

## New Media Materials – November 2005

The Media Collections new media materials lists are generated each month and are sorted in Dewey (subject category) number order. To navigate through this document open the bookmarks to link to the relevant subject numbers within this page. You can also use the Adobe search function located in the toolbox menu to find words or terms within this document.

New Media Materials – November 2005 .....	1
000s Generalities (Computers, Journalism).....	1
100s Philosophy & Psychology .....	1
200s Religion.....	1
300s Social Sciences (social sciences, politics, economics, law, social work, education, commerce) .....	2
400s Language.....	6
500s Natural Sciences & Mathematics .....	7
600s Technology (Applied Sciences) (medicine, engineering, agriculture, accounting, management) .....	8
700s The Arts (art, architecture, music, cinema) .....	12
800s Literature & Rhetoric.....	21
900s Geography & History .....	22

### 000s Generalities (Computers, Journalism)

(No records)

### 100s Philosophy & Psychology

THE PLAY CHARTER [CHART].

[London : Haymarket Professional Pub., 2004].

Published as part of October 2004 issue of Children now.

Sets out a vision of how children could spend their free time. It was drawn up after research with play experts, parents and children, and consultation with play organisations.

**ERC** PIC.

155.418 PLAY.

### 200s Religion

MISTER GOD, THIS IS ANNA [SOUND RECORDING] / FYNN ; READ BY COLIN MOODY.

[Melbourne] : Bolinda Audio Books, p2005, c1974.

Complete & unabridged.

Read by Colin Moody.

Read by Colin Moody.

Anna was only four years old when Fynn found her on London's fog-shrouded docks.

He took her back to his mother's home, and from that first moment their times together were filled with delight and discovery. Anna had an astonishing ability to ask--and to answer--life's largest questions. Her total openness and honesty amazed all who knew her. She seemed to understand with uncanny certainty the purpose of being, the essence of feeling, the beauty of love. You see, Anna had a very special friendship with Mister God. . . .

**ERC** CD.

270.82092 FYNN.

## **300s Social Sciences (social sciences, politics, economics, law, social work, education, commerce)**

FAST, CHEAP & OUT OF CONTROL [VIDEORECORDING] / AMERICAN PLAYHOUSE THEATRICAL FILMS IN ASSOCIATION WITH FOURTH FLOOR PRODUCTIONS, INC. ; PRODUCED & DIRECTED BY ERROL MORRIS.

Culver City, CA : Columbia TriStar Home Entertainment, c2002.

Executive producer, Lindsay Law.

Originally released as a motion picture in 1997.

Special features: bonus trailers.

Rodney Brooks, Dave Hoover, Ray Mendez, George Mendonca.

MPAA rating: PG.

Acclaimed filmmaker Errol Morris paints a fascinating portrait of four obsessed eccentrics. Morris weaves interviews with a wild animal trainer, a topiary gardener, a robot designer and an expert on the naked mole rat together with old movies, cartoons and stock footage for a compelling, kaleidoscopic look at the very thin line which separates madness from genius.

DVD, region 1, widescreen presentation; Dolby surround.

**ERC** DVD.

302.54 FAST.

Region 1.

LOOKING FOR CHINA GIRL [VIDEORECORDING] / PRODUCER, SOPHIE TODD.

Off-air recording of the SBS program broadcast 01/11/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Editor, Karen O'Connor.

Narrator, Ian Curtis.

This documentary examines the implications of China's 'one child' policy, which was introduced as a measure to stabilise China's burgeoning population, twenty-five years ago. It has now resulted in over 500,000 abortions, and in many more girls being killed once they have been born. Examines the underlying issues, from the increase of professional women in China who have rejected their

traditional role, to the overwhelming lack of women in the provinces. Looks also at the associated reasons for the three-fold jump in the crime rate of the country, in the last 20 years. The police are presently struggling with loutish behaviour, gangs and the disappearance (or abduction) of young women.

First released: [London?] : In Focus Asia for the BBC, c2005.

DVD.

Closed-captioned in English and Mandarin, with English subtitles.

**ERC** DVD.

304.6340951 LOOK.

ARNHEM WET [PICTURE] : ARNHEN LAND, N.T. AUSTRALIA.

[Mullumbimby, NSW] : Sandtraks, 2005?].

"George Fallon. Sandtraks.com, educational VID/DVD packages".

Picture of an aboriginal child amongst water lilies.

**ERC** PIC.

305.89915 ARNH.

ARNHEM LAND WELCOME [PICTURE] : ARNHEN LAND, N.T. AUSTRALIA.

[Mullumbimby, NSW] : Sandtraks, 2005?].

"George Fallon. Sandtraks.com, educational VID/DVD packages".  
Picture of an aboriginal child with a clutch of turtle eggs.

**ERC PIC.**

305.89915 ARNH.

DJAMARRKULI (CHILDREN) [PICTURE] : ARNHEM LAND, N.T. AUSTRALIA.

[Mullumbimby, NSW] : Sandtraks, 2005?].

"George Fallon. Sandtraks.com, educational VID/DVD packages".

Picture of two aboriginal children.

**ERC PIC.**

305.89915 DJAM.

[MORNINGTON ISLAND WELCOME] [PICTURE].

[Mullumbimby, NSW] : Sandtraks, 2005?].

Title from catalogue.

"George Fallon. Sandtraks.com, pathways to celebrating indigenous culture".

Picture of a Mornington Island aboriginal girl adorned with shell necklace and ceremonial paint, holding sea shells.

**ERC PIC.**

305.89915 MORN.

SALTWATER MATES [PICTURE] : ARNHEM LAND, N.T. AUSTRALIA.

[Mullumbimby, NSW] : Sandtraks, 2005?].

"George Fallon. Sandtraks.com, educational VID/DVD packages".

Picture of an aboriginal girl holding a large crab.

**ERC PIC.**

305.89915 SALT.

[WATER BABIES] [PICTURE].

[Mullumbimby, NSW] : Sandtraks, 2005?].

Title from catalogue.

"George Fallon. Sandtraks.com, pathways to celebrating indigenous culture".

Picture of two aboriginal boys playing in the water.

**ERC PIC.**

305.89915 WATE.

SOUND AND FURY [VIDEORECORDING] / A PRODUCTION OF ARONSON FILM ASSOCIATES AND PUBLIC POLICY PRODUCTIONS IN ASSOCIATION WITH THIRTEEN/WNET AND CHANNEL 4 ; PRODUCED BY ROGER WEISBERG ; DIRECTOR, JOSH ARONSON.

[United States] : Docurama ; New York, NY : Distributed by New Video, c2001, c2000.

"Artistic License Films in association with Ronald Guttman and Nora Coblence

present a production of Aronson Film Associates and Public Policy Productions in association with Next Wave Films"--Container.

Cameras, Brian Danitz ... [et al.] ; editor, Ann Collins ; music, Mark Suozzo.

Originally produced as a motion picture in 2000.

Special features: Out-takes and interviews not seen in the film.

MPAA rating: Not rated.

Also issued on VHS.

If you could make your deaf child hear, would you? Sound and fury is the intimate, heart-rending tale of the Artinians, an extended family with deaf and hearing members across three generations. Together they confront a technological device that can help the deaf to hear but may also threaten deaf culture, and their bonds with each other.

DVD, Dolby digital stereo.

Closed-captioned.

Sundance Film Festival, 2000.

Golden Spire Award Winner, San Francisco Film Festival, 2000.

New Directors/New Films, 2000.

Seattle Film Festival, 2000.  
**ERC** DVD.  
305.90816 SOUN.  
Region 1.

**DIFFERENCES AND SIMILARITIES** [CHART].

[Oakleigh, Vic.] : Australian Scholarship Group and NEiTA, 2004.  
Published as part of Summer 2004 issue of Education horizons, vol. 7, no. 4.  
Teachers' notes and student activities on verso, b&w.  
"An Education horizons poster presented by Australian Scholarships Group."  
Classroom activities discussing some aspects of diversity, different things  
people of all cultures like and dislike, how human beings are basically alike.  
**ERC** PIC.  
306 DIFF.

