Closed-captioned in German, with English subtitles.

ERC DVD.
791.4372 DOG.

ETERNAL SUNSHINE OF THE SPOTLESS MIND [VIDEORECORDING] .

[United States] : Roadshow Entertainment [distributor], [2005?].

104622-9.

Special features: Disc 1: Audio commentary with Michel Gondry and writer Charlie Kaufman; a look inside; conversation with Jim and Michel; deleted scenes; the polyphone spree "Light and Day" music video; Lacuna infomercial. Disc 2: Anatomy of a scene: Saratoga Avenue; a conversation with Kate Winslet and director Michel Gondry; inside the mind of Michel Gondry; Easter egg; 7 deleted scenes.
Produced by Steve Golin and Anthony Bregman ; directed by Michael Gondry.
Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom

Wilkinson.

When Joel discovers that his girlfriend, Clementine, has had their tumultuous relationship erased from her mind through an experimental scientific procedure, he decides to ease his own pain by getting the same treatment. But, as each memory of Clementine is systematically eliminated, Joel suddenly realizes how much he still loves her and desperately attempts to reverse the process.

Censorship classification: M 15+.

DVD ; Region 4 ; PAL.

In English. English subtitles for the hearing impaired.

ERC DVD.

791.4372 ETER.

ETERNAL SUNSHINE OF THE SPOTLESS MIND [VIDEORECORDING] .

[United States] : Roadshow Entertainment [distributor], [2005?].

104622-9.

Special features: Disc 1: Audio commentary with Michel Gondry and writer Charlie Kaufman; a look inside; conversation with Jim and Michel; deleted scenes; the polyphone spree "Light and Day" music video; Lacuna infomercial. Disc 2: Anatomy of a scene: Saratoga Avenue; a conversation with Kate Winslet and director Michel Gondry; inside the mind of Michel Gondry; Easter egg; 7 deleted scenes. Produced by Steve Golin and Anthony Bregman ; directed by Michael Gondry. Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson.

When Joel discovers that his girlfriend, Clementine, has had their tumultuous relationship erased from her mind through an experimental scientific procedure, he decides to ease his own pain by getting the same treatment. But, as each memory of Clementine is systematically eliminated, Joel suddenly realizes how much he still loves her and desperately attempts to reverse the process.

Censorship classification: M 15+.

DVD ; Region 4 ; PAL.

In English. English subtitles for the hearing impaired.

ERC DVD.

791.4372 ETER.

DAS EXPERIMENT [VIDEORECORDING] = THE EXPERIMENT / REGIE, OLIVER HIRSCHBIEGEL.

Off-air recording of the SBS-TV program broadcast 25/09/05. Copied under Part 5A of the Copyright Act 1968.

'Becker Entertainment. Senator Film.'

'Ein Oliver Hirschbiegel Film.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Casting, An Dorthe Braker.

Cast: Moritz Bleibtreu, Christian Berkel, Maren Eggert (Dora), Oliver Stokowski, Wotan Wilke M{232}ohring, Stephan Szasz, Polat Dal, Danny Richter, Ralf M{232}uller, Markus Rudolf, Peter Fieseler, Thorsten J.H. Dersch, Sven Giefer, Justus von Dohn{225}anyi, Nicki von Tempelhoff, Timo Dierkus, Antoine Monot jr., Lars G{228}artner, Jacek Klimontko, Markus Klauk, Ralp P{232}uttmann, Edgar Selge (Dr. Klaus Thon), Andrea Sawatzki (Dr. Julia Grimm), Philipp Hochmair (Lara), Klaus Spinnler & Tristan Vostry (Assistants), Andr{226}e Jung, Uwe Rohde.

This film is a classic study on the psychology of imprisonment. It is based on the infamous 'Stanford prison experiment' conducted in 1971 by Phil Zimbardo, Dept. of Psychology, Stanford University, Stanford, California. The experiment is a classic demonstration of the power of social situations to distort personal identities and long cherished values and morality, as the experimental subjects (students) internalised situational identities in their roles as prisoners and guards.

In the film, a makeshift prison is set up in a research laboratory, complete with cells, bars and surveillance cameras. For two weeks, twenty male participants are hired to play prisoners and guards. The 'prisoners' are locked

up and have to follow seemingly mild rules. The 'guards' are told simply to retain order without using physical violence. Everyone is free to quit at any time, thereby forfeiting payment. In the beginning the mood between the two groups is insecure, and rather emphatic. Soon quarrels arise and the wardens use more drastic sanctions to confirm their authority.

Adult. Rated: MA.

First released: Widescreen ed.: [Germany] : Typhoon Film und Fanes Film, c2000. DVD.

Closed-captioned in German, with English subtitles.

ERC DVD.

791.4372 EXPE.

FAUST : LOVE OF THE DAMNED [VIDEORECORDING].

[United States] : Lions Gate Home Entertainment, 2001.

Jeffery Combs.

MPAA rating: Not rated.

When John Jaspers' girlfriend is brutally murdered, he vows to avenge her death any way he can - even if it means selling his soul to the devil. When the mysterious 'M' appears and offers a solution, John quickly agrees and signs the deal in blood.

DVD.

Closed-captioned.

ERC Reserve Media.

791.4372 FAUS.

Region 1.

FEMALE PERVERSIONS [VIDEORECORDING] / DIRECTOR, SUSAN STREITFELD ; PRODUCER, MINDY AFFRIME ; SCREENPLAY, JULIE HEBERT, SUSAN STREITFELD.

London : Cinema Club, 2003.

Originally released as a motion picture in 1996.

Based on the book Female perversions: the temptations of Emma Bovary by Louise J. Kaplan.

Colour recording system: PAL ; Region 2.

"CCD 9483".

Tilda Swinton, Amy Madigan, Karen Sillas.

"A beautiful and sexy high-powered attorney is up for appointment as a judge.

Below her veneer of self-confidence lies a darker side, one in which she is driven by bizarre visions and sexual fantasies. After a series of events, including rescuing her sister for arrest for shoplifting, being rejected by her lover, and finally, meeting with the Governor regarding her judicial appointment, she becomes unraveled and is forced to confront her fears and herself"--

Container.

DVD.

ERC Reserve Media.

791.4372 FEMA.

Region 2.

FEMME FATALE [VIDEORECORDING] / TARAK BEN AMMAR PRESENTS A QUINTA COMMUNICATIONS

PRODUCTION, A FILM BY BRIAN DEPALMA.

Plymouth, N.S.W. : Warner Home Video [dist.], 2003.

Originally produced as a motion picture in 2002.

Widescreen 1.85:1.

Special features: featurettes, theatrical trailer, French theatrical trailer.

Producers, Tarak Ben Ammar, Marina Gifter ; written & directed by Brian De Palma ; director of photography, Thierry Arbogast; editor, Bill Pankow; music composer, Ryuichi Sakamoto; costume designer, Olivier Beriot; production designer, Anne Pritchard.

Antonio Banderas, Rebecca Romijn-Stamos, Peter Coyote, Eriq Ebouaney, Thierry Fremont, Edouard Montoute, Rie Rasmussen, Gregg Henry.

An alluring seductress is suddenly exposed to the world, including her enemies, by a voyeuristic photographer who becomes ensnared in her surreal quest for revenge.

MA 15+

DVD; region 4.

In English with optional subtitles in English, Danish, Finnish, Norwegian, Swedish.

Closed captioned in English.

Seattle Film Critics Awards, 2002: Seattle Film Critics Award - Best Editing (Bill Pankow).

ERC Reserve Media.

791.4372 FEMM.

FEMME FATALE [VIDEORECORDING] / TARAK BEN AMMAR PRESENTS A QUINTA COMMUNICATIONS

PRODUCTION, A FILM BY BRIAN DEPALMA.