**YOUTH CHALLENGE [ELECTRONIC RESOURCE] : TEACHING HUMAN RIGHTS & RESPONSIBILITIES  
; A HUMAN RIGHTS EDUCATION RESOURCE FOR TEACHERS.**

Sydney, N.S.W. : Human Rights and Equal Opportunity Commission, 2004.  
Developed for use in Australian classrooms by the Human Rights and Equal  
Opportunity Commission.

Unit 1: Human rights in the classroom -- Unit 2: Disability rights - "But what  
about Doug's rights?" -- Unit 3: Young people in the workplace -- Unit 4:  
Tackling sexual harassment in your school.

"Youth challenge is a human rights education program developed by the Human  
Rights and Equal opportunity Commission(HREOC) for teachers and students  
throughout Australia. The Youth challenge program uses a cross-curricular  
teaching approach which allows teachers to tailor the education materials to fit  
a variety of key learning areas." [back of CD].

<http://www.humanrights.gov.au/youthchallenge/index.html>.

Electronic version <http://www.humanrights.gov.au/youthchallenge/index.html>.

Access electronic version <http://www.humanrights.gov.au/youthchallenge/index.html>.

**ERC** CDROM.  
323.0712 YOUT.  
(PC).

**CENTENARY OF THE COMMISSION TIMELINE [ELECTRONIC RESOURCE].**

[Australia] : The Commission, c2005.

"In 2004 the Sir Richard Kirby Archives Committee sponsored the preparation of  
an exhibition to mark the centenary of the Australian federal industrial  
relations system. The exhibition, which is touring nationally in 2004-05,  
depicts the history of the Australian Industrial Relations Commission and its  
predecessors through text and images."--Container.

System requirements PC: Pentium III or higher; 256 KB RAM or more; Windows 98/SE  
/ME/NT 4.0/2000/XP; CD-ROM or DVD drive; Internet Explorer 6.x, Netscape 7.x,  
Mozilla 1.x and Opera 7.11 browser; Adobe Reader 6 or later.

System requirements MAC: G3 or higher; 256 KB RAM or more; OS X, 10.2.x; CD-ROM  
or DVD drive; Internet Explorer 6.x, Netscape 7.x, Mozilla 1.x and Opera 7.11  
browser, Safari 1.0 (MAC OS X 10.2X) browser; Adobe Reader 6 or later.

**ERC** CDROM.  
331.0994 AUST.  
PC/MAC.

**10E CHAMBRE - INSTANTS D'AUDIENCES [VIDEORECORDING] : UN FILM / DE RAYMOND  
DEPARDO =10TH DISTRICT COURT - MOMENTS OF TRIALS.**

Off-air recording of the SBS-TV program broadcast 1/11/05. Copied under Part 5A  
of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.  
Warning.

Administration de production, Claude Morice, Jean-Jacques Ortolland, Adrien Roche.

In this documentary, filmed in a Paris local court, twelve defendants plead their cases, either themselves or through their lawyers. The charges range from drink driving, driving without a licence, harassment, cannabis trafficking and staying in France without a visa, to theft and carrying banned weapons. Some cases involve victims claiming damages. The prosecutors recommend sentences and the judge, Madame Justice Michele Bernard-Requin, questions the defendants and hands down the sentences, with varying reactions on the part of the defendants. This film is not an integral account of courtroom proceedings. Various stages of the hearings have been edited to show the 'moments of trials'. The 'moments' were selected by the director.

First released: Widescreen. [Paris?] : Palmeraie et d{u00E9}sert/France 2 Cin{u00E9}ma, c2004.

DVD.

Closed-captioned in French, with English subtitles.

**ERC DVD.**

347.4407 DIXI.

**HEALTH POLICY IN ACTION [ELECTRONIC RESOURCE] : WHAT THE TEXTBOOKS DON'T TELL YOU / DR. MICHAEL WOOLDRIDGE.**

[Parkville, Vic. : Centre for Public Policy, University of Melbourne], 2003.

"An address to the Centre for Public Policy "State of the health series" by Dr. Michael Wooldridge, former Minister for Health - 29th April 2003"--Cover.

Dr. Wooldridge's view on the state of Australian health services. Provides an overview of health policy making in the Australian context.

System requirements: IBM PC or compatible; CDROM drive. MP3 and Windows Media Video format.

**ERC CDROM.**

362.10994 WOOL.

(PC).

**WORLD HERITAGE IN YOUNG HANDS - TO KNOW CHERISH AND ACT [KIT] : AN EDUCATIONAL RESOURCE KIT FOR TEACHERS.**

Paris : UNESCO, 2002.

Prepared as part of the UNESCO Young People's World Heritage Education Project "World heritage in young hands", launched by the UNESCO World Heritage Centre and the Associated Schools Project Network.

Kit contains: 1 book (178 p. : ill. ; 30 cm.), 1 booklet with title "Brief descriptions of sites inscribed on the World Heritage List" (48 p. ; 30 cm.), 1 booklet with title "Convention concerning the protection of the World Cultural and Natural Heritage" (14 p. ; 30 cm.), 1 large poster with title "The World Heritage, 2002" (folded to 21 x 25 cm.), 26 classroom pictures, 1 small poster (folded to 20 x 30 cm.), 1 p. stickers.

The project aims to develop innovative educational approaches in support of world heritage conservation by enabling students to: learn more about the cultural and natural sites of outstanding universal value inscribed on the World Heritage List; acquire new skills needed to help conserve these sites; forge new attitudes and a life-long commitment to preserving our local, national and world heritage for present and future generations; and to play an instrumental role in safeguarding the tremendous cultural and natural diversity of the world through international co-operation.

**ERC KIT.**

363.69 WORL.

**CLASSROOM MANAGEMENT THAT WORKS [VIDEORECORDING] / PRODUCED BY ASCD ; PRODUCER,**

MARIA D'ARCANGELO ; DIRECTOR, DANA SHEETS ; WRITERS, MARCIA D'ARCANGELO, DANA SHEETS ; PRESENTER, ROBERT J. MARZANO.

Alexandria, Va : Association for Supervision and Curriculum Development, c2004.

tape 1. Sharing rules and procedures (31 min.) -- tape 2. Developing relationships (32 min.) -- tape 3. Fostering student self-management (31 min.). "Tape 1 shows how teachers get off to a good start with a new class by establishing rules and procedures involving students in setting these expectations for behavior. Tape 2 explores the teacher-student relationship, the importance of teachers' mental set and maintaining a healthy professional perspective, and the value of support from school administrators. Tape 3 describes ways teachers can foster this skill and shows how teachers can help students use strategies for self-management and control."--Guide.

**ERC KIT.**

371.1024 CLASS.

## 400s Language

ESL READERS [SOUND RECORDING] : INTERACTIVE STORIES AND GAMES FOR ESL BEGINNERS.

[Sydney, N.S.W.] : Dept. of Education and Training, Multicultural Programs Unit, 2004.

SCIS order no.: 1190034.

System requirements: Win 95-XP, Mac OS 8.6+, Mac OS 10.1+ ; Flash 5 plug-in and Adobe Reader plug-in ; IE 5 or later, Netscape 6 ; Speakers or headphones.

**ERC CDROM.**

428.24 ESL.

PC/MAC.

ESL READERS [SOUND RECORDING] : INTERACTIVE STORIES AND GAMES FOR ESL BEGINNERS.

[Sydney, N.S.W.] : Dept. of Education and Training, Multicultural Programs Unit, 2004.

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System requirements: Win 95-XP, Mac OS 8.6+, Mac OS 10.1+ ; Flash 5 plug-in and Adobe Reader plug-in ; IE 5 or later, Netscape 6 ; Speakers or headphones.

**ERC CDROM.**

428.24 ESL.

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ESL READERS [SOUND RECORDING] : INTERACTIVE STORIES AND GAMES FOR ESL BEGINNERS.

[Sydney, N.S.W.] : Dept. of Education and Training, Multicultural Programs Unit, 2004.

SCIS order no.: 1190034.

System requirements: Win 95-XP, Mac OS 8.6+, Mac OS 10.1+ ; Flash 5 plug-in and Adobe Reader plug-in ; IE 5 or later, Netscape 6 ; Speakers or headphones.

**ERC CDROM.**

428.24 ESL.

PC/MAC.

DEVELOPING TACTICS FOR LISTENING / JACK C. RICHARDS.

New York ; Oxford : Oxford University Press, 2003-

**ERC CD.**

428.34 RICH.

Contents: 3 Class CD's.

FRENCH PRONOUNS AND PAST TENSE [VIDEORECORDING] / DIRECTOR, JOSEPH DORIA ; PRODUCER, BETH BICKFORD.

[Eight Mile Plains, Qld.] : Marcom Projects [distributor], c2005.

Gelila Asres, Desmond Dutcher, Chas Mastin.

Special features: interactive menus, scene selection.

Colour recording system: PAL ; Region 4.

"6ACFR3".

You'll learn about pronouns, reflexives, and the past tense of French verbs. Plus, the Standard Deviants guide you through some practice conversations so you can get used to hearing French in action.

DVD.

Doria, Joseph.

**ERC** DVD.

448.3421 FREN.

WOMBI DI SEKOLAH [KIT]. BOOK 2 / [VICTORIA ERAWATI].

[East Melbourne : Paw Paw Publishing, 1997?].

Also available with accompanying readers and sound cassette.

Cover title.

Includes blackline masters.

Text in Indonesian and English languages.

**ERC** KIT.

499.221 ERAW.

WOMBI DI RUMAH SAKIT. BOOK 4 / BY VICTORIA ERAWATI ; ILLUSTRATIONS BY CHRIS WILSON.

Fitzroy North, Vic. : Paw Paw Publishing, c1998.

Also available with accompanying readers and sound cassette.

**ERC** KIT.

499.221 ERAW.

LEARN INDONESIAN [ELECTRONIC RESOURCE] : ESSENTIAL WORDS AND PHRASES FOR ABSOLUTE BEGINNERS.

London : EuroTalk, c2003.

Beginner level.

Title from container.

"AMT5039".

Title on disc label : Belajar bahasa Indonesia = Learn Indonesian.

System requirements for Windows: 98/NT/2000/ME/XP ; 16 MB free memory ; colour display ; sound ; CD-ROM or DVD-ROM drive ; microphone (recommended).

System requirements for Macintosh: Mac OS System 8.6 or above ; 16 MB free memory ; colour display ; sound ; CD-ROM or DVD-ROM drive ; microphone (recommended).

**ERC** CDROM.

499.221 LEAR.

PC/MAC.

## 500s Natural Sciences & Mathematics

EXPLORING AGES, GRADE 3 : THE ROLE OF CONTEXT : FACILITATOR'S GUIDE / ANTONIA CAMERON, SHERRIN B. HERSCH, CATHARINE TWOMEY FOSNOT.

Portsmouth, NH : Heinemann, 2004.

Accompanied by: Professional development overview manual. xi, 7 p.

**ERC** KIT.

510 CAME.

WORKING MATHEMATICALLY. YEAR 1, BOOK 1 / WENDY HAWTHORNE, SHELLEY UNDERWOOD ; SERIES EDITOR, JULIE HINDE-MCLEOD.

South Yarra, Vic. : Macmillan Education Australia, c2004.

Each big book in this series develops knowledge and skills about mathematics and its application. They use the five interrelated processes of questioning, applying strategies, communicating, reasoning and reflecting.

**ERC KIT.**  
510 HAWT.

THE NOBEL PRIZE IN PHYSICS, 2001 [PICTURE] / EDITORS, SUNE SVANBERG ... [ET AL.].

Stockholm : Royal Swedish Academy of Sciences : Printing and distribution, Volvo, 2002.

Printed for the Physics teacher.

Typoform.

Includes bibliographical references.

Poster depicts the process by which the Nobel physics laureates cooled down a gas of alkali atoms to create a new state of matter, the Bose-Einstein condensate.

**ERC PIC.**

539.7 NOBE.

THE NOBEL PRIZE IN CHEMISTRY 2004 [CHART] : PROTEINS THAT ARE MARKED FOR HACKING INTO SMALL PIECES / KUNGL. VETENSKAPSAKADEMIEN = THE ROYAL SWEDISH ACADEMY OF SCIENCE ; EDITORS, LARS THELANDER ... [ET AL.].

Stockholm, Sweden : Royal Swedish Academy of Sciences, c2005.

Joint winners of the 2004 Nobel Prize in chemistry were Aaron Ciechanover, Avram Hershko and Irwin Rose for their discovery of the cell's most important control mechanisms, controlled protein degradation.

**ERC PIC.**

572.6 NOBE.

KALKBIRR BURDAN MANGKULDALKUJ = SEA SHELLS FROM CROKER ISLAND [CHART] / TRANSCRIPTION AND TEXT BRUCE BIRCH AND JOY WILLIAMS MALWAGAG.

Batchelor, N.T. : Batchelor Press, c2005.

Photographs of sea shells from Croker Island Northern Territory.

Written in Iwadja an endangered language spoken mainly in Croker Island and the Cobourg Peninsula. Includes English translation.

**ERC PIC.**

594 KALK.

## **600s Technology (Applied Sciences) (medicine, engineering, agriculture, accounting, management)**

EDUCATION AND CAREER CHOICES IN DRAFTING [VIDEORECORDING].

Bloomington, IL : Meridian Education Corporation ; Loganholme, Qld. : Marcom Projects [distributor] c2005.

Special features: interactive menus, scene selection.

Colour recording system: PAL ; Region 4.

"6RWMD3".

Discusses the education and career choices in the world of drafting and CAD.

Provides an insight into the various drafting occupations, and what is involved in working in the industry. Several different careers are discussed, requiring different levels of education and experience.

DVD.

**ERC DVD.**

604.2 EDUC.

AN OVERVIEW OF DRAFTING [VIDEORECORDING].

Bloomington, IL : Meridian Education Corporation ; Loganholme, Qld. : Marcom Projects [distributor] c2005.

Special features: interactive menus, scene selection.

Colour recording system: PAL ; Region 4.  
"6RWMD1".

Explores the world of drafting, what it is, who works in it, what drafters do and what skills are needed to become a drafter. It also provides an overview of technical drawing, CAD and architectural concepts and manual and CAD drafting techniques.

DVD.

**ERC** DVD.

604.2 OVER.

AN OVERVIEW OF COMPUTER ASSISTED DRAFTING [VIDEORECORDING].

Bloomington, IL : Meridian Education Corporation ; Loganholme, Qld. : Marcom Projects [distributor] c2005.

Special features: interactive menus, scene selection.

Colour recording system: PAL ; Region 4.

"6RWMD2".

Explains Computer Aided Design, what it is and how and when it is used.

Discusses the equipment and programs used, and explains architectural concepts, and the various techniques and capabilities of CAD systems.

DVD.

**ERC** DVD.

604.20285 OVER.

HEALTHY LIVING PYRAMID [CHART] : OPTIMAL HEALTH THROUGH FOOD VARIETY AND PHYSICAL ACTIVITY / AUSTRALIAN NUTRITION FOUNDATION.

[Camperdown, N.S.W.] : Australian Nutrition Foundation, c2004.

**ERC** PIC.

613.2 HEAL.

NUTRITION [VIDEORECORDING] : HEALTHY EATING FOR CHILDREN OF ALL AGES / PRODUCED BY SHANTA AND MILAN HERZOG.

United States : Magna Systems ; Loganholme, Qld. : Marcom Projects [distributor], 2004.

Colour recording system: PAL ; Region 4.

"6REDC15".

"This series provides the setting for the understanding of the unfolding process of human development from the beginning of life through adolescence."

Narrator: Sheron Shapiro.

The complexities and concerns of nutrition are simplified by use of the Food Pyramid and the focus on good eating in each stage of childhood. The family is the centre of attitudes and eating habits for the beginning years.

DVD.

**ERC** DVD.

613.2 NUTR.

RESUSCITATION [CHART].

Australia : St. John Ambulance Australia, c2003.

Chart illustrates the steps for resuscitating a person. Includes courses for first aid training for teachers and carers and different types of first aid kits for school communities.

**ERC** PIC.

615.8043 RESU.

RIDE ON [KIT] : A NEW APPROACH TO SAFE RIDER TRAINING.

[Canberra?] : Australian Transport Safety Bureau ; Melbourne : Transport Accident Commission [distributor], c2002.

Title from videocassette.

"A new approach to safe rider training. Made by motorcyclists for motorcyclists." --Videocassette container jacket.