Pymont, N.S.W. : Warner Home Video [dist.], 2003.

Originally produced as a motion picture in 2002.

Widescreen 1.85:1.

Special features: featurettes, theatrical trailer, French theatrical trailer.

Producers, Tarak Ben Ammar, Marina Geffer ; written & directed by Brian De Palma ; director of photography, Thierry Arbogast; editor, Bill Pankow; music composer, Ryuichi Sakamoto; costume designer, Olivier Beriot; production designer, Anne Pritchard.

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An alluring seductress is suddenly exposed to the world, including her enemies, by a voyeuristic photographer who becomes ensnared in her surreal quest for revenge.

MA 15+

DVD; region 4.

In English with optional subtitles in English, Danish, Finnish, Norwegian, Swedish.

Closed captioned in English.

Seattle Film Critics Awards, 2002: Seattle Film Critics Award - Best Editing (Bill Pankow).

ERC DVD.

791.4372 FEMM.

FIGHT CLUB [VIDEORECORDING].

Moore Park, N.S.W. : Twentieth Century Fox Home Entertainment, c2000.

Released as a motion picture in the US, 1999.

Based on the novel of the same title by Chuck Palahniuk.

Includes Interactive menus, Scene access, Multiple language subtitles, Feature length commentary with David Fincher, Brad Pitt, Edward Norton & Helena Bonham Carter, Cast and crew biographies, Extensive behind-the-scenes footage with multiple camera angles, Theatrical trailers, Music video, Internet spots, Promotional gallery, Edward Norton Interview, Art gallery, Deleted and alternate scenes.

DVD 9: Dual layer single sided discs.

Censorship classification: Restricted to adults 18 years and over - adult themes.

Directed by David Fincher ; produced by Art Linson, Cean Chaffin & Ross Grayson Bell ; screenplay by Jim Uhls ; music by The Dust Brothers (Michael Simpson and John King) ; director of photography, Jeff Cronenweth.

Brad Pitt, Edward Norton, Helena Bonham Carter, Meat Loaf Aday, Jared Leto.

Jack, a chronic insomniac is desperate to escape his excruciatingly boring life. That's when he meets Tyler Durden, a charismatic soap salesman with a with a twisted philosophy. Tyler believes self-improvement is for the weak - it's self-destruction that really makes life worth living. Before long, Jack and Tyler are

beating each other to a pulp in a bar parking lot, a cathartic slug fest that delivers the ultimate high. To introduce other men to the simple joys of physical violence, Jack and Tyler form a secret Fight Club that becomes wildly successful.

Language options: English ; subtitle options: English, Danish, Czech, Finnish, Polish, Swedish, Hebrew, Hungarian, Icelandic, Norwegian, Portuguese.

DVD.

ERC DVD.

791.4372 FIGH.

2 discs.

FIGHT CLUB [VIDEORECORDING].

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Language options: English ; subtitle options: English, Danish, Czech, Finnish, Polish, Swedish, Hebrew, Hungarian, Icelandic, Norwegian, Portuguese.

DVD.

ERC Reserve Media.

791.4372 FIGH.

2 discs.

GO TELL THE SPARTANS [VIDEORECORDING] / A SPARTAN PRODUCTIONS/MAR VISTA PRODUCTIONS PRESENTATION ; PRODUCED BY ALLAN F. BODOH AND MITCHELL CANNOLD ; SCREENPLAY BY WENDELL MAYES ; DIRECTED BY TED POST.

[United States] : HBO Video, [2005].

Title from container.

Based on the novel "Incident at Muc Wa" by Daniel Ford.

Burt Lancaster, Craig Wasson, Marc Singer, Jonathan Goldsmith, Dennis Howard, Joe Unger.

MPAA rating: R.

Burt Lancaster delivers one of the finest performances of his career as a hard-boiled major in command of a Vietnam outpost. A classic of wartime confrontation.

DVD, region 1, full screen presentation; Dolby Digital.

English dialogue, English, French or Spanish subtitles; closed-captioned.

ERC Reserve Media.

791.4372 GOTE.

Region 1.

HAIRSPRAY [VIDEORECORDING] / NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH STANLEY F. BUCHTAL A ROBERT SHAYE PRODUCTION ; A JOHN WATERS FILM ; PRODUCER, RACHEL TALALAY ; DIRECTED AND WRITTEN BY JOHN WATERS.

[United States] : New Line Home Entertainment, c2002.

Director/writer, John Waters ; producer, Rachel Talalay ; choreographer, Edward Love.

Originally produced as a motion picture in 1988.

Colour recording system: NTSC ; Region 1.

Sonny Bono, Ruth Brown, Divine, Debbie Harry, Ricki Lake, Jerry Stiller, Ric Ocasek, Pia Zadora.

Tracy Turnblad, a teenager with huge hair, a big grin, and all the right moves, becomes the queen of Baltimore's number one dance revue.

DVD.

Closed-captioned for the hearing impaired.

ERC DVD.

791.4372 HAIR.

Region 1.

1/2 MIETE [VIDEORECORDING] = 1/2 THE RENT / BUCH & REGIE [=SCREENPLAY & DIRECTOR] MARC OTTIKER.

Off-air recording of the SBS program broadcast 16/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Produzenten, Ute Schneider, Wim Wenders ; radaktion, Andrea Hanke ; casting, Suzanne Ritter ; SBS subtitles: Rosamund Ziegert, Louis Bayulti.

Cast: Stephan Kampwirth, Doris Schretzmayer, Alexander Bayer, Sven Pippig, Sandra Borgmann, Natascha Bub, Martin Ecker.

A computer hacker who is on the run begins a shadowy existence, living in other people's apartments during their absence. This cyber-thriller is the second title in the 'Radical digital' cycles initiated by Wim Wenders to give young film makers a chance.

First released Widescreen ed.: [Germany] : Road Movies Factory, c2002.

DVD.

Closed-captioned in German, with English subtitles; includes some English dialogues.

ERC DVD.

791.4372 HALF.

THE HARDER THEY FALL [VIDEORECORDING].

[Australia] : Columbia TriStar Home Entertainment, 2004.

"D10023".

"Based on a novel by Budd Schulberg."--Container.

Director, Mark Robson ; producer, Philip Yordan.

Humphrey Bogart, Rod Steiger, Jan Sterling.

Bud Schulberg's novel is brought to the screen with distinction by Humphrey Bogart.

Censorship classification: M 15+.

DVD, Dolby, PAL, region 4.

ERC Reserve Media.

791.4372 HARD.

IN MY COUNTRY [VIDEORECORDING] / A SONY PICTURES CLASSICS RELEASE ; PHOENIX PICTURES PRESENTS ; THE FILM CONSORTIUM AND MERLIN FILMS PRESENT IN ASSOCIATION WITH THE UK FILM COUNCIL IN ASSOCIATION WITH THE INDUSTRIAL DEVELOPMENT CORPORATION OF SOUTH AFRICA LIMITED ; PRODUCED IN ASSOCIATION WITH INSIDE TRACK PRODUCTIONS ; A ROBERT CHARTOFF/MIKE MEDAVOY PRESENTATION ; A JOHN BOORMAN FILM

; PRODUCED BY ROBERT CHARTOFF, MIKE MEDAVOY, JOHN BOORMAN, KIERAN CORRIGAN, LYNN

HENDEE ; SCREENPLAY BY ANN PEACOCK ; DIRECTED BY JOHN BOORMAN.

Culver City, Calif. : Sony Pictures Home Entertainment, 2005, c2004.

Director of photography, Seamus Deasy ; editor, Ron Davis.

Based on the book Country of my skull by Antjie Krog.

Originally produced as a motion picture in 2004.