Designed to help students and instructors in the art of safe motorcycle riding.

**ERC KIT.**  
629.28475 RIDE.

NASA - THE 25TH YEAR [VIDEORECORDING] / WRITTEN AND PRODUCED BY J.L. HEADLEE.  
[U.S.A.] : Talas Enterprises, [1984?].

National Aeronautics and Space Administration.

Traces the history of the National Aeronautics and Space Administration, emphasizing the numerous challenges and accomplishments of a quarter century of air and space research and exploration.

**ERC VID.**  
629.4 amer v.27.

CANBERRA FIRESTORM [CARTOGRAPHIC MATERIAL] : JANUARY 2003 / GEOSCIENCE AUSTRALIA.

[Symonston, A.C.T.] : Geoscience Australia, [2003].

Landsat 7 satellite image of the Australian Capital Territory acquired on 26 January 2003 showing burn scars caused by the January 2003 bushfires.

"Land cover in this image is shown in pseudo-natural colour ...".

Insets: [Locality map of the ACT surrounded by Lake George, Lake Eucumbene and Narooma] -- ACT border -- Active fire front.

**ERC PIC.**  
634.9618 AUST.

H5N1, KILLER FLU [VIDEORECORDING] / DIRECTED BY STEVEN SILVER ; PRODUCED BY MICAH FINK.

Off-air recording of the SBS program broadcast 18/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'A production of Thirteen/WNET in association with Blue Ice Pictures, Inc., with the support of the Public Broadcasting Service; produced in association with SBS -TV Australia.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Written by Micah Fink & Steven Silver ; edited by Howard Sharp.

Narrator, Jay O. Sanders.

A documentary on the deadly and destructive virus, H5N1 influenza, which is raging through the bird flocks of Asia. It could pose the threat of the next pandemic for human populations. Avian flu has successfully made the leap to humans, infecting hundreds of people and killing 58 as of September 2005. Looks at the promising initial results from the clinical trials of a human vaccine against H5N1, and the numerous experiments with other vaccine production methods and alternative drug treatments which are underway. Whether the vaccine or drug treatments will prove effective in the event of an actual pandemic, and whether the pharmaceutical industry will be able to bolster production levels to provide enough doses to protect the entire human population remains to be seen. Includes selected media footage of the cases reported in Vietnam and elsewhere in East Asia.

First released: [U.S.] : Educational Broadcasting Corporation in association with SBS-TV Australia, c2005.

DVD.

Closed-captioned, narration in English; some Vietnamese dialogues with English subtitle.

**ERC DVD.**  
636.508962 H5N1.

BUILDING TRADES II [VIDEORECORDING].

Loganholme, Qld. : Marcom Projects [distributor], 2005.

Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will

help them master specific skill sets.  
DVD.

**ERC** DVD.  
690.023 BUIL.  
v.1.

BUILDING TRADES II [VIDEORECORDING].  
Loganholme, Qld. : Marcom Projects [distributor], 2005.  
Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.  
**ERC** DVD.  
690.023 BUIL.  
v.2.

BUILDING TRADES II [VIDEORECORDING].  
Loganholme, Qld. : Marcom Projects [distributor], 2005.  
Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.  
**ERC** DVD.  
690.023 BUIL.  
v.3.

BUILDING TRADES II [VIDEORECORDING].  
Loganholme, Qld. : Marcom Projects [distributor], 2005.  
Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.  
**ERC** DVD.  
690.023 BUIL.  
v.4.

BUILDING TRADES II [VIDEORECORDING].  
Loganholme, Qld. : Marcom Projects [distributor], 2005.  
Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.  
**ERC** DVD.  
690.023 BUIL.  
v.5.

BUILDING TRADES II [VIDEORECORDING].  
Loganholme, Qld. : Marcom Projects [distributor], 2005.  
Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.  
**ERC** DVD.  
690.023 BUIL.  
v.6.

**BUILDING TRADES II [VIDEORECORDING].**

Loganholme, Qld. : Marcom Projects [distributor], 2005.

Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.

**ERC DVD.**

690.023 BUIL.

v.7.

**BUILDING TRADES II [VIDEORECORDING].**

Loganholme, Qld. : Marcom Projects [distributor], 2005.

Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.

**ERC DVD.**

690.023 BUIL.

v.8.

**BUILDING TRADES II [VIDEORECORDING].**

Loganholme, Qld. : Marcom Projects [distributor], 2005.

Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.

**ERC DVD.**

690.023 BUIL.

v.9.

**BUILDING TRADES II [VIDEORECORDING].**

Loganholme, Qld. : Marcom Projects [distributor], 2005.

Produced by Meridian Education Corporation.

This 10 part series offers a comprehensive overview of the home construction process while each individual program features step-by-step directions that will help them master specific skill sets.

DVD.

**ERC DVD.**

690.023 BUIL.

v.10.

## **700s The Arts (art, architecture, music, cinema)**

**DREAM TRACKERS [ELECTRONIC RESOURCE] : YAPA ART AND KNOWLEDGE OF THE AUSTRALIAN DESERT = PISTES DES R{U00EA}VES : ART ET SAVOIR DES YAPA DU D{U00E9}SERT AUSTRALIEN / BARBARA GLOWCZEWSKI.**

Paris : UNESCO, 2000.

"Developed with the Lajamanu elders and artists of the Warnayaka Art Centre by Barbara Glowczewski, anthropologist at the Centre National de la Recherche Scientifique (CNRS)"-- Cover p. 4.

System requirements: IBM PC or compatible; Microsoft Windows 95/98; 16-bit colour monitor 800x600 OR Macintosh computer PowerPC processor; Mac OS 8; thousands of colours WITH 32MB of RAM; CD-ROM drive.

**ERC** CDROM.  
759.99414 GLOW.  
PC/MAC.

"A2" [VIDEORECORDING] : SEKAI WA MOTTO YUTAKADASHI HITO WA MOTTO YASASHII / "A" SEISAKU IINKAI.

[T{u014D}ky{u014D}] : hatsubai MAXAM Kabushiki Kaisha Makuzamu 2001.  
On March 20, 1995, members of Aum, a small Buddhist sect, released sarin gas into rush hour crowds in the Tokyo subway system. The sarin, ten times deadlier than cyanide, killed 12 and crippled or injured thousands. Much like September 11th in the United States, the shock of this attack is still reverberating throughout Japan today. The movie illustrates the outside world from their perspective. The film's director, Tatsuya Mori, had the opportunity to live with Aum. The time he spent with them resulted in A2. A2 depicts a portrait of Japanese society through the eyes of Aum.

Title from DVD case.

Satsuei, hensh{u016B} Mori Tatsuya ; seisaku, satsuei, hensh{u016B} Yasuoka Takuji.

DVD format. Region 2.

**ERC** DVD.

791.4372 ATWO.

Region 2.

DO THE RIGHT THING [VIDEORECORDING] / PRODUCED, WRITTEN AND DIRECTED BY SPIKE LEE.

United States : MCA Home Video, c1990.

"A Spike Lee Joint".

Censorship rating R18+. Frequent coarse language.

Originally released as a motion picture: United States : Forty Acres and a Mule Filmworks, 1989.

Danny Aiello, Ossie Davis, Ruby Dee, Richard Edson, Giancarlo Esposito, Spike Lee, Bill Nunn, .

**ERC** V/DISC.

791.4372 DO.

DOWNFALL [VIDEORECORDING] / CONSTANTIN FILM AND BERND EICHINGER PRESENT A PRODUCTION OF CONSTANTIN FILM IN CO-PRODUCTION WITH NDR, WDR, DEGETO FILM, ORF AND EOS PRODUCTION AND RAI CINEMA, AN OLIVER HIRSCHBIEGEL FILM, A BERND EICHINGER PRODUCTION ; PRODUCED BY BERND EICHINGER ; WRITTEN BY BERND EICHINGER ; DIRECTED BY OLIVER HIRSCHBIEGEL.

Culver City, Calif. : Sony Pictures Home Entertainment, [2005].

Director of photography, Rainer Klausmann ; editor, Hans Funck ; music, Stephan Zacharias ; costume designer, Claudia Bobson ; production designer, Bernd Lepel.

Originally released as a motion picture in 2004.

Based on the book "Inside Hitler's bunker" by Joachim Fest and "Until the final hour" by Traudl Junge and Melissa M{u00FC}ller.

Special features: Director commentary; the making-of 'Downfall'; cast & crew interviews.

Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane K{u00F6}hler, Heino Ferch, Christian Berkes.

MPAA rating: R; for strong violence, disturbing images, and some nudity.

Takes you into Hitler's bunker, in 1945, during the brutal and harrowing last days of the Third Reich. Seen through the eyes of Hitler's infamous secretary Traudl Junge, optimism crumbles into grim realization and terror as it becomes clear that Germany's defeat is inevitable. As the Russian army circles the city, the dimly lit halls of the underground refuge become an execution chamber for the Fuhrer and his closest advisors.

DVD, region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 surround, mastered in high definition.

German dialogue, English subtitles; closed-captioned.

**ERC** DVD.

791.4372 DOWN.

Region 1.

ELEPHANT [VIDEORECORDING] / BLUE RELIEF PRODUCTIONS ; FEARMAKERS STUDIOS ; HBO FILMS ; MENO FILMS ; PIE FILMS ; A FILM BY GUS VAN SANT ; PRODUCER, DANY WOLF ; WRITER & DIRECTOR, GUS VAN SANT.

Collingwood, Vic. : Madman Entertainment [distributor], 2004.

Title from container.

Bonus features: "On the set of Elephant: rolling through time" featurette ;  
Theatrical trailer.

Madman : MMA2168.

Director of photography, Harris Savides ; art director, Benjamin Hayden ; editor,  
Gus Van Sant ; music, Ludwig van Beethoven.

Alex Frost, Eric Deulen, John Robinson, Elias McConnell, Jordan Taylor, Carrie  
Finklea, Nicole George, Brittany Mountain, Alicia Miles.

Depicts students at a Portland, Oregon high school before and during a tragic  
school shooting. Follows a young boy who takes over the wheel from his drunken  
dad while returning from lunch. Then follows another student who crosses paths  
with the first, then the other of the two boys in camouflage gear, carrying  
heavy bags, who arrive inside the school and begin shooting. No explanation for  
the shooting is given, it simply places the audience in the interminable window  
of adolescences when life is both trivial and painfully important all at the  
same time.

Censorship classification: MA 15+.

Originally released as a motion picture: United States: Blue Relief Productions  
; Fearmakers Studios ; HBO Films ; Meno Films ; Pie Films, 2003.

DVD. Dolby Digital DTS, 5.1 & 2.0 surround ; region ALL.

Language options: English 5.1 surround, English 2.0.

**ERC** Reserve Media.

791.4372 ELEP.

Region All.

JETZT ODER NIE - ZIET IST GELD [VIDEORECORDING] : EINE FILM = NOW OR NEVER -  
TIME IS MONEY / VON LARS B{U00FC}CHEL ; PRODUZENT, HELGA B{U00E4}HR, TIL  
SCHWEIGER.

Off-air recording of the SBS program broadcast 25/10/05. Copied under Part 5A of  
the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'Eine Produktion der Lichtblick Filmproduktion und Mr. Brown Entertainment  
Filmproduktion in co-produktion mit Senator Film Produktion.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Regie, Lars B{u00FC}chel.

Cast, starring: Elisabeth Scherer, Gudrun Okras, Christel Peters.

This is a comedy about three elderly ladies, Carla (Gudrun Okras), Lilli  
(Elisabeth Scherer) and Meta (Christel Peters) who decide to rob a bank, after  
being cheated out of their money by stubborn bank officials. The plan is  
concocted after the lady's takings from a card game are stolen by young men  
outside the bank. The women decide anything these young men can do, they can do  
better. They set out to work on the perfect plan, persuade Meta's short-sighted  
neighbour to join them, and return to the bank to carry out the deed. Winner of  
the 2001 Ernst Lubitsch Award.

Rated: [PG].

First released: Widescreen ed. [Germany] : Lichtblick, Mr. Brown Entertainment,  
Senator Film Produktion, c2000.

DVD.

Closed captioned in German, with English subtitles.

**ERC DVD.**  
791.4372 JETZ.

KU{U012B}RU [VIDEORECORDING] / SH{U014D}CHIKU ; KYAKUHON, MARUYAMA SH{U014D}ICHI  
, NAKAMURA YOSHIHIRO ; KANTOKU, SAI Y{U014D}ICHI.

Tokyo : Shochiku, c2004.

As a labrador puppy, Quill is sent to live with a couple, Isamu (Teruyuki Kagawa) and Mitsuko Nii (Shinobu Terajima), who work as volunteers, training guide dogs (seeing eye dogs). When he grows to an adult dog, he is taken to a guide dog school, by a friendly, yet firm trainer Satoru Tawada. Although Quill is a little slower than the other dogs at the school, he seems to have an unusual 'empathy' and remarkable patience with his trainers. Tawade decides that Quill would be the ideal guide dog for Mitsuru Watanabe (Kaoru Kobayashi), but Watanabe, a lonely and ill-tempered middle aged man, isn't as enthusiastic - he would "would rather sleep than be dragged around by a dog.". From here, the story is narrated by Watanabe's daughter, Mitsuko (Yukika Sakuratani), and slowly, Watanabe is rehabilitated, venturing into the outside world, and learning, not only to trust other humans, but the animal at his side who guides him.

DVD ; region 2.

NTSC.

In Japanese; with optional subtitles in English.

**ERC DVD.**  
791.4372 KUIR.  
Region 2.

LIEGEN LERNEN [VIDEORECORDING] = LEARNING TO LIE / REGIE, HENDRIK HANDLOEGTEN.

Off-air recording of the SBS programme broadcast 19/11/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Based on: Liegen lernen: Roman by Frank Goosen.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Produzentin, Maria K{u00F6}pf.

Cast, starring: Fabian Busch (Helmut); Susanne Bormann (Britta); Fritz Haberlandt; Sophie Rois; Anka Lea Sarstedt; Birgit Minichmayr, Florian Lukas.

A drama about a young man, Helmut and his relationships with women; and how his previous experiences are behind his present reluctance to commit himself. When his girlfriend, Tina tells him that she is pregnant, 32-year-old, Helmut bolts out of her life. Tina's parting question to him resounds in his head, i.e. why he is so commitment shy. Asking himself the same question, Helmut realises the answer lies in his past. As a teenager, he was infatuated and in love with his first girlfriend, a beautiful blonde named Britta. Helmut recalls his past and how he lost Britta. He then spent his twenties drifting in and out of relationships, trying to find a woman who could measure up to her. After much soul-searching, Helmut realises he does care about Tina, but he needs to lay the ghosts of the past to rest, resolving to see Britta one last time.

Rated: MA.

First released : [Germany] : X Filme Creative Pool, c2003.

DVD.

Closed-captioned in German, with English subtitles.

**ERC DVD.**  
791.4372 LIEG.

LOVELY RITA [VIDEORECORDING] / BUCH/REGIE, JESSICA HAUSNER ; PRODUZENTEN,  
ANTONIN SVOBODA, PHILIPPE BOBER, HEINZ STUSSAK.

Off-air recording of the SBS program broadcast 09/11/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'COOP99 Filmproduktion, Essential Filmproduktion, Prisma Film pr{u00E4}sentieren

...'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Director of photography, Martin Gschlacht ; editor, Karin Hartusch ; music, Ingo Ludwig Frenzel.

Starring: Barbara Osika (Rita) ; Christoph Bauer (Fexi) ; Peter Fiala (Chauffeur) ; Wolfgang Kostal (Rita's father) ; Karina Brandlmayer (Rita's mother).

Using minimal dialogue, the film tells the story of Rita, a rebellious teenager, at odds with her family, her schoolmates and her teachers. Her parents can only shrug their shoulders at her before locking her in her room as punishment. School bores her, so she habitually skips it, preferring to spend her time messing around with a sickly schoolboy younger than herself and the local bus driver.

Originally released as a motion picture: [Munich?] : Prisma Film, COOP99 Filmproduktion, Essential Filmproduktion, c2001.

DVD.

Closed-captioned in German, some English; and English subtitles.

**ERC** DVD.

791.4372 LOVE.

MURDER, MY SWEET [VIDEORECORDING] / DIRECTED BY EDWARD DMYTRYK ; PRODUCED BY ADRIAN SCOTT ; SCREEN PLAY BY JOHN PAXTON.