Special features: audio commentary by director John Boorman; deleted scenes with optional commentary; interviews with Juliette Binoche, director John Boorman and producers Robert Chartoff, Mike Medavoy and Lynn Hendee.

Samuel L. Jackson, Juliette Binoche, Brendan Gleeson, Menzi "Ngubs" Ngubane.

MPAA rating: R.

A Washington Post journalist and an Afrikaans poet strike up a friendship and become romantically involved as they try to come to terms with their feelings about what they've learned at the South African Truth and Reconciliation

Commission hearings.

DVD; Dolby digital 5.0 surround; region 1.

Soundtrack in English; subtitles in French.

Closed-captioned.

ERC Reserve Media.

791.4372 INMY.

Region 1.

PORCO ROSSO [VIDEORECORDING] / WRITTEN AND DIRECTED BY HAYAO MIYAZAKI ; PRODUCER, TOSHIO SUZUKI ; TRANSLATED FROM THE ORIGINAL JAPANESE BY JIM HUBBERT ; ENGLISH LANGUAGE PRODUCER, RICK DEMPSEY.

Off-air recording of the SBS-TV program broadcast 28/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Walt Disney Home Entertainment present Studio Ghibli.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Original story and screenplay by Hayao Miyazaki ; English language adaptation, Cindy Davis Hewitt, Donald H Hewitt.

Cast [English language]: Porco Rosso (Michael Keaton) ; Donald Curtis (Cary Elwes) Fio Piccolo (Kimberley Williams-Paisley) ; Gina (Susan Egan) ; Grandpa Piccolo (David Ogden Stiers) ; Mamma Aiuto Boss (Brad Garratt) ; Mamma Aiuto Gang (Bill Faggerbakke, Kevin Michael Richardson, Frank Welker).

This film is set over the Mediterranean Sea in the early 1930s, an age when air pirates, bounty hunters and high flyers of all sorts rule the skies. Tells the story of a valiant pig, who fought against flying pirates for his pride, his lover and his fortune. The name of the hero in this story is Crimson Pig, or, Porco Rosso, the most cunning and skilled of these pilots. He is cursed with the head of a pig, while watching the spirits of the pilots rise to the heavens after they were killed in the last air battle, in which he fought. He now makes a living taking jobs, such as rescuing those kidnapped by air pirates. Donald Curtis, Porco's rival in the air and in catching the affections of women, provides a constant challenge to the hero, culminating in a hilarious, action packed finale. The first of the Miyazaki films - in the genre of Japanese Anime.

First released: [Burbank, Calif.] : Walt Disney Home Entertainment ; distributed by Buena Vista Entertainment, c1992. Original issued in series: 'Model graphix' monthly magazine.

DVD.

Translation of: Kurenai no buta.

Closed-captioned in English; with parallel, multilingual summaries at head of title.

ERC DVD.

791.4372 KURE.

LIEBESLUDER [VIDEORECORDING] = BUNDLE OF JOY / REGIE, DETLEV BUCK.

Off-air recording of the SBS program broadcast 11/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Delphi Filmverleih zeigt. Boje Buck pr{232}asentieren eine Boje Buck Produktion

..'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Cast: starring Anke Engelke as Christine and Simon Schwarz as Speedy; also Maive H{232}orbiger (Ina), Pierre Besson (Nase), D.W. Buck (Wusch), Matthias Matschke (Karuso), Bruno Cathomas (Wagner), Barbara Philipp (Suse), Anneke Paulmann (Siegurt).

This film is a black comedy about a beautiful young woman called Ina (Maive H{232}orbiger). One day, she suddenly appears in a small village and turns every man's head. The hormones of the local men start to rage and they quickly succumb to Ina's charms. On the day of a village wedding, Ina draws all the men together and tells them she is pregnant, but does not know who the father is. They must all cough up a considerable amount of money to support the baby. Enraged by her demands, they devise a plot to give Ina a shock to get her out of the village.

Rated: M (S,A) SMS Alert Code: 1017.

DVD.

Closed-captioned in German, with English subtitles.

First released: [Germany] : B. Buck Produktion, c2000.

ERC DVD.

791.4372 LIEB.

LIFE IS BEAUTIFUL [VIDEORECORDING] = LA VITA E BELLA.

[Calif.] : Miramax Home Entertainment : distributed by Roadshow Entertainment, [c2000].

DVD.

Encoded for use on region 4 players only.

Originally released in the U.S. in 1998.

Special features on this DVD include Italian 5.1 audio, English 5.1 audio, widescreen presentation, theatrical trailer, English subtitles, subtitles for the hearing impaired and biography.

Subtitles for the hearing impaired.

Screenplay by Vincenzo Cerami and Roberto Benigni ; directed by Roberto Benigni.

Roberto Benigni and Nicoletta Braschi.

Italian 5.1 audio, English 5.1 audio.

ERC Reserve Media.

791.4372 LIFE.

THE MAGDALENE SISTERS [VIDEORECORDING] .

[Australia] : Magna Pacific [distributor], 2003.

Produced by Frances Higson ; written and directed by Peter Mullan.

Geraldine McEwan, Anne-Marie Duff, Nora-Jane Noone, Dorothy Duffy.

Based on a true story. Describes several years in the young lives of 3 'fallen' women, who find themselves incarcerated by the Catholic Church. Shunned by their families, the young women are condemned to indefinite sentences of unpaid work in the Magdalene laundries to atone for their sins.

Rated MA 15+.

Region 4, PAL.

In English.

DVD.

ERC Reserve Media.

791.4372 MAGD.

THE NATURAL [VIDEORECORDING].

[Lane Cove, N.S.W.] ; Columbia Tristar Home Video [distributor], 2001.

"Based on the novel by Bernard Malamud."

Censorship classification: PG.

Directed by Barry Levinson, produced by Mark Johnson.
Robert Redford.
Nothing was going to stop Roy Hobbs from fulfilling his boyhood dream of baseball superstardom.
ERC Reserve Media.
791.4372 NATU.

THE PORTRAIT OF A LADY [VIDEORECORDING] / POLYGRAM FILMED ENTERTAINMENT PRESENTS
A PROPAGANDA FILMS PRODUCTION ; A FILM BY JANE CAMPION ; PRODUCED BY MONTY
MONTGOMERY AND STEVE GOLIN.

[New York] : Polygram, c1996.

Based on the novel by Henry James.

"078 205 2"-- disc.

Special features include: trailer; documentary.

Colour recording system: PAL ; region 4.

Director of photography, Stuart Dryburgh ; editor, Veronika Jenet ; music,
Wojciech Kilar.

Nicole Kidman, John Malkovich, Barbara Hershey, Mary-Louise Parker, Martin
Donovan, Shelley Winters, Richard Grant, Shelley Duvall, Christian Bale, Viggo
Mortensen, Valentina Cervi, John Gielgud.

Isabel Archer is a young woman of daring independence and equally fierce
desires. But her head-strong innocence is no match for the manipulations of her
duplicitous friend Madame Merle and the devious Gilbert Osmond.

Originally released as a motion picture in 1996.

DVD.

Audio tracks in English, French, Spanish and Italian with optional subtitles and
menu screens in English (close captioned) French, Italian, Spanish, Portuguese
or Dutch.

ERC Reserve Media.

791.4372 PORT.

THE PORTRAIT OF A LADY [VIDEORECORDING] / POLYGRAM FILMED ENTERTAINMENT PRESENTS
A PROPAGANDA FILMS PRODUCTION ; A FILM BY JANE CAMPION ; PRODUCED BY MONTY
MONTGOMERY AND STEVE GOLIN.

[New York] : Polygram, c1996.

Based on the novel by Henry James.

"078 205 2"-- disc.