Off-air recording of the SBS programme broadcast 09/11/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'An RKO Radio Pictures, Inc.'

'T6754.'

Based on the novel [Farewell my lovely] by Raymond Chandler.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Edited by Joseph Noriega.

Starring: Dick Powell, Claire Trevor, and Anne Shirley ; with Otto Kruger ...

[et al.].

Film dramatisation of Raymond Chandler's detective thriller, Farewell my lovely.

A down-on-his-luck private detective searches for an ex-convict's missing girlfriend and finds himself in a dark world of mayhem and murder.

It is the first screen characterisation of Philip Marlowe, with Dick Powell in the role. Powell's portrayal is closest to Chandler's own concept of Marlowe.

While the first person narration preserves Chandler's prose style. The blend of the hard-boiled tradition and 'a kind of muted expressionism' was the archetype for many films that followed.

Originally released as a motion picture : United States : RKO Radio Pictures, Inc. c1945.

DVD.

Soundtrack in English, with optional subtitles available in French or Spanish.

**ERC** DVD.

791.4372 MURD.

MUTANTEN [VIDEORECORDING] : EIN FILM = MUTANTS / VON KATALIN G{U00F6}DR{U00F6}S [BUCH UND REGIE] ; PRODUCER, MARC W{U00E4}CHTER.

Off-air recording of the SBS program broadcast 07/11/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969.

Warning.

Redaktion, Christian Cloos.

Sarring: Karoline Teska ; Jacob Matschenz ; Sabine Timoteo.

A film about a sensitive 13-year-old teenager, Paula, who lives with her mother.

She dreads the coming summer vacation, when she has to go to the seaside with

her insensitive father. So when she meets Jens (an older boy at her school) who is angry and bitter at the loss of his parents in a car accident in France, she impulsively decides to accompany him on a journey to see the place where his parents died. Along the way, they meet an equally bitter Frenchwoman whose flirting drives Paula into a jealous rage.

First released: [Germany] : Egoli Tossell, ZDF, EuroArts, c2002.

DVD.

Closed-captioned in German, with English subtitles.

**ERC** DVD.

791.4372 MUTA.

ORLANDO [VIDEORECORDING] / PRODUCED BY CHRISTOPHER SHEPPARD ; WRITTEN AND DIRECTED BY SALLY POTTER.

Australia : Umbrella Entertainment, 2004.

DVD.

Based on the book by Virginia Woolf.

Special features: Orlando goes to Russia (documentary), Orlando in Uzbekistan (documentary), Jimmy was an angel (documentary), Venice film festival press conference, theatrical trailer.

Originally produced as motion picture in 1992.

Colour recording system: Region All.

"DAVID0207".

Tilda Swinton, Billy Zane, Lothaire Bluteau.

Orlando, an English nobleman, defies the laws of nature with surprising results. Immortal and highly imaginative, he undergoes a series of extraordinary transformations that humorously, hauntingly illustrate the eternal war between the sexes.

**ERC** DVD.

791.4372 ORLA.

Region All.

RABBIT-PROOF FENCE [VIDEORECORDING].

[Australia] : Magna Pacific Video, c2002.

Based on the book by Doris Pilkington Garimara.

"Hanway and the Australian Film Finance Corporation present a Rumbalara Films & Olsen Levy production".

Special features : "Follow the rabbit proof fence" documentary, director's commentary, cast and crew interviews and biographies, theatrical trailers, study guide, press articles.

Disc 1. Rabbit proof fence : feature film (94 min.) -- disc 2. Rabbit proof fence : documentary (50 min.).

Directed by Phillip Noyce ; produced by Phillip Noyce, Christine Olsen, John Winter ; screenplay by Christine Olsen ; director of photography, Christopher Doyle.

Everlyn Sampi, Tianna Sansbury, Laura Monaghan, Ningali Lawford, David Gulpilil and Kenneth Branagh.

In the 1930's in outback Australia, three young Aboriginal girls are snatched from their mothers' arms in Jigalong, Western Australia and sent to a remote settlement at Moore River. Distanced from their mothers and forced to adapt to a strange new world, the girls attempt the impossible and embark on a daring escape. What ensues is an epic journey which tests the girls will to survive and their hope of finding the rabbit-proof fence to guide them home.

Rated PG, parental guidance recommended for persons under 15 years.

DVD, region 4, presented in two versions : 4:3 and 2.35:1 aspect ratios.

Audio track and optional subtitles in English.

**ERC** Reserve Media.

791.4372 RABB.

SEKAI NO CH{U016B}SHIN DE AI O SAKEBU [VIDEORECORDING] / KANTOKU, KYAKUHON YUKISADA ISAO ; KYAKUHON SAKAMOTO Y{U016B}JI, IT{U014D} CHIHARU ; SEISAKU HONMA

HIDEYUKI.

[T{u014D}ky{u014D}] : T{u014D}h{u014D}, 2004.

Satsuei, Shinoda Noboru ; bijutsu, Yamaguchi Osamu ; rokuon, It{u014D}

Y{u016B}ki ; Sh{u014D}mei, Nakamura Yuki.

Originally released as a motion picture in 2004.

Based on a novel by Katayama Ky{u014D}ichi.

{u014C}sawa Takao, Shibasaki K{u014D}, Nagasawa Masami, Moriyama Mirai, Yamazaki

Tsutomu, Amami Y{u016B}ki, Sugimoto Tetta, Kud{u014D} Kankur{u014D}, Tsuda Kanji,

Kond{u014D} Yoshimasa, Kiuchi Midori, Tanaka Misato.

Depicts a tragic romance in the years before the advent of cell phones. It reveals a young man's pang of forfeiture after the death of his first love and the uneasiness of his soul wandering in the world without her.

DVD, region 2; Dolby digital.

In Japanese, with English subtitle.

**ERC** DVD.

791.4372 SEKA.

Region 2.

TAXI DRIVER [VIDEORECORDING] / DIRECTED BY MARTIN SCORSESE; WRITTEN BY PAUL SCHRADER.

[Australia] : Columbia TriStar Home Video Australia, c1999.

Originally produced as a motion picture in 1976.

"Delux widescreen presentation"--Container.

Directed by Martin Scorsese ; produced by Michael Phillips and Julia Phillips ; music by Bernard Herrmann ; written by Paul Schrader.

Robert De Niro, Jodie Foster, Albert Brooks, Harvey Keitel, Leonard Harris, Peter Boyle, Cybill Shepherd.

"Vietnam vet, Travis Bickle (Robert De Niro) works as a loner night-shift cabbie in New York. Roving the streets, he kills time by keeping a diary, popping pills and hanging out in porn theatres. A series of frustrations and his encounters with a 14-year-old prostitute (Jodie Foster) compel him to clean up the sordid milieu in which he operates."--Container.

DVD.

Language options: English, French, German. Sub-title options: English, Greek, French, German, Polish, Czech, Hungarian, Icelandic, Hindi, Hebrew, Dutch, Turkish, Danish, Swedish, Finnish, Norwegian.

**ERC** Reserve Media.

791.4372 TAXI.

TRENCK - ZWEI HERZEN GEGEN DIE KRONE [VIDEORECORDING] = TRENCK - BETWEEN LOVE AND DUTY / DIRECTOR, GERNOT ROLL ; SCREENPLAY, WALTER K{U00E4}RGER.

Off-air recording of the SBS-TV program broadcast 7/10/05, 14/10/05. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

Based on Trenck's autobiography: Merkw{u00FC}rdige Lebensgeschichte [or, The life of Frederick, Baron Trenck / written by himself] Berlin, 1788.

Copyright notice -- [disc 1.] pt. 1- 2 -- [disc 2.] pt. 3-4.

Editor, Claus Beling.

Starring: Ben Becker and Alexandra Maria Lara.

This four-part drama is about the perilous love affair between Friedrich von der Trenck, a young country nobleman and Princess Anna Amalia, Frederick the Great of Prussia's favourite sister. It is based on the autobiography of Friedrich, Baron Trenck, a dashing and brilliant but impetuous young law student, who attracts the attention of Frederick the Great of 18th century Prussia. At Frederick's invitation, Trenck joins the Royal Guard, is quickly promoted and seems destined for a great career. He also catches the eye of the King's sister, Princess Amalia, and a romance between them develops. But, their love affair becomes entangled with the intrigues at court.

King Frederick II then imprisons Trenck in the dungeons at Glatz for treason, and as a punishment for continuing his love affair with the Princess. When

Trenck's gaoler, his arch-enemy Major von Jaschinsky, tries to kill him, Trenck escapes and defects to Austria. This news devastates both the King and Princess Anna Amalia. She writes to Von der Trenck but the letter is intercepted by Von Jaschinsky. King Frederick II decides that if Anna Amalia will not marry Von Jaschinsky she must enter a nunnery. Trenck hears the truth about the forged letter and leaves Austria in search of Anna Amalia.

In the final part, Trenck deserts the Austrian army to search for Princess Amalia, after he hears the truth about the forged letter. Meanwhile, Anna Amalia has left the nunnery to look for Trenck, but Jaschinsky has her followed and she unwittingly leads him to Trenck. The villainous Jaschinsky has Trenck incarcerated in a new fortress. Von der Trenck is saved from impending madness by Anna Amalia, who is able to visit him in her capacity as an abbess. With renewed determination, Trenck escapes from the fortress and is reunited with his true love. Just when the couple think they are safe they fall into the hands of King Frederick.

Censorship rating: 12+; PG (Rpt.) CC (pt. 1-4).

First released: Widescreen ed. [Germany] : Bavaria Film, c2002.

DVD.

Closed-captioned in German, with English subtitles.

**ERC** DVD.

791.4372 TREN.

disc 2 pt.3-4.

YOYES [VIDEORECORDING] / DIRECTOR, HELENA TABERNA ; PRODUCER, ENRIQUE CEREZO.

Off-air recording of the World Movies programme broadcast 14/04/03. Copied under Part 5A of the Copyright Act 1968.

Colour recording system: PAL ; Region all.

'C.I.P.I. Cinematográfica, S.L. ; con la colaboración de European

Script Fund, Eurimages, Media ; Euskal Media ; I.C.A.A. Ministerio de Educación y Cultura ; con la participación de VIA Digital ; con la participación de TVE, Televisión Española ; con la participación de ETB.'

Copyright notice: Commonwealth of Australia. Copyright Regulations. 1969. Warning.

Cast, starring: Ana Torrent (as Yoyes/Dolores Gonzalez Catarain), Ernesto Alterio (Joxean), Florence Pernel (Helene), Iñaki Aierra (Argi), Ramon Langa (Koldo), Isabel Ordaz (Ana), Juan J. Valverde (Ministro de Interior).

A film dramatisation of the life of freedom fighter, Dolores Gonzalez Catarain who became known as Yoyes. The story is based on real life events and looks at the powerful connection between past and present. Traces Yoyes' early involvement with the Basque Separatist Movement (ETA), a group that leads a violent, thirty-year campaign for Spain's independence. After becoming disillusioned with the ETA, following a fatal bombing attack in Madrid, Yoyes moves to Mexico to live in exile. From thence, the film focuses on Yoyes' marriage to a philosophy professor and the birth of her son. Twelve years later, after Franco's death and the birth of democracy in Spain, Yoyes gathers the courage to return home. As a mother, she leaves behind her radical activism of previous years. Yet, members of the ETA refuse to allow her to let go of the past. This film was shot in secret due to the sensitive political nature of the

subject. Some characters, places, situations and dates have been changed.

Rating: (MA via).

First released: [Spain] : C.I.P.I. Cinematográfica, S.L. : distribuida por Columbia Tristar Films de España, S.A., c1999 ; [United States?] : MACT Productions/Marvel Movies, c2000.

DVD.

In Spanish and Basque, with English subtitles.

**ERC** DVD.

791.4372 YOYE.

AVANT GARDE [VIDEORECORDING] : EXPERIMENTAL CINEMA OF THE 1920S AND '30S / PRODUCED FOR VIDEO BY BRET WOOD.

New York, N.Y. : Kino on Video, c2005.

Music by Sue Harshe, Larry Marotta, Paul Mercer, Donald Sosin and (dp){u00B3}.

Title from container.

Originally produced individually as silent motion pictures from 1921-1947.

Disc 1: Le retour {u00E0} la raison (1923, France) / Man Ray. Emak-Bakia (1926, France) / Man Ray. L' {u00C9}toile de mer (1928, France) / May Ray. Les myst{u00E8}res du ch{u00E2}teau du D{u00E9} (1929, France) / Man Ray. The life and death of 9413, a Hollywood extra (1928, United States) / Slavko Vorkapich and Robert Florey. M{u00E9}nilmontant (1926, France) / Dimitri Kirsanoff. Brumes d'automne = Autumn fire (1931, United States) / Herman G. Weinberg. Lot in Sodom (1933, United States) / James Sibley Watson and Melville Webber. Rhythmus 21 (1921, Germany) / Hans Richter -- Vormittagsspuk = ghosts before breakfast (1928, Germany) / Hans Richter. An{u00E9}mic cin{u00E9}ma (1926, France) / Marcel Duchamp. Ballet m{u00E9}canique (1924, France) / Fernand L{u00E9}ger. Symphonie diagonale (1924, France) / Viking Eggeling. Le vampire (1939, France) / Jean Painlev{u00E9}. The hearts of age (1934, United States) / Orson Welles and William Vance.

Disc 2: {u00DC}berfall (1928, Germany) / Ern{u00F6} Metzner. La glace {u00E0} trois faces (1927, France) / Jean Epstein. Le tempestaire (1947, France) / Jean Epstein. Romance sentimentale (1930, France) / Sergei Eisenstein and Grigori V. Alexandrov. Autumn fire (1931, United States) / Herman G. Weinberg. Manhatta (1921, United States) / Paul Strand and Charles Sheeler. La coquille et le clergyman (1926, France) / Germaine Dulac. Regen = Rain (1929, Netherlands) / Joris Ivens. H{u00B2}O (1929, United States) / Ralph Steiner. Even -- as you and I (1937, United States) / Roger Barlow, Harry Hay, and LeRoy Robbins.

Film notes by film critic/historian Elliott Stein.

Twenty-four short films selected from the avant garde movement of the 1920's and 1930's.

DVD, dual-layer RSDL edition for optimal image quality.

Optional English subtitles (on selected films).

**ERC** DVD.

791.4375 AVAN.

Region 1.

STAR TREK : THE ORIGINAL SERIES. SEASON ONE [VIDEORECORDING] .

[United States] : Paramount Pictures, 2004.

DVD5484A.

Censorship classification: PG.

Region 4, PAL. DVD.

**ERC** DVD.

791.4572 STAR.

SHAKESPEARE'S THEATER [ELECTRONIC RESOURCE].

Chicago, Ill. : CLEARVUE/eav, 1996.

"The most complete source for curriculum-oriented A-V materials".

"Macintosh Windows".

"PowerCD".

System requirements: Macintosh-68030 or better processor with 256+ color display recommended, System 7 or later, 8 MB RAM. Windows-386/33 MHz processor, Windows 3.1 or later, 4 MB RAM (8 MB recommended), VGA 640 x 480 with 16 colors (SVGA with 256 colors recommended).

**ERC** CDROM.

792.0942 SHAK.

PC/MAC.

MAO'S LAST DANCER [SOUND RECORDING] / LI CUNXIN ; READ BY PAUL ENGLISH.

Melbourne : Bolinda Audio Books, p2004, c2003.

Complete & unabridged.

Read by Paul English.

This is the true story of Lu Cunxin, whose peasant life in Chairman Mao's communist China changed dramatically when, at the age of eleven, he was chosen by Madame Mao's cultural advisers to become a student at the Beijing Dance Academy. After a summer school in America, for which he was one of only two students chosen, he defected to the West and became a principal dancer for the Houston Ballet.

**ERC** CD.

792.8092 LI.

## 800s Literature & Rhetoric

HOW TO READ AND UNDERSTAND DRAMA [ELECTRONIC RESOURCE].

Chicago, IL : Clearvue/eav, c1996.

Publisher's no.: 3CD 6039.

System requirements: Dual platform: Macintosh-68030 or better with 256+ color display; System 7 or later; 8 Mb RAM. PC Windows-386/33 MHz; Windows 3.1 or later; 4 Mb RAM (8 recommended); VGA 640x480 with 16 colors (SVGA with 256 recommended).