Special features include: trailer; documentary.

Colour recording system: PAL ; region 4.

Director of photography, Stuart Dryburgh ; editor, Veronika Jenet ; music,
Wojciech Kilar.

Nicole Kidman, John Malkovich, Barbara Hershey, Mary-Louise Parker, Martin
Donovan, Shelley Winters, Richard Grant, Shelley Duvall, Christian Bale, Viggo
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Originally released as a motion picture in 1996.

DVD.

Audio tracks in English, French, Spanish and Italian with optional subtitles and
menu screens in English (close captioned) French, Italian, Spanish, Portuguese
or Dutch.

ERC DVD.

791.4372 PORT.

RICOCHET [VIDEORECORDING].

Queensland: MRA Entertainment Group, 1991.

ERC LOANS DESK.

791.4372 RICO.

3hr Loan.

SCHINDLER'S LIST [VIDEORECORDING].

[United States] : Universal Studios, c2004.

Based on the novel by Thomas Keneally.

DVD.

Universal Pictutes: 8220774A.

Region 2,4, PAL.

Subtitles: English for the hearing impaired.

Directed by Steven Spielberg ; produced by Steven Spielberg, Gerald R. Molen, Branko Lustig ; screenplay by Steven Zaillian.

Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz.

True story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust.

Censorship rating: M 15+.

ERC Reserve Media.

791.4372 SCHI.

region 2 & 4 2 discs.

SEKAI NO CH{229}USHIN DE AI O TAKEBU [VIDEORECORDING] / KANTOKU, KYAKUHON YUKISADA ISAO ; KYAKUHON SAKAMOTO Y{229}UJI, IT{229}O CHIHARU ; SEISAKU HONMA HIDEYUKI.

[T{229}oky{229}o] : T{229}oh{229}o, 2004.

Satsuei, Shinoda Noboru ; bijutsu, Yamaguchi Osamu ; rokuon, It{229}o Y{229}uki ; Sh{229}omei, Nakamura Yuki.

Originally released as a motion picture in 2004.

Based on a novel by Katayama Ky{229}oichi.

{229}Osawa Takao, Shibasaki K{229}o, Nagasawa Masami, Moriyama Mirai, Yamazaki Tsutomu, Amami Y{229}uki, Sugimoto Tetta, Kud{229}o Kankur{229}o, Tsuda Kanji, Kond{229}o Yoshimasa, Kiuchi Midori, Tanaka Misato.

Depicts a tragic romance in the years before the advent of cell phones. It reveals a young man's pang of forfeiture after the death of his first love and the uneasiness of his soul wandering in the world without her.

DVD, region 2; Dolby digital.

In Japanese, with English subtitle.

ERC DVD.

791.4372 SEKA.

Region 2 Contents: 2 DVD's.

FRANK MILLER'S SIN CITY [VIDEORECORDING] / [DIRECTED BY ROBERT RODRIGUEZ AND FRANK MILLER].

[London] : Buena Vista, [2005].

Originally released as a motion picture in 2005.

Special guest director: Quentin Tarantino.

Bruce Willis, Elijah Wood, Jessica Alba, Denicio Del Toro, Brittany Murphy, Clive Owen, Mickey Rourke.

DVD.

ERC Reserve Media.

791.4372 SIN.

Region 2.

THE STENDHAL SYNDROME [VIDEORECORDING] / LLOYD KAUFMAN & MICHAEL HERZ PRESENT A TROMA TEAM RELEASE OF A MEDUSA FILM PRODUCTIONS ; DIRECTED BY DARIO ARGENTO.

[United States] : Troma Team Video, c2000.

Based on the novel, The Stendhal Syndrome by Grazielle Magherini.

Features: Digitally mastered uncut feature presentation ; commentary from special effects master Sergio Stivaletti ; Ruggero Deodato remembers Cannibal Holocaust ; the all-new Troma Intelligence Test 2 ; Lloyd Kaufman's interview with Dario Argento ; film bios for Dario and Asia Argento ; gootage of Dario

Argento at Stockholm ; funky fresh rhymes of the Troma Rap from Julie Strain.
Asia Argento, Thomas Kretschmann, Luigi Diberti.

A beautiful police detective searches for a serial killer-rapist that has been terrorizing central Italy.

DVD release of the 1996 motion picture.

DVD ; all regions.

Dubbed in English.

ERC DVD.

791.4372 STEN.

Region all.

TRENCK - ZWEI HERZEN GEGEN DIE KRONE [VIDEORECORDING] = TRENCK - BETWEEN LOVE AND DUTY / DIRECTOR, GERNOT ROLL ; SCREENPLAY, WALTER K{232}ARGER.

Off-air recording of the SBS-TV program broadcast 7/10/05, 14/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Based on Trenck's autobiography: Merkw{232}urdige Lebensgeschichte [or, The life of Frederick, Baron Trenck / written by himself] Berlin, 1788.

Copyright notice -- [disc 1.] pt. 1- 2.

Editor, Claus Beling.

Starring: Ben Becker and Alexandra Maria Lara.

This drama is based on the autobiography of Friedrich, Baron Trenck, a brilliant but impetuous young law student, who attracts the attention of Frederick the Great of 18th century Prussia. At Frederick's invitation, Trenck joins the Royal Guard, is quickly promoted and seems destined for a great career. He also catches the eye of the King's sister, Princess Amalia, and a romance between them develops. But, their love affair becomes entangled with the intrigues at the court of Frederick the Great.

In part two, King Frederick II imprisons Baron Friedrich von der Trenck in the dungeons at Glatz for treason, but also as a punishment for continuing his love affair with Princess Anna Amalia. When Trenck's gaoler, his arch-enemy Major von Jaschinsky, tries to kill him, Trenck escapes and defects to Austria. This news devastates both the King and Princess Anna Amalia. She writes to Von der Trenck but the letter is intercepted by von Jaschinsky. King Friedrich decides that if Anna Amalia will not marry Von Jaschinsky she must enter a nunnery. Trenck hears the truth about the forged letter and leaves Austria in search of Anna Amalia.

Censorship rating: 12+; PG (Rpt.) CC (pt. 1).

First released: Widescreen ed. [Germany] : Bavaria Film, c2002.

DVD.

Closed-captioned in German, with English subtitles.

ERC DVD.

791.4372 TREN.

disc 1 pt.1-2.

THE VILLIAN [VIDEORECORDING].

Bombay: Muka Arts; | c200?

Lecture's Personal Copy (Phillip Morrissey).

ERC LOANS DESK.

791.4372 VILL.

THE VILLIAN [VIDEORECORDING].

Bombay: Muka Arts; | c200?

Lecture's Personal Copy (Phillip Morrissey).

ERC LOANS DESK.

791.4372 VILL.

SOS [VIDEORECORDING].

Off-air recording of the SBS program broadcast 18/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice -- Ryan / director, Chris Landreth ; producers, Steven Hoban, Marcy Page, Mark Smith. Ontario: Copper Heart & Entertainment/National Film Board of Canada. c2004 -- Medusa, the first date / written, animated and directed by Pierce Davison ; produced by Jacob Fjord. Australia: Davison Bros., c2004 -- Loose ends / director, Stig Svensen ; producer, Turid {162}verseen. Norway: 41/2, c2003 -- Going to the dogs / writer & director, Paulo Alberton ; producers, Rachel Way, Paulo Alberton. Australia: Screenwest and Lotterywest, c2004 -- Guard dog / directed, animated & produced by Bill Plympton. U.S.A.: Plymptoons Production, c2004 -- Forklift driver Klaus: the first day on the job / director, Joerg Wagner, Stefan Prehn ; producer, Michael Sombetzski. Germany: Arbeitsgemeinschaft Flurf{232}orderzeuge, [c2004].

SOS presents a selection of six short films. Firstly, 'Ryan', from Canada, the 2005 Oscar-winning animation. It is a portrait of Ryan Larkin, one of the most influential figures in Canadian animation. He now lives on skid row, following years of drug and alcohol abuse. Secondly, 'Medusa, the first date', an Australian animation, is the story about a well-meaning Gorgon who has difficulty finding love in the big city. When Medusa goes out on her first date with Eric, all seems to be going well until she is invited out for a coffee. Things take a turn for the worse when she introduces herself to Eric's parrot and it all goes down hill from there. Thirdly, 'Loose ends', a Norwegian film, is an absurd comedy about two friends in the process of growing apart. On the surface, this is an intricate discussion of details in the Star Wars universe, but underneath there are deeper disagreements.

Fourthly, 'Going to the dogs', an Australian animated film, is a highly stylised and half-animated parody documentary. It uses dogs as metaphors to examine multiculturalism and immigration policies in Australia. Afghan hounds are welcome in Australia, but wonders if Afghan people are. Fifthly, 'PG, Guard dog', from the U.S., is Bill Plympton's latest Oscar-nominated. It has no dialogue. In it Plympton answers that eternal question of why dogs bark at innocent creatures like pigeons and squirrels; and of what they so afraid. Finally, 'Forklift driver Klaus ...', a German film, pays tribute to industrial safety educational films. Klaus has just passed his driving test for forklifts, but his first day on the job turns out to be the real challenge. Cruel but informative accidents happen. Only few survive the bloodshed.

First released under a collective title: [Australia] : SBS Independent, [c2005]. DVD.

Closed caption chiefly in English. Includes one each in Norwegian and German, with English subtitles.

ERC DVD.

791.4375 SOS.

LA FEMME NIKITA [VIDEORECORDING] : THE COMPLETE FIRST SEASON / LFN PRODUCTIONS, INC. ; PRODUCED BY JAMIE PAUL ROCK.

Burbank, CA : Warner Home Video, 2003.

Subtitle from container.

Based on characters created for the film La femme Nikita.

Creative consultant, Robert Cochran ; executive consultant, Joel Surnow ; music, Mark Snow, Sean Callery.

Originally aired Jan.-Oct. 1997.

Release date: Jul. 8, 2003.

Includes optional audio commentary, cancelled scenes, documentary Section one declassified: the making of La femme Nikita.

Peta Wilson, Roy Dupuis, Don Francks, Matthew Ferguson, Eugene Robert Glazer, Alberta Watson.

MPAA rating: Not rated.

Contains all 22 episodes from the first season of the cult hit that inspired a genre.

DVD.

English dialogue ; English, French or Spanish subtitles ; Closed-captioned.

ERC Reserve Media.
791.4572 FEMM.
Region 1.

FIRST PERSON. THE COMPLETE SERIES [VIDEORECORDING] / BRAVO AND IFC PRESENT A GLOBE DEPARTMENT STORE/SCOUT PRODUCTION ; PRODUCED BY MICHAEL WILLIAMS, DAVID COLLINS, DOROTHY AUFIERO ; DIRECTED BY ERROL MORRIS.

Santa Monica, CA : Metro Goldwyn Mayer Home Entertainment ; [S.I.] : IFC Films, [2005].

Originally broadcast in 2000.

Disc one - season one: Mr. Debt -- Eyeball to eyeball -- Stairway to heaven --

The killer inside me -- I dismember mama -- The stalker -- The parrot -- Disc

two - season one: Smiling in a jar -- In the kingdom of the Unabomber -- The

little gray man -- You're soaking in it -- Disc three - season two: Mr.

Personality -- The only truth -- Harvesting me -- One in a million trillion --

Leaving the earth -- The smartest man in the world.

MPAA rating: Not rated.

Errol Morris brings his unrivalled talents to the small screen for a stylized series of intimate interviews with a unique and fascinating array of people.

Includes all 17 episodes from the original series.

DVD, region 1, widescreen presentation; stereo surround.

Closed-captioned.

ERC DVD.

791.4572 FIRS.

Region 1.

FOREVER KNIGHT [VIDEORECORDING] / UPPER CANADA ENTERTAINMENT LIMITED PARTNERSHIP.

Culver City, Calif. : Columbia Tristar Home Entertainment, 2005.

Title from container.

Colour recording system: NTSC ; Region 1.

Geraint Wyn Davies, John Kapelos, Catherine Disher, Nigel Bennett, Deborah Duchene, Natsuko Ohama.

All twenty-six episodes of the second season which originally aired in 1994-1995.

The undead are unleashed for the second season of this vampire horror series starring a 13th century vampire working as a police detective in modern-day Toronto.

DVD.

Closed captioned for the hearing impaired.

ERC Reserve Media.

791.4572 FORE.

Region 1.

HIGHLANDER. SEASON ONE [VIDEORECORDING] / DAVIS PANZER PRODUCTIONS, INC. ; PRODUCERS, GARY GOODMAN, BARRY ROSEN.

Troy, MI : Anchor Bay Entertainment, c2001.

Title from container.

Special features: character profiles.

Disc 1. The gathering ; Family tree ; The road not taken -- disc 2. Innocent man

; Free fall ; Bad day in building "A" -- disc 3. Mountain men ; Deadly medicine

; The sea witch -- disc 4. Revenge is sweet ; See no evil ; Eyewitness -- disc

5. Band of brothers ; For evil's sake ; For tomorrow we die -- disc 6. The beast

below ; Saving grace ; The lady and the tiger -- disc 7. Eye of the beholder ;

Avenging angel ; Nowhere to run -- Disc 8. The hunters ; Bloopers ; Behind the

scenes -- disc 9. The scripts.

Adrian Paul, Alexandra Vandernoot, Stan Kirsch.

Originally broadcast as episodes of the television program.

Follows the adventures of Duncan MacLeod, an Immortal warrior, who in the present day owns and operates an antique store with his lover and soul-mate

Tessa Noel, the only mortal to know his secret.
DVD.
ERC Reserve Media.
791.4572 HIGH.
v.1 Region 1.

HIGHLANDER. SEASON ONE [VIDEORECORDING] / DAVIS PANZER PRODUCTIONS, INC. ;
PRODUCERS, GARY GOODMAN, BARRY ROSEN.

Troy, MI : Anchor Bay Entertainment, c2001.

Title from container.

Special features: character profiles.

Disc 1. The gathering ; Family tree ; The road not taken -- disc 2. Innocent man ; Free fall ; Bad day in building "A" -- disc 3. Mountain men ; Deadly medicine ; The sea witch -- disc 4. Revenge is sweet ; See no evil ; Eyewitness -- disc 5. Band of brothers ; For evil's sake ; For tomorrow we die -- disc 6. The beast below ; Saving grace ; The lady and the tiger -- disc 7. Eye of the beholder ; Avenging angel ; Nowhere to run -- Disc 8. The hunters ; Bloopers ; Behind the scenes -- disc 9. The scripts.

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DVD.

ERC Reserve Media.

791.4572 HIGH.

v.2 Region 1.

HIGHLANDER. SEASON ONE [VIDEORECORDING] / DAVIS PANZER PRODUCTIONS, INC. ;
PRODUCERS, GARY GOODMAN, BARRY ROSEN.

Troy, MI : Anchor Bay Entertainment, c2001.

Title from container.

Special features: character profiles.