**ERC** CD.

808.2 HOW.

PC/MAC.

THE TIME, LIFE, AND WORKS OF SHAKESPEARE [ELECTRONIC RESOURCE].

Chicago, IL : Clearvue/eav Inc., 1996, c1988.

Title from disc.

"3CD 6050".

System requirements: Macintosh: 68030 or better with 256+ colour display recommended; System 7 or later; 8MB RAM.

System requirements: PC: 386/33 MHz processor; Windows 3.1 or later; 4MB RAM (8MB recommended); VGA 640x480 with 16 colours (SVGA with 256 colours recommended).

System requirements: MS-DOS (IBM): 386/33 MHz processor; DOS 5.0 or later; 8MB RAM, VGA 640x480 with 16 colours (SVGA with 256 colours recommended); does not support sound play.

**ERC** CDROM.

822.33 D TIME.

PC/MAC.

BLOODTIDE [SOUND RECORDING] / MELVIN BURGESS ; READ BY COLIN MOODY.

[Melbourne] : Bolinda Audio Books, p2005, c1999.

Complete & unabridged.

Read by Colin Moody.

London is in ruins, in the hands of two warring families of ganglords, the Volsons and the Conors. To cement a truce between the two families Val Volson offers Conor the hand of his 14-year-old daughter Signy. The wedding feast is disrupted by the dramatic coming to life of a mysterious one-eyed prisoner. The people are in no doubt that it is the god Odin, come to play a part in the affairs of men.

**ERC** CD.

823.914 BURG.

PICTURES FROM THE FIRE [SOUND RECORDING] / GAYE HILMAZ ; READ BY RICHARD ASPEL.

Melbourne : Bolinda Audio Books, p2004, c2003.

Complete & unabridged.

Compact disc.

Read by Richard Aspel.

Emilia is from a Romanian gypsy family, but she has never fitted it. She looks different, and with her talent for drawing she is different. Locked into a room in a refugee hostel somewhere in Europe, by parents who want to 'keep her safe', Emilia begins a secret picture diary of her life. The pictures reveal the persecution her family suffered in Romania, their flight to England and Emilia's unexpected happiness at going to school for the first time. Now, through her talent for drawing, Emilia rediscovers the courage she needs to break away from her family and face the outside world in a dramatic bid for freedom.

**ERC CD.**

823.914 HICY.

**WORM STORY [SOUND RECORDING] / MORRIS GLEITZMAN.**

Melbourne : Bolinda Audio Books, p2005, c2004.

Read by the author.

Bigger and fatter than all the other microbes in the valley, Wilton feels ostracised and out of place. Then Wilton meets Algy, a tiny microbe small enough to sit on his shoulder who accompanies Wilton on his quest to find out what's wrong. The funny, moving story of an intestinal worm looking for love.

**ERC CD.**

A823.3 GLEI.

**DANTE, THE INFERNO [VIDEORECORDING] / PRODUCED AND DIRECTED BY TONY LABRIOLA ; BOARD OF GOVERNORS UNIVERSITY IN COOPERATION WITH GOVERNORS STATE UNIVERSITY.**

[Ill.] : Governors State University, Communications Services ; Ne York, NY :

Distributed by Insight Media, c1995.

Instructor: Jeffrey Lynch.

Introduces undergraduate students to the primary literary texts that have shaped Western culture, challenging students to think critically and creatively about that cultural tradition and their place as individuals within it, and demonstrating the vitality of classic texts which transcend time and place.

VHS.

**ERC VID.**

851.1 DANT.

v.1.

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VHS.

**ERC VID.**

851.1 DANT.

v.2.

## **900s Geography & History**

**THE UNIFICATION OF ITALY [VIDEORECORDING] / WRITER/PRESENTER, JOHN DAVIS ; PRODUCER, ROB BASON ; DIRECTOR, CLIVE WAGNER ; A COVENTRY CABLE TELEVISION PRODUCTION FOR WARWICK HISTORY VIDEOS.**

Falls Church, VA : Landmark Media, [200-?].  
Editor, Danny Sullivan.  
Originally released on videocassette in 1988.  
Colour recording system: NTSC ; Region 1.  
Dr. John Davis discusses the events that led to the unification of Italy.  
DVD.  
**ERC** DVD.  
945.08 UNIF.  
Region 1.

VIETNAM [VIDEORECORDING] : BATTLE HELL.  
Huntingdon, England : Quantum Leap Group [distributor], c2004.  
"Produced for the Office of the Chief of Information by The Army Pictorial Center."  
Colour recording system: NTSC ; Region 0.  
"QLDVD 6352".  
The sky soldiers -- The 11th Armored Cavalry Regiment -- First Cavalry Division (Airmobile) in Vietnam -- Know your enemy : the Viet Cong -- Vietnam air war (bonus).  
First released: Santa Monica, Calif. : Ferde Grofe Films, [198-?].  
Four films that show combat during the Vietnam War. Shows air troops, the use of helicopter and armored divisions during the war. A captured enemy newsreel depicts tactics of the Viet Cong.  
DVD.  
**ERC** DVD.  
959.7043 VIET.  
Region 0.

PIONEERS OF LOVE [VIDEORECORDING] / WRITER & DIRECTOR, JULIE NIMMO ; PRODUCER, RICHARD DENNISON.  
Off-air recording of the SBS-TV program broadcast 27/10/05, 03/1105. Copied under Part 5A of the Copyright Act 1968.  
Colour recording system: PAL ; Region all.  
'Inspired by the book: My dark brother by Elena Govor.'  
'Film Finance Corporation Australia Limited presents an Orana Films & Big Island Pictures Production.'  
Copyright notice -- pt. 1 -- pt. 2.  
Co-producer, Mark Chapman ; editor & script editor, Michael Baison ; director of photography, Ulrich-Stephan Krafzik.  
Narrator, Lydia Millar ; voice of Leandro, Serge Lazareff.  
A recreation of the life-story of Leandro and Kitty by their descendants.  
Includes the reading of excerpts from the letters of Leandro and Nikolai Illin.  
Includes also selected archival footage. This two-part story is about Leandro Illin, a Russian immigrant and Kitty Clarke, a Ngadjon woman and traditional landowner. Leandro was 28 when he met Kitty, a 20-year-old widow with three children. When their relationship produced a child, Leandro applied to marry Kitty, but the Protector of Aborigines refused permission and instead sent police to remove her and her children. Unable to bear a separation, Leandro and Kitty took off into the wild where they were protected from the police by the Aboriginal people. Eventually, Leandro confronted the Queensland Premier at a railway station, demanding permission to marry Kitty.  
The Bolshevik Revolution of 1917 brought a wave of xenophobia to Australia. After the backlash from the Brisbane Red Flag riots, many of the Illin family left for South America. But the law of the early 20th century prevented full-blood Aborigines from travelling. Thus Leandro remained behind with Kitty and their children. Disillusioned, Leandro withdrew to a remote outback location, taking his family with him. For Kitty, the journey saw her removed from her traditional land and people.  
Tragedy struck when Kitty, isolated and far from medical assistance, died after

enduring a complicated birth. With his wife and newborn child dead, Leandro moved the family closer to civilisation, at Greenvale station. Here, he threw himself into helping the dozens of Aboriginal people on the property. As friend and confidant, Leandro, among other things, wrangled with the local police in order to retrieve wages ostensibly withheld for their {u201C}protection{u201D}.

As his children grew up, Leandro moved them into town where they could go to school. When the Second World War broke out, four of his sons joined the Australian army. Leandro died in 1946, but his ideals of {u201C}truth, justice and equality{u201D} were passed on to his son-in-law, Dick Hoolihan, who shared those values with Eddie Mabo when they founded the Aboriginal Advancement League. In 1998, Kitty{u02BC}s people, the Ngadjon people, won back the rights to their traditional land. Today, there are 200 descendants of Leandro and Kitty. Many are leaders in their communities and tireless fighters for human rights.

First released: [Sydney?] : Film Finance Corporation Australia ... [et al.], c2005.

Closed-captioned, English narration.

**ERC** DVD.

994.0099 ILLI/ PION.

pt.1-2.