Disc 1. The gathering ; Family tree ; The road not taken -- disc 2. Innocent man ; Free fall ; Bad day in building "A" -- disc 3. Mountain men ; Deadly medicine ; The sea witch -- disc 4. Revenge is sweet ; See no evil ; Eyewitness -- disc 5. Band of brothers ; For evil's sake ; For tomorrow we die -- disc 6. The beast below ; Saving grace ; The lady and the tiger -- disc 7. Eye of the beholder ; Avenging angel ; Nowhere to run -- Disc 8. The hunters ; Bloopers ; Behind the scenes -- disc 9. The scripts.

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DVD.

ERC Reserve Media.

791.4572 HIGH.

v.3 Region 1.

A HUMAN COST [VIDEORECORDING] / STORY DEVELOPED BY RICK MAIER, KYLIE NEEDHAM.

Off-air recording of the ABC program broadcast 01/09/05, 08/09/05, 15/09/05, 22/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'The Australian Broadcasting Corporation presents a Screentime Production.'

Copyright notice -- [disc 1.] pt. 1-2 --[disc 2.] pt. 3-4.

Story editor (1-4) Rob George ; script editor (1-4) Rob George, (3-4) Louise Le Nay ; casting director, Alison Telford ; composer (1-4) Roger Mason ; editor (1-2) Mark Atkin, (3-4) Angie Higgins ; closed captions supplied by Captioning Subtitling International.

Cast, starring: Shane Bourne, Angie Milliken, Angus Grant, Petra Yared ; guest cast: Paul Bishop, Louise Siversen, Erik Thomson as David Simpson, Lisa McCune as Dr. Liz Gibson.

MDA is a medical-legal organisation which exists to defend doctors and where necessary compensate patients. The MDA team's role is to unravel the facts in situations where intentions have been tangled and the truth is debatable. This four-part drama is set in the Prospect Valley Hospital, where Bill Henderson is being treated for an angina attack by young intern, Dr. Liz Gibson, who is the subject of an enquiry by the Health Review Board into her competence. The MDA team, with Bill Henderson as case manager, have undertaken to defend Liz and is initially successful, deflecting a formal hearing. But, Liz's competence is again being questioned by the Board, following the death of her patient. Suspecting a political agenda behind Dr. Gibson's recurring troubles, Jamie and Layla investigate. They uncover stories pointing to a hospital in crisis, and obviously, Dr. Gibson is made a scapegoat to conceal more serious issues. When a young woman is found dead in the hospital toilets, the hospital's woes hit the front-page news, courtesy of a photo leak to the press. Knowing that intentional government under funding is behind the hospital's troubles, Liz takes the fight right to the Minister, with community support. In another development, Meg who feels betrayed by Steve Forest, approaches MDA, then appears on the television, with her revelations, forcing the Minister to resign, and casting doubt on the competence of the Health Review Board. Another repercussion is the closure of the Emergency Wing at Prospect Valley Hospital as a cost cutting measure. Though Liz Gibson is reinstated, her old job no longer exists, the result of the closures. Interweaves into the main story, job stress leading to Henderson's heart attacks; tensions within the MDA Team, arising from differences of opinions; and personal relationships, all of which complicate matters for MDA.

First released: [Sydney] : Produced by Screentime in association with the Australian Broadcasting Corporation, c 2005.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

791.4572 MDA HC.

disc 1 pt.1-2.

A HUMAN COST [VIDEORECORDING] / STORY DEVELOPED BY RICK MAIER, KYLIE NEEDHAM.

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Cast, starring: Shane Bourne, Angie Milliken, Angus Grant, Petra Yared ; guest cast: Paul Bishop, Louise Siversen, Erik Thomson as David Simpson, Lisa McCune as Dr. Liz Gibson.

MDA is a medical-legal organisation which exists to defend doctors and where necessary compensate patients. The MDA team's role is to unravel the facts in situations where intentions have been tangled and the truth is debatable. This four-part drama is set in the Prospect Valley Hospital, where Bill Henderson is being treated for an angina attack by young intern, Dr. Liz Gibson, who is the subject of an enquiry by the Health Review Board into her competence. The MDA team, with Bill Henderson as case manager, have undertaken to defend Liz and is initially successful, deflecting a formal hearing. But, Liz's competence is again being questioned by the Board, following the death of her patient. Suspecting a political agenda behind Dr. Gibson's recurring troubles, Jamie and Layla investigate. They uncover stories pointing to a hospital in crisis, and

obviously, Dr. Gibson is made a scapegoat to conceal more serious issues. When a young woman is found dead in the hospital toilets, the hospital's woes hit the front-page news, courtesy of a photo leak to the press. Knowing that intentional government under funding is behind the hospital's troubles, Liz takes the fight right to the Minister, with community support. In another development, Meg who feels betrayed by Steve Forest, approaches MDA, then appears on the television, with her revelations, forcing the Minister to resign, and casting doubt on the competence of the Health Review Board. Another repercussion is the closure of the Emergency Wing at Prospect Valley Hospital as a cost cutting measure. Though Liz Gibson is reinstated, her old job no longer exists, the result of the closures. Interweaves into the main story, job stress leading to Henderson's heart attacks; tensions within the MDA Team, arising from differences of opinions; and personal relationships, all of which complicate matters for MDA.

First released: [Sydney] : Produced by Screentime in association with the Australian Broadcasting Corporation, c 2005.

DVD.

Closed-captioned in English for the hearing impaired.

ERC DVD.

791.4572 MDA HC.

disc 1 pt.3-4.

THE MYSTERY SCIENCE THEATER 3000 COLLECTION. VOLUME 4 [VIDEORECORDING] / BEST BRAINS PRODUCTIONS.

Burbank, CA : Rhino Home Video, 2003.

Title from container.

disc 1. Girl in gold boots -- disc 2. Hamlet -- disc 3. Overdrawn at the memory bank -- disc 4. Space mutiny.

Mike Nelson, Joel Hodgson.

MPAA rating: Not rated.

Four features from the 1993 television series, America's only show that makes fun of really bad B movies from the comfort of a spaceship floating above earth.

DVD.

ERC Reserve Media.

791.4572 MYST.

Region 1.

OLIVER'S TRAVELS [VIDEORECORDING] / WRITTEN BY ALAN PLATER ; PRODUCED BY DAVID CUNLIFFE ; DIRECTED BY GILES FOSTER ; A BBC WALES PRODUCTION.

[London] : British Broadcasting Corp. ; Sliver Spring, Md. : Acorn Media Group [distributor], c1995.

Ep. 1. Looking for Aristotle -- Ep. 2. Land of my fathers -- Ep. 3. Why did we eat the frogs? -- Ep. 4. The Farquhar connection -- Ep. 5. Do we look like that?

Alan Bates, Sean Cusack, Bill Paterson, Mollie Sugden, Miles Anderson.

MPAA rating: Not rated.

"Oliver, a university lecturer with an obsession for anagrams and crosswords, has been a question-setter for "Mastermind". When made redundant by the new Vice-Chancellor of the New University (his former Polytechnic) in a general restructuring of the university, Oliver decides to use his new-found freedom to search for his favourite crossword compiler, known only by the pseudonym of "Aristotle". When he locates "Aristotle's" Welsh home, he is horrified to find that it has been burnt down. He goes to the local police station to report "Aristotle" as a missing person and, while there, meets Diane Priest, a policewoman who, Oliver claims, is his 'predestined' companion. Oliver invites Diane to join him in his travels and later, when she is suspended from duty by her superiors, she decides to do so - joining Oliver in his search for "Aristotle". From that moment on, they share many life-threatening situations (as well as mutual love) before their quest for the elusive "Aristotle" comes to a final and gripping conclusion."--David McAnally, Internet Movie Database.
DVD, full screen presentation.

ERC DVD.
791.4572 OLIV.
v.1 Region 0.

OLIVER'S TRAVELS [VIDEORECORDING] / WRITTEN BY ALAN PLATER ; PRODUCED BY DAVID CUNLIFFE ; DIRECTED BY GILES FOSTER ; A BBC WALES PRODUCTION.

[London] : British Broadcasting Corp. ; Sliver Spring, Md. : Acorn Media Group [distributor], c1995.

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DVD, full screen presentation.

ERC DVD.
791.4572 OLIV.
v.2 Region 0.

PHOENIX NIGHTS [VIDEORECORDING] : THE COMPLETE SERIES ONE / [DIRECTED BY JOHNNY CAMPBELL].

London : VCI, c2002.

Originally broadcast on Channel 4.

DVD.

Written by Peter Kay, Dave Spikey, Neil Fitzmaurice.

Colour recording system: PAL ; Region 2.

Peter Kay, Dave Spikey, Neil Fitzmaurice, Patrick McGuinness, Toby Foster.

ERC Reserve Media.
791.4572 PHOE.
Region 2.

PHOENIX NIGHTS [VIDEORECORDING] : THE COMPLETE SERIES TWO / [DIRECTED BY PETER KAY].

London : VCI, c2003.

Originally broadcast on Channel 4.

Written by Peter Kay, Dave Spikey, Neil Fitzmaurice.

Colour recording system: PAL ; Region 2.

DVD.

Peter Kay, Dave Spikey, Neil Fitzmaurice, Patrick McGuinness, Toby Foster.

ERC Reserve Media.
791.4572 PHOE.
Region 2.

STAR TREK, THE NEXT GENERATION. SEASON 3 [VIDEORECORDING].

[S.I.] : Paramount Pictures, c2002.

Originally produced for television broadcast form 1989-1990.

Special features include: "Mission overview:" Discusses the major changes that occurred in season 3 with both old and new interviews; "Selected crew analysis:"

an in-depth look at the growth of the continuing characters as well as a closer look at returning crew member, Dr. Beverly Crusher (Gates McFadden); "Departmental briefing: Production:" a behind-the-scenes look at particular episodes from the production crew's point of view; "Memorable missions:" cast and crew discussions on key episodes and events from the third season.

Disc 1: Evolution; The ensigns of command; The survivors; Who watches the watchers? -- Disc 2: The bonding; Booby trap; The enemy; The price -- Disc 3: The vengeance factor; The defector; The hunted; The high ground -- Disc 4: Deja Q; A matter of perspective; Yesterday's Enterprise; The offspring -- Disc 5: Sins of the father; Allegiance; Captain's holiday; Tin man -- Disc 6: Hollow pursuits; The most toys; Sarek; M{227}aenage {226}aa Troi -- Disc 7: Transfigurations; The Best of Both Worlds, Part I.; Special features.

Patrick Stewart, Jonathan Frakes, Brent Spiner, Gates McFadden, Michael Dorn, LeVar Burton, Marina Sirtis, Wil Wheaton, Whoopi Goldberg.

Collects the original broadcast episodes from the third season of Star trek, the next generation.

Rated PG.

DVD, region 4.

ERC DVD.

791.4572 STAR.

Contents: 7 DVD's.

SURVIVORS [VIDEORECORDING] / PRODUCER, TERENCE DUDLEY ; DIRECTORS, PENNANT ROBERTS, GERALD BLAKE, TERENCE WILLIAMS ; CREATED BY TERRY NATION.

[England] : BBC Worldwide Ltd., c2003.

Distributed by: North Harrow, England : DD Video.

First broadcast on the BBC as a television series, 1975.

Special features: Includes commentaries from the episodes.

Colour recording system: PAL ; Region 2.

"DD 06482".

Disc 1. The fourth horseman -- Genesis -- Gone away -- Corn dolly. Disc 2. Gone to the angels -- Garland's war -- Starvation -- Spoil of war. Disc 3. Law and order -- The future hour -- Revenge -- Something of value. Disc 4. A beginning. Carolyn Seymour, Lucy Fleming, Ian McCulloch, Denis Lill.

Drama series about the aftermath of a virulent plague that has wiped out 95% of the Earth's population. The drama centres around the fortunes of a group of survivors in England, principally Abby Grant, Jenny Richards, Greg Preston and Charles Vaughan. The first series concerns the coming together of Abby, Jenny and Greg and their foundation of a community at a country grange.

DVD.

ERC Reserve Media.

791.4572 SURV.

Region 2 Contents: 4 discs.

IMPROVISATION ILLUMINATED [VIDEORECORDING] / EDUCATION RESOURCES GROUP.

[St. Kilda, Vic.] : Radical Wombat Collective, c1996.

Presenter, Greg Cauchi.

Drama improvisation exercises are explained and demonstrated.

ERC VID.

792.028 IMPR.

GAME TO PLAY.

ERC VID.

796.01922 GAM.

DEP ACTIVITY CARDS / DEVELOPED BY KEN BLACK.

[Canberra] : Australian Sports Commission, Disability Education Program, [2005].

Using the DEP activity cards -- 4 square -- Boccia -- End ball -- Goalball -- Hit 4 and go -- Interceptor -- No-go -- Sitting volleyball -- Throlf -- Wall tennis -- Zones.

A range of inclusive game ideas for able bodied and disabled people using the TREE principle. TREE stands for Teaching/coaching style; Rules and regulations; Equipment and Environments. Coaches, teachers and sports leaders can apply the TREE principles to adapt and modify games to be more inclusive of people with a disability.

For coaches, teachers and sports leaders.

ERC KIT. 796.087 BLAC.

800s Literature & Rhetoric (no entries)

900s Geography & History

ITALY INSIDE OUT [VIDEORECORDING] / PRODUCED AND DIRECTED BY ELAINE MULLINGS.
[London] : BBC Education, c2001.

"A BBC Education production in association with NRK Norway and YLE Finland."

[v. 1]. Venice -- Milan -- Rome. [v. 2.]. Lecce -- Sicily.

Presenters, Gabriella Facondo, James McConnachie.

Focuses on five key Italian cities and the places around them - Venice,, Milan, Rome, Lecce and Sicily. Travels beyond the more popular tourist haunts to experience the real Italy.

English and Italian dialogue.

ERC VID.

914.504 ITAL.

v.2.

EDO TOKYO MEISHO HYAKKEI [VIDEORECORDING] : HIROSHIGE O ARUKU.

Tokyo : Nihon Onsei Hozon, 2005.

Colour recording system: NTSC ; Region 2.

"ANOD 6001", "ANOD 6002", "ANOD 6003".

Disc 1. Haru -- Disc 2. Natsu -- Disc 3. Aki, Fuyu.

Based on the artworks of Hiroshige Ando (1797-1858). We visit the locations of some of the works in his collection "One hundred famous views of Edo" and compare the original scene to the current view of Tokyo. Each part represents a season.

DVD.

In Japanese.

ERC DVD.

915.2 EDO.

v.1 Region 2.

EDO TOKYO MEISHO HYAKKEI [VIDEORECORDING] : HIROSHIGE O ARUKU.

Tokyo : Nihon Onsei Hozon, 2005.

Colour recording system: NTSC ; Region 2.

"ANOD 6001", "ANOD 6002", "ANOD 6003".

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DVD.

In Japanese.

ERC DVD.

915.2 EDO.

v.2 Region 2.

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Tokyo : Nihon Onsei Hozon, 2005.

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DVD.

In Japanese.

ERC DVD.

915.2 EDO.

v.3 Region 2.

RUSHING TO SUNSHINE [VIDEORECORDING].

Canberra : Ronin Films, 2001.

Korean language with English subtitles.

Colour recording system: PAL.

Censorship classification: Exempt. Ronin recommends: Parental guidance recommended for persons under 15 years.

Produced, directed, written and narrated by Solrun Hoaas.

Looks at South Korea's uncomfortable but growing acceptance of North Korea over a two year period. Hoaas gains unprecedented access to former political prisoners, student dissidents and others affected by a government caught between its new open door policy "Sunshine Policy" and the remains of a cold war anti-communist mindset. It draws on footage recorded over a period of two years from 1998 to 2000.

ERC VID.

951.904 RUSH.

PYONGYANG DIARIES [VIDEORECORDING].

Canberra : Ronin Films, 1997.

A film by Solrun Hoaas.

A documentary that records a filmmaker's encounter with the closed society of North Korea.

ERC VID.

951.93043 PYON.

UNCLE SADDAM [VIDEORECORDING] : A FASCINATING INSIGHT INTO THE WORLD OF SADDAM HUSSEIN AND HIS DICTATORIAL REIGN / DIRECTED AND PRODUCED BY JOEL SOLER.

[London] : RDF International ; [Australia] : Rajon Vision [distributor], c2000.

Colour recording system: PAL ; Region 0.

"RV0089".

Narrator, Wallace Langham.

Documentary presenting a uniquely intimate view of the personal life of former Iraqi president, Saddam Hussein. Includes interviews with Saddam's inner circle, the impact of American sanctions on Iraq, Saddam's extravagant personal lifestyle and his family, including the revenge, betrayals and murders within the clan.

DVD.

In English and Arabic with English voiceovers and subtitles.

ERC DVD.

956.7044 SADD.

Region 0.

BATTLEFIELD VIETNAM [VIDEORECORDING] / SERIES PRODUCED AND DIRECTED BY DAVE

FLITTON.

[U.K.] : Universal Studios, c2005.

"A PolyGram Visual Programming/Lamancha co-production."

Colour recording system: PAL ; Region 2, 4.

"8234099.1-6-11/RO".

Narrated by Gavin MacFadyen.

Disc 1. Dien Bien Phu, the legacy -- The undeclared war. Disc 2. Search and destroy -- Showdown in the iron triangle. Disc 3. Countdown to Tet -- The Tet offensive. Disc 4. War on the DMZ -- Siege at Khe Sanh. Disc 5. Air war Vietnam -- Rolling thunder. Disc 6. Peace with honor -- The fall of Saigon.

Computer graphics and archival footage illustrate many facets of the various battles of the Vietnam era.

First released: U.S. : PolyGram Visual Programming, 1998.

DVD.

ERC Reserve Media.

959.7043 BATT.

Region 2,4 Contents:6 discs.

VIETNAM'S UNSEEN WAR [VIDEORECORDING] : PICTURES FROM THE OTHER SIDE / PRODUCERS, DAVID CLARK AND BRIAN BREGER.

[North Harrow, Middlesex, England] : DD Video, c2004.

Special features: bonus 30-minute program: "Decending the Dragon" - the story of a young Vietnamese refugee and her return to Vietnam from the United States; photo gallery of images not included in the program; photographer biographies.

Colour recording system: PAL ; Region 2.

"DD.07845".

Narrator: Tim Page.

Journey deep behind battle lines to experience a different side of the Vietnam War - the side seen only through the lenses of North Vietnam photographers.

Renowned British photojournalist Tim Page travels back to the land where he nearly lost his life to meet with North Vietnamese war photographers, revealing remarkable, never-before-seen photos and personal stories long hidden by time and tragedy.

DVD.

ERC Reserve Media.

959.7043 VIET.

Region 2.

INDONESIA [VIDEORECORDING].

London : Pilot Productions, Nomad Distribution [distributor], 2002.

NOM100D.

Disc 1: Bali & Sulawesi -- Special features. Disc 2: Java & Sumatra -- Eastern islands.

Join Megan McCormick, Shilpa Mehta and Mark Crowdy as they explore the climate, food and festivals of the Indonesian archipelago's major islands of Bali, Sulawesi, Java Sumatra, Lombok, Komodo and Flores.

Exempt from classification.

Region 4, PAL. DVD.

In English.

ERC DVD.

959.8 INDO.

A CHILD'S DAY [VIDEORECORDING] : EAST TIMOR / WRITER, SIMON GARNER ; DIRECTOR, LEIGH TILSON ; PRODUCER, SIMON GARNER.

Bendigo, Vic : Video Education Australasia, c2003.

"SOSE".

"Child7".

"This program portrays a day in the life of Cecilia, an 11 year-old East Timorese girl. Cecilia lives with her uncle and aunties so she can attend school. Cecilia's day starts at dawn feeding her cousins and progresses to school from 7am to noon. In the afternoon are more chores while caring for her cousins thus ending her hardworking day."--container cover.

ERC VID.
959.86 CHIL.

THE PRICE OF PEACE [VIDEORECORDING] / PRODUCER, KERRIE HANNAN.
Off-air recording of the ABC-TV program broadcast 25/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Co-producer & cinematographer, Catherine Marcinida ; editor, Andrew Barnes ; researcher, Françoise Fombertaux.

Presenter, Geraldine Doogue.

After 24 years of extreme violence during the military occupation, in 1999 the people of East Timor voted for independence. But, peace eluded them, and they suffer some of the worst atrocities in modern times from pro-Indonesian groups. A three-week rampage resulted in 60,000 houses being burnt to the ground and numerous crimes against humanity such as murder, rape and torture. Since then, the world's newest nation has been picking up the pieces and building a future. To do so it has to face its brutal past, and ask itself how much pain and bitterness it can let go in order to thrive.

For the past four years, Australian lawyer, Patrick Burgess has been working with East Timor's Commission for Reception, Truth and Reconciliation, attempting to mend relationships in a traumatised nation. Together they travel the country, facilitating community hearings, where perpetrators of crimes are brought face to face with their victims and community members, who determine whether the offenders should be punished or rehabilitated into the community. Documents one such difficult case, in which a policeman, in 1999, arrested a youth, who subsequently disappeared after being taken from his cell by the militia, most likely killed. The boy's parents and the community hold the officer responsible. Unfortunately, those responsible for the worst of the violence may never face judgement. Includes selected archival media footage, and interviews for comments.

First released: [Sydney] : Australian Broadcasting Corporation, c2005. Original released in series: Compass.

DVD.

Closed-captioned in English; dialogues in Indonesian and East Timorese dialects, with English subtitles.

ERC Reserve Media.

959.8704 PRIC.

GACACA [VIDEORECORDING] / IVING TOGETHER AGAIN IN RWANDA.

Paris : oc&Co ; c2002.

ERC LOANS DESK.

967.571043 GAC.

3hr Loan Only.

SOMALIA [VIDEORECORDING].

Off-air recording of the SBS program broadcast 28/09/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Nominated for the Media Peace Awards, 1992/93.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Presenter, George Negus ; reporter, Thom Cookes (SBS TV) and Issa Farah (SBS Radio).

Somalia presents the all too familiar, shocking images of famine and anarchy. It has no government for the last 14 years; and it is a country which has virtually ceased to exist. There have been attempts to restore civil order after all those years of civil war. But, within Somalia there seemed to be few people interested in the return to peace. While outside Somalia, few people seemed to care. The

international community has virtually relegated Somalia to the too-hard basket. Now it is a security risk, as well. Reporters, Thom Cookes and Issa Farah were in Somalia recently, to assess the chances of peace being restored, after 14 years of anarchy. They are also looking at any attempt to get the country a vaguely recognisable government. But, without a drastic change in approach, it is difficult to see a functioning government on the horizon. While reporting, Thom Cookes is evacuated when rival militias declare war on the temporary capital, Jowhar.

First released: [Sydney] : SBS-TV, c2005.

DVD.

Closed-captioned in English; with Somalian dialogues and English subtitles.

ERC DVD.

967.7305 SOMA.